

## *Chapter VI*

### **Course Modules for Postgraduate Degree Programmes: in the Faculty of Theology**

- ❖ **Licentiate in Divinity: STL**
- ❖ **Doctorate in Divinity: DD**
- ❖ **Doctoral Degree in Theology: PhD**
- ❖ **Master's Degree in Theology: MTh**
- ❖ **Master's Degree in Liturgical Music: MLM**
- ❖ **Master's Degree in Theology  
(Christianity, Human Rights and Society)**
- ❖ **Master's Degree in Theology  
(The Bible as Scripture)**
- ❖ **Master's Degree in Theology  
(Pastoral Theology)**
- ❖ **Master's Degree in Liturgical Music (MLM)**

## Reading Courses

### *A Critical Reading of the Works of Henri de Lubac*

**Module Code:** PG 506  
**Lecturer:** Revd Dr Noel O’Sullivan  
**Department:** Systematic Theology  
**Module Level:** 9/10 STL Reading Course

#### ***Aims***

To enable students develop an understanding of the theology and method of Henri de Lubac and, thereby, to appreciate a new way of doing theology following the implosion of Neo-Scholasticism.

#### ***Indicative Syllabus***

- The theological and cultural context of de Lubac’s life and work
- De Lubac’s theological method
- His engagement with the *Surnaturel* question
- His emerging Christology
- De Lubac’s ecclesiology
- Situating de Lubac in the context of Vatican II
- A critical reading of selected texts

#### ***Suggested Reading***

De Lubac, Henri, *Catholicism: Christ and the Common Destiny of Man*. San Francisco: Ignatius Press, 1988.

De Lubac, Henri, *At the Service of the Church*. San Francisco: Ignatius Press, 1993.

O’Sullivan, Noel, *Christ and Creation: Christology as the key to interpreting the theology of creation in the works of Henri de Lubac*. Oxford: Peter Lang, 2009.

O’Sullivan, Noel, “An Emerging Christology,” in Jordan Hillibert. *Companion to Henri de Lubac*. New York: T & T Clark (forthcoming).

Urs Von Balthasar, Hans, *The Theology of Henri de Lubac*. San Francisco: Ignatius Press, 1991.

#### ***Elements and Forms of Assessment***

Continuous assessment and end of year paper

## *The Liturgical Year*

**Module Code:** PG 515  
**Lecturer:** Not offered in current academic year  
**Department:** Liturgy  
**Module Level:** 9/10: STL Reading Course

**Aims:** This reading course will trace the dynamics of time, story, and history in the liturgical shaping of time. Beginning with Sunday and its celebration, the origin, development and contemporary significance of the various festivals and seasons reflected in the evolution of the liturgical year and in the current liturgical books will be studied. The interplay and clash of liturgical time and the rhythms of modern life will form the backdrop to the course.

**Indicative Syllabus:** After an overview of the development of the term Liturgical or Church Year, the following topics will form part of the course reading and research:

- Christian understandings of Time
- Jewish Festivals and Feasts
- Sunday, the Day of the Lord
- Easter, Pascha and Passover
- Lent and Baptism
- Christmas, Epiphany and the strange case of Advent
- Martyrs, Heroes and Bishops
- Ordered Time

### **Indicative Bibliography:**

Adolf Adam, *The Liturgical Year* (New York: Pueblo, 1981).

Paul F. Bradshaw and Maxwell E. Johnson, *The Origin of Feasts, Fasts, and Seasons in Early Christianity* (Collegeville, MN: Liturgical Press, 2011).

Harald Buchinger, "On the Origin and Development of the Liturgical Year: Tendencies, Results, and Desiderata of Heortological Research," in *Studia Liturgica* 40 (2010), 14-45.

Maxwell E. Johnson, editor, *Between Memory and Hope: Readings on the Liturgical Year* (Collegeville, MN: Liturgical Press, 2000).

Aiden A. Mosshammer, *The Easter Computus and the Origins of the Christian Era*, Oxford Early Christian Studies (New York: Oxford University Press, 2008).

Philip H. Pfatteicher, *Journey into the Heart of God: Living the Liturgical Year* (New York: Oxford University Press, 2013).

Susan K. Roll, *Toward the Origins of Christmas* (Kampen: Kok-Pharos, 1995).

Daniel A. Smith, *Revisiting the Empty Tomb: The Early History of Easter* (Minneapolis: Fortress Press, 2010).

Thomas J. Talley, *The Origins of the Liturgical Year* (New York: Pueblo, 1986).

## ***Searching for a Universal Ethic: Contemporary Conversations in Natural Law***

**Module Code:** PG 516  
**Lecturer:** Rev Dr Michael Shortall  
**Department:** Moral Theology  
**Module Level:** 9/10 STL Reading Course

**Aims:** Are there objective moral values which can unite human beings and bring them peace and happiness? So begins the *In Search of a Universal Ethic: A new look at the Natural Law* (2009). It is an invitation ‘to all pondering the ultimate foundations of ethics and of the juridical and political order’. (9) This course continues that conversation. Its aims are as follows: to distinguish contemporary approaches to the natural law, to develop responses to the challenges, and to evaluate its operation in different practical contexts.

### ***Indicative Syllabus:***

- Contemporary models of the Natural Law in Moral Theology, Political Science and Jurisprudence
- The relationship between Revelation and the Natural Law
- The place of the Natural Law in relation to some of the streams of modern philosophy
- The applications of the Natural Law in governance and legal justification
- The place of the Natural Law in responding to current issues.

### ***Indicative Bibliography***

- John Paul II. *Veritatis Splendor* (6 August 1993): AAS 85 (1993).
- International Theological Commission. *In Search of a Universal Ethics: A New Look at the Natural Law*. Catholic Truth Society, 2009.
- John Berkman and William C. Mattison III, *Searching for a Universal Ethic: Multidisciplinary, Ecumenical, and Interfaith Responses to the Catholic Natural Law Tradition*. Grand Rapids: Eerdmans, 2014.
- Biggar, N. and R. Black, eds. *The Revival of the Natural Law*. Aldershot 2000.
- Cunningham, L., ed. *Intractable Disputes about the Natural Law*. Notre Dame, IND: University of Notre Dame Press, 2009.

### ***Elements and Forms of Assessment:***

Continuous assessment (Reading): 60 %  
End of semester examination (three hours): 40 %

## *Constructing the Common Good*

**Module Code:** PG 517  
**Lecturer:** Dr Suzanne Mulligan  
**Department:** Moral Theology  
**Module Level:** 9/10 STL Reading Course

### ***Aims:***

To examine the concept of the common good from within the Christian tradition and to provide an in-depth analysis of the concept. Students will be expected to evaluate key social documents of the Church, as well as engage with the thinking of leading commentators in this area. By the end of this reading course, students will have gained a comprehensive understanding of the meaning and useage of this concept, and be able to apply it to public social debates.

### ***Indicative Syllabus:***

- The common good in the social encyclicals of the Catholic Church
- The contributions of leading experts such as Hollenbach, Sandel, Riordan, and Maritan
- A critique of the idea of intellectual solidarity as used by Hollenbach
- Civic virtue and the common good
- The common good and its application to the capabilities debate
- The relationship between the common good and human rights

### ***Indicative Bibliography:***

David Hollenbach, *Claims in Conflict*, (New York : Paulist Press, 1979).

\_\_\_\_\_, *The Common Good and Christian Ethics*, (Cambridge, CUP, 2002).

\_\_\_\_\_, *The Global Face of Public Faith*, (Washington : Georgetown University Press, 2003).

Jacques Maritan, *The Person and the Common Good*, (University of Notre Dame Press, 1973).

Martha Nussbaum, *Creating Capabilities : The Human Development Approach*, (Harvard University Press, 2011).

Ethna Regan, *Theology and the Boundary Discourse of Human Rights*, (Washington : Georgetown University Press, 2010).

Patrick Riordan, *A Grammar of the Common Good : Speaking of Globalization*, (London : Continuum, 2008).

Michael Sandel, *Justice : What's the Right Thing To Do ?* (New York : Farrer Straus and Giroux, 2009).

***Timetable:*** TBC.

***Assessment:*** 3 hour exam at the end of Semester II.

## ***The Gospel Parables: Narrative and Theology***

**Module Code:** PG 518  
**Lecturer:** Professor Séamus O’Connell  
**Discipline:** Sacred Scripture  
**Module Level:** 9/10 STL Reading Course

### ***Aims***

As well as lying at the heart of gospel discourse, the parables generate key categories for Christian expression and self-understanding. The publication, in late 2015, of John P. Meier’s *Probing the Authenticity of the Parables*, the fifth volume of *A Marginal Jew*, his significant investigation of the Jesus of history, provides an opportunity and a focus to engage with parables scholarship in the early 21<sup>st</sup> century, as it raises important questions about the genre, character, historicity and theological import of the gospel parables.

By means of a disciplined reading of Meier’s volume, the pivotal works which it engages, and the issues it addresses, this reading course endeavours to provide an approach to the gospel parables that is biblically fluent, theologically stimulating and pastorally sensitive.

### ***Indicative Syllabus***

- Parable—metaphor or allegory?
- Towards the common perception of parable: Jülicher, Dodd, Jeremias
- Parable and the wisdom tradition
- Parable and prophecy
- Approaches to gospel composition: kerygma, *paradosis*, redaction
- Jesus from Galilean Jew to living Lord
- Contemporary gospel criticism: rhetorical and narrative approaches
- Parables in postmodernity: surplus of meaning and interpretative potential

### ***Core Reading***

Meier, John P. *A Marginal Jew—Rethinking the Historical Jesus. Volume 5, Probing the Authenticity of the Parables*. The Anchor Yale Bible Reference Library. New Haven and London: Yale University Press, 2015

### ***Classic Texts***

[Jülicher, Adolf, *Die Gleichnisreden Jesu*. 2 volumes, Freiburg: Mohr, 1886 (volume 1) and 1899 (volume 2)]  
Dodd, C.H. *The Parables of the Kingdom*. London: Nesbitt, 1935 [revised edition Glasgow: Collins, 1961]  
Jeremias, Joachim. *The Parables of Jesus*. London: SCM, 1972 [original: *Die Gleichnisse Jesu*. Zürich: Zwingli, 1947]

### ***Contemporary Parable Criticism***

- Crossan, John Dominic. *The Power of Parable: How Fiction by Jesus Became Fiction about Jesus*. New York: HarperOne, 2013.
- Levine, Amy-Jill. *Short Stories by Jesus: The Enigmatic Parables of a Controversial Rabbi*. New York: HarperOne, 2014.
- Parris, David P. "Imitating the Parables: Allegory, Narrative and the Role of Mimesis." *JSNT* 25 (2002): 33–53
- Schottroff, Luise. *The Parables of Jesus*. Minneapolis, Fortress, 2006. [original 2005]
- Critical Introductions (Selection)***
- Beavis, Mary Ann (editor). *Lost Coin: Parables of Women, Work, and Wisdom*. Sheffield: Sheffield Academic Press, 2002.
- Blomberg, Craig. L. *Interpreting the Parables*. Second Edition. Downers Grove: IVP Academic, 2012
- Donahue, John R. *The Gospel in Parable*. Minneapolis: Fortress, 1988.
- Drury, John. *The Parables in the Gospels*. London: SPCK, 1985.
- Hultgren, Arland J. *The Parables of Jesus: A Commentary*. Grand Rapids: Eerdmans, 2008.
- Scott, Bernard Brandon. *Hear then the Parable: A Commentary on the Parables of Jesus*. Minneapolis: Fortress, 1989.
- Snodgrass, Klyne R. *Stories with Intent: A Comprehensive Guide to the Parables of Jesus*. Grand Rapids: Eerdmans, 2008.
- Tolbert, Mary Ann. *Perspectives on the Parables: An Approach to Multiple Interpretations*. Philadelphia: Fortress, 1979.
- Zimmermann, Ruben. *Kompendium der Gleichnisse Jesu*. Gütersloh: Gütersloher Verlagshaus, 2007.

### ***Elements and Forms of Assessment***

Three Hour Written Examination. An alternative form of assessment may be proposed, subject to the approval of the Postgraduate Board.

## Seminar Courses, Semester I

### ***Culture and Religion: A Critical Reading of Charles Taylor's A Secular Age (Part I)***

**Module Code:** PG 427  
**Lecturer:** Rev. Prof. Michael A. Conway  
**Department:** Faith and Culture  
**Module Level:** 9/10: MTh / PhD / STL Seminar Course

#### ***Aims***

The primary aim of this course is to read and discuss a selection of texts from Charles Taylor's *A Secular Age* (2007). An ancillary aim is to prepare an article for possible publication in a theological journal.

#### ***Indicative Syllabus***

This course will explore what is arguably the most important publication to date on contemporary religion and culture. Through a confrontation with a series of extracts from *A Secular Age*, students will be introduced to key terms and issues in contemporary debates on culture, religion(s), faith, secularisation, fundamentalism, etc., with a view to a reception of Taylor's discourse in contemporary Fundamental Theology.

#### ***Indicative Bibliography***

Charles Taylor. *A Secular Age*. Cambridge: Harvard University Press, 2007.  
Kate L. Turabian. *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8<sup>th</sup> ed. Chicago: University of Chicago, 2013.

**Timetable**            First Semester: Alternate Mondays 4.00 pm – 6.00 pm

#### ***Assessment***

To qualify for assessment full attendance is expected at all sessions and assigned readings are to be completed before each session. A final paper is to be submitted on an agreed topic by 1.00 pm, Friday, 9 December 2016, which is to be no more than 5,000 words (including footnotes and bibliography) and follow strictly the standard presentation guidelines. Your final grade will include recognition of participation in discussion (80% final paper, 20% participation).



## ***Church, State and Society***

**Module Code:** PG 452  
**Lecturer:** Rev Dr Pádraig Corkery  
**Department:** Moral Theology  
**Module Level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims***

The aim of this seminar is to explore the dynamic and evolving relationship between Church and State within modern societies and its implication for the content of civil legislation and for the role of [Catholic] politicians.

### ***Indicative Syllabus***

- The history, content and implications of the Declaration on Religious Freedom of Vatican 11
- Civil law, morality and the Church: the Irish experience.
- The role and limits of religious discourse in a modern democracy.
- The nature of ‘authentic democracy’.

### ***Indicative Bibliography***

Peter Berger et al, *Religious America, Secular Europe?* Farnham: Ashgate, 2008  
Charles J Chaput, *Render Unto Caesar*, New York: Doubleday, 2008  
Charles E Curran [editor], *The Catholic Church, Morality and Politics*. [Readings in Moral Theology 12], Mahwah, NJ: Paulist Press, 2001  
-----*Changes in Official Catholic Moral Teaching*. [Readings in Moral Theology 13], Mahwah, NJ: Paulist Press, 2003  
Patrick Hannon, *Church, State, Morality and Law*. Dublin: Gill & Macmillan, 1992  
US Bishops, *Catholics in Political Life*. Washington DC: US Catholic Bishops Conference, 2006

***Timetable*** Semester One – Two-hour sessions over 10 weeks  
(Wednesday Evening 7.00pm -9.00pm)

***Assessment*** Written assignment c.7000 words (100%)

## ***Themes in Theological Ethics***

**Module Code:** PG 462  
**Lecturer:** Rev Dr. Kevin O’Gorman SMA  
**Department:** Moral Theology  
**Module Level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims***

- To introduce students to the development and discussion of major themes in moral theology/theological ethics since Vatican II
- To explore the diversity of methodological approaches adopted by theologians in treating the topics listed below

***Learning Outcomes*** At the end of the module, the student will:

- Recognise the significant issues in the contemporary interpretation of *moral theology/theological ethics*
- Have a good knowledge of contemporary literature in the discipline(s)
- Appreciate the inter-disciplinary nature of theologising about morality
- Be familiar with the ecclesial and ecumenical contexts of *moral theology/theological ethics*

### ***Indicative Syllabus***

- Faith and Morality
- Scripture and Morality
- Christ and Morality
- Spirituality and Morality

### ***Indicative Bibliography***

Billy, Dennis J. and Donna Lynn Orsuto, eds., *Spirituality & Morality*. New York: Paulist Press, 1996.

Curran, Charles and Richard A. McCormick, eds, *The Distinctiveness of Christian Ethics*, [Readings in Moral Theology, no 2], Mahwah, NJ: Paulist Press, 1980.

Curran, Charles E., and Richard A. McCormick, eds., *The Use of Scripture in Moral Theology*, [Readings in Moral Theology, no 4]. Mahwah, NJ: Paulist Press, 1984.

Gula, Richard M., *The Good Life – Where Morality & Spirituality Converge*. New York: Paulist Press, 1999.

Holmes, Christopher E. J., *Ethics in the Presence of Christ*. London: T&T Clark, 2012.

Shults, F. LeRon and Brent Waters, eds., *Christology and Ethics*. Cambridge: Eerdmans, 2010.

William C. Spohn, *Go And Do Likewise – Jesus and Ethics*. New York : Continuum, 2010.

The Pontifical Biblical Commission, *The Bible and Morality* , Rome: Vatican City, 2008.

***Elements and Forms of Assessment*** 7,000 word essay

## ***Research in Theology: Historical and Methodological Approaches***

**Module Code:** PG 464  
**Lecturer:** Rev. Prof. Michael A. Conway  
**Department:** Faith and Culture  
**Module Level:** 9/10 MTh (mode B)/ PhD/ STL Seminar Course

### ***Aim***

The aim of this course is to explore the dynamic of research in theology in its historical contextualization.

### ***Learning Outcomes***

This course is directed at enabling students to undertake independent research in theology. It will focus on methodology and on an appreciation of the evolving nature of the discipline. Particular emphasis will be placed on the various contexts within which Christian theology emerges, and the manner in which this has shaped the theological enterprise.

### ***Bibliography***

David F. Ford and Mike Higton, eds., *The Modern Theologians Reader*. Oxford: Wiley-Blackwell, 2012.

Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. Chicago: University of Chicago Press, 2013.

**Note** Textbooks are required for the opening class

### ***Timetable***

Alternate Monday afternoons, first semester, beginning on Monday the 19 September 2016 at 4.00pm. Please note textbook requirement (above).

### ***Assessment***

Continuous Assessment: 100%

## *The Ethics of Development*

**Module Code:** PG 468  
**Lecturer:** Dr Suzanne Mulligan  
**Department:** Moral Theology  
**Module Level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims***

The aim of this seminar is to explore the ethics of development in today's world, examining key ethical arguments regarding international development and trade. This is done within the framework of Catholic social teaching, the common good, and the Christian vision of the person.

### ***Indicative Syllabus***

- Examine key social documents of the Church, and in particular the Social teaching of Popes Paul VI, John Paul II, Benedict XVI, and Francis.
- The relationship between integral human development and the common good.
- Explore the work of key scholars such as Amartya Sen, Martha Nussbaum, and David Hollenbach
- Sustainable development and ecology
- Women and development

### ***Indicative Bibliography***

Himes, Kenneth, ed., *Modern Catholic Social Teaching: Commentaries and Interpretations*. Washington: Georgetown University Press, 2004.

Hollenbach, David, *The Global Face of Public Faith: Politics, Human Rights, and Christian Ethics*. Washington: Georgetown University Press, 2003.

Nussbaum, Martha, *Creating Capabilities*. Harvard, MA: Harvard University Press, 2011.

Sen, Amartya, *The Idea of Justice*. London: Allen Lane, 2009.

Sen, Amartya, *Development as Freedom*. Oxford: Oxford University Press, 1999.

### ***Timetable***

First Semester: Wednesdays 4pm – 6pm.

### ***Assessment***

Written Assignment 7000 words (100%)

## ***Liturgy: Ritual, Theological and Historical Approaches***

**Module Code:** PG 484  
**Lecturer:** Professor Liam Tracey  
**Department:** Sacred Liturgy  
**Module level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims***

The course will provide the ritual, theological, and historical foundations for understanding the evolution and development of the Christian celebration. Participants will study major moments in the historical development of the liturgy in both East and West from the New Testament era with its Jewish foundations to the present. Students will be introduced to the sources for liturgical study, both written and architectural, and to classic and new methods in liturgical research and sacramental theology.

### ***Course Outcomes***

- Participants will be introduced to the study of the ritual dimensions and historical sources of liturgical celebration and will begin to interpret these elements in their cultural and theological contexts.
- Participants will come to recognise the theological issues in liturgical texts, ritual celebration, and the setting of worship.
- Participants will come to know the principles guiding the liturgical reforms of the Second Vatican Council and to appreciate their relationship to the liturgical tradition.
- Participants will gain a competence with the various methods used in the study of liturgy /sacramental theology.

### ***Course Structure***

The course will consist of input and class discussions based on the assigned readings and lectures. Assignments will sharpen critical analysis and research skills in the field

### ***Indicative Bibliography:***

- Catherine Bell, *Ritual: Perspectives and Dimensions*, Oxford: Oxford University Press, 1997.
- Paul Bradshaw and John Melloh, editors, *Foundations in Ritual Studies. A Reader for Students of Christian Worship*, Grand Rapids, MI: Baker Academic, 2007.
- Louis-Marie Chauvet, *Symbol and Sacrament. A Sacramental Reinterpretation of Christian Existence*, trans. Madeleine Beaumont Collegeville, MN: Liturgical Press, 1995.
- Anscar J. Chupungco, *What, Then, is Liturgy? Musings and Memoir*, Collegeville, MN: The Liturgical Press, 2010.
- Juliette Day, *Reading the Liturgy: An Exploration of Texts in Christian Worship*, London: Bloomsbury, 2014.

- Edward Foley, *From Age to Age. How Christians have celebrated the Eucharist*,  
 Collegetown, MN: The Liturgical Press, 2008.
- Benjamin Gordon-Taylor and Juliette Day, editors, *The Study of Liturgy and Worship*  
 London: SPCK, 2013.
- Ronald Grimes, *The Craft of Ritual Studies*. Oxford: Oxford University Press, 2014.
- Andrew B. McGowan, *Ancient Christian Worship. Early Church Practices in Social,  
 Historical, and Theological Perspective*, Grand Rapids: Baker Academic, 2014.
- Kevin W. Irwin, *Context and Text. Method in Liturgical Theology*, Collegetown:  
 Liturgical, 1994.
- Edward J. Kilmartin, *Christian Liturgy: Theology and Practice*, Kansas City: Sheed  
 and Ward, 1988.
- Catherine M. LaCugna, “Can Liturgy Ever Become a Source for Theology?” *Studia  
 Liturgica* 19 (1989): 1–13.
- Nathan D. Mitchell, *Meeting Mystery: Liturgy, Worship, Sacraments*, Maryknoll, NY:  
 Orbis, 2006.
- Don E. Saliers, *Worship as Theology: Foretaste of Glory Divine*, Nashville:  
 Abingdon, 1994.
- Pamela J. Stewart and Andrew J. Strathern, *Ritual: Key Concepts in Religion*, London:  
 Bloomsbury, 2014.
- Liam M. Tracey and Thomas R. Whelan, editors, *Serving Liturgical Renewal.  
 Pastoral and Theological Questions*, Dublin: Veritas, 2015.

**Timetable** First Semester: Ten Two-Hour Seminars Mondays 10:00 am–12:00 noon.

***Elements and Forms of Assessment***

Seminar Attendance, Participation and Reflection Paper (2000 words) 25%

Final 5000 Word Paper 75%

## ***Dimensions of Christian Worship***

<b>Module Code:</b>	PG 485
<b>Module Co-ordinator:</b>	Moira Bergin RSM, MTh.
<b>Discipline:</b>	Sacred Liturgy
<b>Module Level:</b>	9 Masters Course (MTh Pastoral Liturgy Only)

### ***Module Aims:***

- To introduce participants to basic ideas regarding the function of music in Christian worship, and its ritual, liturgical and formative roles. This module will also introduce participants to a basic repertoire of music appropriate to the liturgy and to the various moments in the Christian Year.
- To introduce participants to the Liturgy of the Hours as part of the daily worship of Christians. This module will include the experience of the celebration of the Hours, therefore manifesting the Church celebrating the mystery of Christ in time.
- To understand the ecumenical and universal dimension through an introduction to the worship of the Eastern and Reformed Churches and through a visit to the synagogue and mosque.

### ***Indicative Content:***

- Music in Catholic worship: reading the documentation from *Tra la Sollecitudini* to Vatican II to *Singing the Mystery of Faith*; observing music in worship through the ages; music in daily, weekly, seasonal and occasional liturgy; building a repertoire for worship today.
- Liturgy of the Hours: exploring the richness and practicalities in the *Introduction to the Liturgy of the Hours* and experience praying the Psalms as Christian prayer.
- Through the ecumenical dimension, worship of the Eastern and Reformed Churches is understood by exploring their historical background and experiencing their worship.

### ***Indicative Bibliography:***

- Bradshaw, Paul F. *Two Ways of Praying: Introducing Liturgical Spirituality*. London: SPCK, 1995.
- Daly-Denton, Margaret M. *Psalm-Shaped Prayerfulness: A Guide to the Christian Reception of the Psalms*. Dublin: Columba, 2010.
- Foley, Edward, *Worship Music—A Concise Dictionary*. Collegeville: Liturgical, 2000.
- Foley, Edward, *From Age to Age. How Christians have Celebrated the Eucharist*. Collegeville: Liturgical, 2008.

Harold Miller, *The Desire of Our Soul—A User’s Guide to The Book of Common Prayer*. Dublin: Columba, 2004.

Joncas, Jan Michael, *From Sacred Song to Ritual Music*. Collegeville: Liturgical, 1997).

National Centre for Liturgy, *Singing the Mystery of Faith*. Dublin: Veritas, 2015.

Taft, Robert, *The Liturgy of the Hours in East and West: The Origins of the Divine Office and Its Meaning for Today*. Collegeville: Liturgical, 1986.

Wybrew, Hugh, *Orthodox Lent, Holy Week and Easter: Liturgical Texts with Commentary*. London: SPCK, 1995.

**Assessment:** Each student will present three in-course papers, a final synthesis paper, and attend an evaluation meeting. Particular students may make a class presentation in place of one of their papers



## ***Literary and Theological Readings of the Book of Job***

**Module Code:** PG 489

**Lecturer:** Jessie Rogers PhD

**Department:** Sacred Scripture

**Module Level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims and Outcomes***

In this module, participants will explore the literary and theological complexities of an ancient masterpiece, the biblical book of Job.

Upon successful completion of the module, participants should be able to:

- Interpret biblical poetry with a sensitivity to its literary conventions.
- Articulate how literary gaps and ambiguities within the text have given rise to different interpretations of the book.
- Critically engage with a range of theological readings of Job.
- Relate the book of Job to theological issues of creation, suffering, theodicy, divine revelation and the human quest for meaning.

### ***Indicative Bibliography***

Alter, Robert. *The Art of Biblical Poetry* (revised edition). New York NY: Basic Books, 2011.

Balentine, Samuel E. *Job*. (Smyth and Helwys Bible Commentary) Macon GA: Smyth and Helwys, 2006.

Batnitzky, Leora and Pardes, Ilana. *The Book of Job. Aesthetics, Ethics, Hermeneutics*. De Gruyter Mouton, 2015. [ebook]

Brenner, Athalya. "Job the Pious? The Characterization of Job in the Narrative Framework of the Book." *Journal for the Study of the Old Testament* 43 (1989): 37-52.

Clines, David J. A. *Job 1-20*. Word Biblical Commentary 17. Dallas: Word, 1989.

----- *Job 21-37*. Word Biblical Commentary 18A. Nashville: Thomas Nelson, 2006.

----- *Job 38-42*. Word Biblical Commentary 18B. Nashville: Thomas Nelson, 2011.

Gutierrez, Gustavo. *On Job. God-Talk and the Suffering of the Innocent*. Maryknoll NY: Orbis Books. 1987.

Habel, Norman C. *Finding Wisdom in Nature. An Eco-Wisdom Reading of the Book of Job*. Sheffield: Sheffield Phoenix Press, 2014.

Magdelene, F. Rachel. "Job's wife as hero: a feminist-forensic reading of the book of Job", *Interpretation* 14 (2006) 209-258.

Newsom, Carol A. "Re-considering Job." *Currents in Biblical Research* 5 (2007): 155-82.

----- *The Book of Job: A Contest of Moral Imaginations*. Oxford: Oxford University Press, 2009. [ebook]

Pelham, Abigail. *Contested Creations in the Book of Job. The world as it ought and ought not to be*. Leiden: Brill 2012.

Rogers, Jessie. "Filling in the Gaps: 'Faithful' readings of the book of Job", *Proceedings of the Irish Biblical Association 33-34* (2011), 36-54.

Seow, C. L. *Job 1-21: Interpretation and Commentary*. Illuminations. Grand Rapids: Eerdmans, 2013.

Terrien, Samuel. *The Iconography of Job through the Centuries. Artists as Biblical Interpreters*. Philadelphia PA: Penn State Press, 1996.

Westermann, Claus. *The Structure of the Book of Job: A Form-Critical Analysis*. Translated by Charles A. Muenchow. Philadelphia: Fortress Press, 1981.

Wisse, Maarten. *Scripture between Creativity and Identity. A Hermeneutical Theory Building upon Four Interpretations of Job*. Utrecht: Ars Disputandi, 2003.

**Timetable**            First Semester, ten two-hour seminars.

**Assessment**

Seminar Attendance, Participation and Reflection Papers (2000 words) 30%

Final 5000 Word Essay 70%

## ***Church, City, World: Reading St Augustine's City of God***

**Module Code:** PG 490  
**Lecturer:** Dr Andrew Meszaros  
**Discipline:** Systematic Theology  
**Module Level:** 9/10 MTh/STL/PhD Seminar Course

### ***Aims***

This seminar will conduct a systematic reading of Part II of St Augustine's *The City of God* (i.e., Books 11–22), and thereby will offer candidates the opportunity to engage with one of the most significant texts of the Christian theological tradition. The second part of the *City of God* is where Augustine delineates the origins, progress, and future of the two cities: the City of God, and the City of Man. The seminar will explore Augustine's teaching about the two cities with a sustained focus on its potential ecclesiological implications. Concretely, the seminar will explore, for example, Augustine's contribution to the ideas of a "pilgrim Church," a "*corpus permixtum*," "communion of saints," and the Church's relationship to the world. Allusions will be made to theological debates in which Augustine's *City of God* is prominent.

### ***Indicative Syllabus***

- The origins of the Two Cities
  - Among the angels (Books 11–12)
  - Among men (Books 13–14)
- The progress of the Cities in salvation history (Books 15–18)
- War, peace, and judgment (Books 19–20)
- The ends of the Two Cities (Books 21–22)  
The role of *The City of God* in some contemporary theological debates

### ***Core Text***

Augustine, *The City of God against the Pagans*, edited and translated by R. W. Dyson. Cambridge: Cambridge University Press, 1998. Books XI–XXII.

### ***Indicative Background Bibliography***

van Bavel, T. J. "What Kind of Church Do You Want? The Breadth of Augustine's Ecclesiology," *Louvain Studies* 7 (1979): 141-71.

Borgomeo, Pasquale. *L'Eglise de ce temps dans la predication de saint Augustin*. Paris: Etudes Augustiniennes, 1972.

Brown, Peter. *Augustine of Hippo*. Berkeley: University of California Press, 1969.

Congar, Yves. *L'Eglise de saint Augustin à l'époque moderne* (Paris: Cerf, 1970).

Grabowski, Stanislaus J. "The Role of Charity in the Mystical Body of Christ according to Saint Augustine," *Revue des Études augustiniennes* 3 (1957): 29-63.

———. “St. Augustine and the Doctrine of the Mystical Body of Christ,” *Theological Studies* 7 (1946): 72-125.

———. “Sinners and the Mystical Body of Christ according to St. Augustine,” I and II in *Theological Studies* 8 (1947): 614-667; 9 (1948): 47-84.

TeSelle, Eugene, *Augustine the Theologian*. London: Burns and Oates, 1970.

### ***Notes for Participants***

- (1) While familiarity with Conciliar teaching on the Church (i.e., *Lumen Gentium*) will prove helpful, no prior reading of or engagement with Augustine’s *City of God* is necessary.
- (2) For a collection of helpful resources online, see <http://faculty.georgetown.edu/jod/augustine/>

### ***Assessment***

Class participation, class presentation, and final essay. The final Essay will be a re-worked and expanded version (5000-7000 words) of the class presentation (approx. 20 min.).

Class participation and presentation: 30%;

Final Essay, 70%

## *The Holy Spirit and the Spirits: an Exploration of the Pneumatology of Luke-Acts*

**Module Code:** PG 494  
**Lecturer:** Rev Luke Macnamara, OSB  
**Department:** Sacred Scripture  
**Module level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims***

This seminar seeks to examine texts in the Lucan Corpus (Luke-Acts) which feature the Holy Spirit and spirits. The examination of these at times difficult passages will be preceded by a presentation of systematic pneumatology. The intention is to provide a theologically literate exegetical analysis of these passages. In addition the seminar seeks to equip participants with a number of practical skills, such as evaluating theological readings of scripture and open exegetical debates, writing a book review and participating in scholarly debate.

### ***Indicative Syllabus***

- Presentation of the doctrine of the Holy Spirit, including the developments of the early ecumenical councils, significant contributions of church fathers, modern and contemporary theologians
- Introduction to New Testament Pneumatology
- Jewish and Biblical background of Spirit, spirits and demons
- First things – the Infancy Narratives
- Baptism and the Holy Spirit – a look at the debate of Dunn, Turner and Menzies
- Demonic trials – the Temptation Narratives
- Demons and Exorcisms
- The hour of Satan – the Passion Narrative
- Magic and Magicians – Simon, Barjesus and the Sons of Sceva
- Receiving the Spirit
- Living in the Spirit

The course will assess the role of the Spirit and spirits in Luke-Acts, through an examination of a series of key texts. The method will be adapted to the texts in question. The narrative method will feature prominently as appropriate, including study of the characters, the plot, and point of view. The examination of the scriptural texts will be guided by a questionnaire and in addition there will be designated reading of secondary literature (a journal article or short book chapter).

### ***Indicative Bibliography:***

#### **Core texts:**

Hur, Ju. *A Dynamic Reading of the Holy Spirit in Luke-Acts*. JSNTS 211; London: T & T Clark, 2004.

Levison, John R. *Filled with the Spirit*. Grand Rapids: Eerdmans, 2009.

Menzies, Robert P. *Empowered for Witness: The Spirit in Luke-Acts*. Journal of Pentecostal Studies Supplement Series 6; Sheffield: Sheffield Academic Press, 1994.

Shepherd, William H. *The Narrative Function of the Holy Spirit as a Character in Luke-Acts*. SBLDS no. 147. Atlanta: Scholars Press, 1994.

- Thiselton, Anthony C., *The Holy Spirit in biblical teaching through the centuries and today*. London: SPCK 2013.
- Turner, Max. *Power from on High: The Spirit in Israel's Restoration and Witness in Luke-Acts*. Wipf & Stock, 2015.

**Primary texts:**

- Cotter, Wendy. *Miracles in Greco-Roman Antiquity: A Sourcebook*. New York and London: Routledge, 1999.
- Congar, Yves. *I believe in the Holy Spirit*. (The complete three-volume work in one volume: trans. G. Chapman). New York: Crossroads 1983.
- Dunn, James D G. *Baptism in the Holy Spirit: A Re-Examination of The New Testament Teaching on the Gift of the Spirit in Relation to Pentecostalism Today*. London: SCM, 1970.
- Dunn, James D. G. *The Christ and the Spirit*. Volume 2. Pneumatology. Edinburgh: T & T Clark, 1998.
- Garrett, Susan R. *The Demise of the Devil: Magic and the Demonic in Luke's Writings*. Minneapolis: Fortress, 1989.
- Gunkel, Heidrun. *Der Heilige Geist bei Lukas: Theologisches Profil, Grund und Intention der lukianischen Pneumatologie*. WUNT 2/389. Tübingen: Mohr, 2015.
- Gunkel, Hermann, Roy A. Harrisville, and Philip A. Quanbeck. *The Influence of the Holy Spirit: The Popular View of the Apostolic Age End the Teaching of the Apostle Paul*. Philadelphia: Fortress, 1979.
- Klauck, Hans-Josef. *Magic and Paganism in Early Christianity: The World of the Acts of the Apostles*. Edinburgh: T & T Clark, 2000.
- Klutz, Todd. *The Exorcism Stories in Luke-Acts: A Sociostylistic Reading*. SNTSMS 129; Cambridge: Cambridge University Press, 2004.
- Toorn, K. van der, Bob Becking, and Pieter Willem van der Horst. *Dictionary of Deities and Demons in the Bible (DDD)*. 2nd extensively rev. ed. Grand Rapids, Boston, Leiden: Brill, 1999.

**Timetable** First Semester: Ten Two-Hour Seminars; Tuesday evenings.

**Elements and Forms of Assessment**

Seminar attendance and participation. The seminars will usually focus on a scriptural text with either an accompanying journal article or book chapter to read. Two seminars will focus more directly on method, one on writing book reviews and a second on evaluating the debate of contemporary authors (Dunn, Turner, Menzies) on the role of the Spirit in Luke-Acts. A questionnaire will guide the discussion and work of the seminar. Students are expected to prepare in advance responses to the weekly questionnaires, of which four should be submitted as written responses (no more than 500 words). Each student will be graded on the four written responses and on participation in the seminar sessions. 40%

Each student will write a review on one book from the bibliography. The review should be no more than 700 words. 10%

Final 5,000 Word Paper 50%

## ***Exploring Biblical Narratives (Maynooth-Tilburg Seminar)***

<b>Module Code:</b>	PG 495
<b>Module Co-ordinator:</b>	Luke Macnamara OSB
<b>Discipline:</b>	Sacred Scripture
<b>Module Level:</b>	9/10 PhD, MTh, STL Seminar Course

### ***Module Aims:***

This seminar course, an introduction to narrative criticism, examines key concepts and tools of narrative methodology and showcases their use in the narrative analysis of a selection of biblical narratives. The seminar will examine, character, plot, point of view, the importance of time, timing, order and gaps, and the levels of narration.

### ***Indicative Content:***

- Character
  - Abraham's Sacrifice of Isaac (Gen 22): a character study of Abraham.
  - Paul's Combat with Barjesus (Acts 13:4–12): a character study of Paul and Barjesus.
- Time and Plot
  - Joseph "Meets" his Brothers (Genesis 42–45): a study of time, gaps and levels of narration
  - Paul's Failed Jailbreak (Acts 16:11–40): a study of time and locations.
- Settings and Locations
  - David and Bathsheba (2 Sam 11): time, gaps and locations.
  - Matthew's Infancy Narrative (Matt 1–2): re-reading and re-location
- Point of View
  - Nathan's parable (2 Sam 12) and the woman from Tekoa (2 Sam 14): the narrative function of stories within stories.
  - Disciples as Models of Belief (John 20): *synkrisis* or the art of comparing and contrasting characters.
- Direct and Indirect Speech
  - Jesus and the Narrator in Mark: shaping and resistance
  - Isa 7:1-17 and Luke 7:18-35: the dynamics of direct speech
- Narrative between History and Theology
  - Cultural Anthropology and Narrative Criticism
  - Discourse and Theology

### ***Bibliography: Core Texts***

Marguerat, Daniel and Yvan Bourquin. *How to Read Bible Stories*. London: SCM, 1999.

Rimmon-Kenan, Shlomith. *Narrative Fiction. Contemporary Poetics*. London and New York: Routledge, 2002.

### ***Additional Bibliography***

- Alter, Robert. *The Art of Biblical Narrative*. New York: Basic Books, 1981.
- . *The Art of Biblical Poetry*. New York: Basic Books, 1985.
- Bosworth, David A. *The Story Within a Story in Biblical Hebrew Narrative*. CBQMS 45. Washington, DC: Catholic Biblical Association of America, 2008.
- Chatman, Seymour. *Story and Discourse. Narrative Structure in Fiction and Film*. Ithaca and London: Cornell University Press, 1978.
- Fokkelman, Joannes Petrus. *Narrative Art in Genesis: Specimens of Stylistic and Structural Analysis*. Biblical Seminar 12; Sheffield: Sheffield Academic Press, 1991.
- . *Narrative Art and Poetry in the Books of Samuel: A Full Interpretation Based on Stylistic and Structural Analyses*. Volumes 1–4. *Studia Semitica Neerlandica* 20, 23, 27, 31; Assen: Royal Van Gorcum, 198–93.
- Genette, Gerard. *Narrative Discourse*. Oxford: Blackwell, 1980.
- Grosser, Hermann. *Narrativa. Manuale/Antologia*. Milano: Principato 1985.
- Landy Francis. “*Beauty and the Enigma and Other Essays on the Hebrew Bible*.” JSOTS 312; Sheffield: Sheffield Academic Press, 2001.
- Malbon, Elizabeth Struthers, *Mark’s Jesus*. Characterisation as Narrative Christology. Waco: Baylor University Press, 2009.
- Moloney, Francis J. “For as yet they did not know the Scripture” (John 20:9): a Study in Narrative Time.” *ITQ* 79 (2014): 97–111.
- O’Brien Kelli S. “Written That You May Believe: John 20 and Narrative Rhetoric.” *CBQ* 67 (2005): 284–302.
- Perry, Menakhem. “Literary Dynamics: How the Order of a Text Creates its Meanings: with an Analysis of Faulkner’s ‘A Rose for Emily’.” *Poetics Today* 1 (1979): 35.
- and Meir Sternberg. “The King through Ironic Eyes: Biblical Narrative and the Literary Reading Process.” *Poetics Today* 7 (1986): 275-322. [Revision of Hebrew article published in *Hasifrut* 1 (1968) 262-91]
- Schneiders, Sandra Marie. *Jesus Risen in our Midst: Essays on the Resurrection of Jesus in the Fourth Gospel*. Collegeville: Liturgical, 2013.
- Schipper Jeremy. *Parables and conflict in the Hebrew Bible*. Cambridge; New York; Melbourne: Cambridge University Press, 2009.
- Ska, Jean-Louis. “*Our Fathers Have Told Us*” *Introduction to the Analysis of Hebrew Narratives*. Rome: Pontifical Biblical Institute, 2000.
- Sternberg, Meir. *The Expository Modes and Temporal Ordering of Fiction*. Bloomington and Indianapolis: Indiana University Press, 1978.
- . *The Poetics of Biblical Narrative. Ideological Literature and the Drama of Reading*. Bloomington: Indiana University Press 1985.
- Theobald, Michael. “Der johanneische Osterglaube und die Grenzen seiner narrativen Vermittlung (Joh 20).” Pages 93-123 in Rudolf Hoppe und Ulrich Busse (eds),



*Von Jesus zum Christus. Christologische Studien. Festgabe für Paul Hoffmann zum 65. Geburtstag.* BZNW 93; Berlin and New York: de Gruyter, 1998.

***Pedagogical Approach***

The this seminar course has two dimensions: five intensive seminars in Maynooth during one week in late January 2017. These seminars will be prepared by a number of preparatory online assignments during the first semester (October to December 2016). The Maynooth seminars will consist of expert presentations, the exploration of key biblical texts, as well presentations from the student participants.

Under the direction of their members of their respective faculties, participants will prepare a 5000-word assignment in the weeks which follow.

***Forms and Elements of Assessment:***

Preparatory assignments (2000 words <i>in toto</i> )	30%
In-course presentations	20%
Final Synthesis Paper	50%

## *Introduction to Pastoral Counselling*

**Module Code:** PT 406

**Lecturers:** Spiritan Safeguarding Office: Ms Jane Ferguson and Mr Liam Lally

**Department:** Pastoral Theology

**Module Level:** 9/10: MTh/HDip/Dip in Pastoral Theology

### ***Aim:***

This module is designed to introduce students to the basic skills of effective communication and to the underlying ethos and methodology of pastoral counselling. Successful students will be clear about what pastoral counselling is and will have a developing appreciation of the importance of a balance of knowledge, skills and self-awareness work.

On completion of the module students will

- Demonstrate a growing ability to reflect on self as an individual and as a group member;
- Demonstrate an ability to reflect on the impact of theoretical and practical learning experiences on self;
- Have acquired a working understanding of basic helping skills [attending, reflective listening, basic accurate empathy, probing] in an experiential setting;
- Be competent in the practice of basic helping & communication skills;
- Develop an awareness of personal values/ worldview and how this can impact effective helping/communication;
- Have a basic knowledge of Rogers core conditions of Person-Centered counselling and an understanding of the psychosocial stages of human development;
- Understand the theory and practice of effective feedback

On completion of this module and following a period of personal study and practical experience the successful student will be able to demonstrate:

- The ability to reflect on self in verbal and written forms;
- An awareness of the significance/value of new learning about self to current work;
- A clear and growing understanding, in theory and in practice, of the basic communication skills [attending, reflective listening, basic accurate empathy] and competence in the use of these skills in a real-play setting;
- An ability to establish a therapeutic alliance utilizing the micro-skills of clarifying, probing, paraphrasing, summarizing;
- The ability to recognize and reflect on behaviours, thoughts & emotions in learning process;

- A basic knowledge of the Core Conditions as presented in the work Carl Rogers;

### ***Indicative Syllabus:***

Basic values and core qualities for effective helpers.

1. A framework for effective Reflective Journaling.
2. Self-awareness exercises on family
3. Counselling Skills of Communication: Attending, Listening, Empathy
4. An introduction to the work of Carl Rogers.
5. Stages of psychosocial development [Erik Erikson].
6. Giving and receiving constructive feedback.

### ***Indicative Bibliography:***

- Egan, G (2000) *The Skilled Helper* (7<sup>th</sup> ed) California : Brookes/Cole
- Erikson, E. (1977). *Childhood & Society*. London: Vintage
- Mearns, D. & Thorne, B. (2007). *Person Centered Counselling in Action*. (3<sup>rd</sup> ed.). London: Sage

### ***Supplementary***

- Berne, E. (1970). *Games People Play: The Psychology of Human Relationships*. Harmondsworth: Penguin

Individual tutors will provide additional references for texts and journal articles as needed.

### ***Assessment:***

1. A reflective journal to assess understanding of processes and development of self-awareness. Clear guidelines for the writing of Learning Statements and developing reflective reporting style will be given during the first class.
2. A book review. The title of the book to be agreed with the tutors.

## ***Primary School Catechesis and Chaplaincy***

**Module Code:** PT 408  
**Coordinator:** TBA  
**Department:** Pastoral Theology  
**Module Level:** 9/8/7: MTh /HDip/Dip in Pastoral Theology

### ***Aims:***

To explore current models of primary religious education and their implications for chaplaincy in contemporary Ireland. To become familiar with the methodology, content and elements of the *Alive-O* and *Grow in Love* programmes. To develop students' skills in the writing of lesson plans and schemes. To explore the relationship between home, school and parish as partners in religious education and to consider how this relationship can be strengthened.

### ***Outline/ Indicative Syllabus:***

1. An overview of primary religious education in contemporary Ireland
2. An overview of the primary school programmes, *Alive-O* and *Grow in Love*, including their components, methodologies and ancillary materials
3. An introduction to the Catholic Preschool and Primary Religious Education Curriculum for Ireland (2015)
4. Approaches to the sacraments of First Reconciliation, First Eucharist and Confirmation
5. Linking home, school and parish in primary catechesis – how and why?
6. Celebrating the Liturgical Year in the classroom

### ***Indicative Bibliography:***

- Harmon, M. and Mahon, E. *Prayer Assemblies for Primary Schools* (Dublin: Veritas, 2012)
- Irish Episcopal Conference, *Alive-O Teacher's Manuals* (Dublin: Veritas, 1996-2005)
- Irish Episcopal Conference, Council for Catechetics, *Grow in Love Teacher's Manuals* (Dublin: Veritas, 2015)
- Mahon, E. *The Bridge: Enabling Parents to Share Faith with their Children* (Dublin: Veritas, 2013)
- Mahon, M. and Delaney, M. *Do This In Memory Coordinator's Manuals*
- Mahon, M. *You Shall Be My Witnesses* (Dublin: Veritas, 2009)
- Gormley, E. *Connecting School and Parish: An Alive-O 1-4 Handbook for Classroom Visitations* (Dublin: Veritas, 2001)
- O'Reilly, B. *Connecting School and Parish: An Alive-O 5-8 Handbook for Classroom Visitations* (Dublin: Veritas, 2007)

### ***Assessment:***

Students will submit a lesson plan suitable for use in a primary school classroom, and will make a presentation of this to the class.

## *Theology for Ministry*

**Module Code:** PT 416  
**Lecturer:** Donna Linton  
**Department:** Pastoral Theology  
**Module Level:** 9/8/7: MTh /HDip/Dip in Pastoral Theology

### ***Aims:***

This module will focus on the foundations of Pastoral Theology in the early Christian community and in the Tradition. It will emphasize the human person as the starting point for reflection on our theological tradition. It will draw out the pastoral and ministerial implications of major theological themes including the Incarnation, Revelation, Trinity, Ecclesiology and the Sacraments. Different models of Church and ministry, and the pastoral experience of students on placement, will present a framework for reflecting on evangelisation today.

### ***Indicative Syllabus:***

- Introduction to Pastoral Theology and its development in the early Christian community and in the Catholic Tradition
- Becoming who we are: Theological Anthropology
- Ministry as vocation: The call of Baptism, Confirmation and Eucharist
- Jesus: the model and the focus of ministry
- Trinity: community, ministry and pastoral theology
- Models of the Church: ecclesiology and pastoral theology
- Theology for ministry (1): Pope Francis and the integration of theology, context and practice
- Theology for ministry (2): Personal integration of theology and practice
- Christian ministry and theological reflection
- The practice of ministry and styles of ministry

### ***Bibliography:***

#### *Required Reading*

Bernier, Paul. *Ministry in the Church*. New London CT: Twenty Third Publications, 2006.

Cahalan, Kathleen. *Introducing the Practice of Ministry*. Collegeville: Liturgical Press, 2010.

Francis, Pope, *The Joy of the Gospel / Evangelii Gaudium*. Veritas, Dublin, 2013.

Francis, Pope, *Laudato Si*, Veritas, Dublin, 2015.

Lavin, Margaret. *Theology for Ministry*. Novalis; Ottawa, 2004.

#### *Additional Reading*

Dulles, Avery. *Models of the Church*. Dublin: Gill and Macmillan, (revised edition) 1988.

Kasper, Walter. *Pope Francis' Revolution of Tenderness and Love*. New York: Paulist Press, 2015.

Klimoski, Victor J., Kevin J. O'Neil, and Katarina M. Schuth. *Educating Leaders for Ministry: Issues and Responses*. Collegeville: Liturgical Press, 2005.

Osborne, Kenan B. *Orders and Ministry*. New York: Orbis, 2006.

Saracino, Michele. *Christian Anthropology: An Introduction to the human person*. New York: Paulist Press, 2015.

Sweeney, James, Gemma Simmonds & David Lonsdale, eds. *Keeping Faith in Practice*. London: SCM Press, 2010.

Veling, Terry A. *Practical Theology: On Earth as It Is in Heaven*. Maryknoll: Orbis, New York, 2005.

Volf, Miroslav, and Dorothy C. Bass. *Practicing Theology: Beliefs and Practices in Christian Life*. Grand Rapids: Eerdmans, 2002.

Woodward, James & Stephen Pattison, eds. *The Blackwell Reader in Pastoral and Practical Theology*. Blackwell: Oxford, 2004.

**Assessment:** Weekly reflections and an essay (2,500 words in total).

## *Liturgy and Pastoral Ministry*

**Module Code:** PT 417

**Lecturer:** Rev. Professor Liam Tracey

**Department:** Liturgy

**Module Level:** 9/8/7: MTh /HDip/Dip in Pastoral Theology

### ***Aims:***

This module will explore the relationship between liturgy and pastoral activity with particular reference to liturgies associated with the life-cycle. Liturgies will be studied and critically evaluated from a historical and contextual perspective. Students will be encouraged to evaluate their own pastoral and liturgical practice in the light of the material to which they are introduced. Assessment will be based on course participation and one detailed theologically reflective essay on an issue studied in this module.

### ***Indicative Syllabus:***

Posing the question: What does a pastoral minister need to know about liturgy?

Who are the worshippers and what are they doing?

Putting a liturgy together: the shape of liturgical celebrations.

Becoming a Christian: The Sacraments of Christian Initiation.

The Sacraments of Healing.

Celebrating Christian Vocation.

Liturgical Year and its shaping of time.

Leading the public prayer of the Church.

Liturgical celebrations in non-traditional settings.

The death of a Christian. The Order of Christian Funerals.

### ***Indicative Bibliography:***

Anderson, Herbert and Edward Foley. *Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine*. San Francisco: Jossey-Bass Publishers, 1998.

Bradshaw Paul, and Lawrence Hoffman, eds. *Life Cycles in Jewish and Christian Worship*. Notre Dame: University of Notre Dame Press, 1996.

Bradshaw, Paul ed. *The New SCM Dictionary of Liturgy and Worship*. London: SCM Press, 2002.

Carr, Wesley. *Brief Encounters*. London: SPCK, 1985.

Ostdiek, Gilbert. *Catechesis for Liturgy*. Washington, DC: Pastoral Press, 1986.

Perham, Michael. *New Handbook of Pastoral Liturgy*. London: SPCK, 2000.

Gasslein, Bernadette. *Preparing and Evaluating Liturgy*. Ottawa: Novalis, 1998.

Green, Robin. *Only Connect*. London: Darton, Longmann and Todd, 1987.

Thiron, Rita. *Preparing Parish Liturgies. A Guide to Resources*. Collegeville: Liturgical Press, 2004.

Wainwright, Geoffrey and Karen Westerfield Tucker, eds. *The Oxford History of Christian Worship*. New York: Oxford University Press, 2006.

**Assessment:** In-class participation and a final 1500 word Semester Paper.

## ***Ministry in Context: Bringing Faith to Life (Semester I & II)***

**Module Code:** PT 418

**Coordinator:** Giovanna Feeley

**Department:** Pastoral Theology

**Module Level:** 9/8/7: MTh /HDip/Dip in Pastoral Theology

‘Christ, at his incarnation, puts himself right inside the cultural context, alongside the people’s experience. We must therefore be sure to devise an incarnational theological method that...speaks from, and is relevant to, real people in their specific culture, place and time.’ (Laurie Green)

### ***Aims:***

- To introduce students to the basic concepts of contextual theology, including the methodological issues and a brief overview of Bevans’ classic models of contextual theology.
- To assist students to reflect on the theological and practical meaning of ministry in context
- To contribute to the on-going development of reflective practice for ministry
- To introduce students to a variety of contexts in ministry including: Suicide Prevention and Coping with Grief; Pastoral Care of the Family; Marriage Preparation; Canon Law and Pastoral Practice; Parish Ministry to those in Need; Ministry and Adult Learning; Ecumenism; Caring for the Earth, Pastoral Supervision, the Church and Society.

### ***Indicative Syllabus:***

- What is contextual theology?
- Contextual theology as new and traditional
- The two elements that make a theology contextual
- The four elements of context
- Factors within the Christian faith that point to the necessity of doing theology in context
- The two theological orientations particularly relevant for contextual theology
- Criteria for orthodoxy in contextual theology
- Brief overview of Bevans’ six models of contextual theology
- Ministry in context: From theory to practice



***Indicative Bibliography:***

Bevans, Stephen. *An Introduction to Theology in Global Perspective*. Maryknoll, NY: Orbis Books, 2009.

\_\_\_\_\_. *Models of Contextual Theology, rev. and exp. ed.* Maryknoll, NY: Orbis Books, 2002.

Gallagher, Michael Paul. *Clashing Symbols: An Introduction to Faith and Culture, rev. and exp. ed.*

London: Darton, Longman and Todd, 2003.

Green, Laurie. *Let's Do Theology: Resources for Contextual Theology, rev. ed.*

London: Bloomsbury,

2009.

Schreier, R. J. *Constructing Local Theologies*. Maryknoll, NY: Orbis Books, 1985.

Whitehead, James and Evelyn Eaton Whitehead. *Method in Ministry: Theological Reflection and*

*Christian Ministry, rev. ed.* Kansas City: Sheed and Ward, 1995.

***Assessment:*** In-class participation and a 2000 word essay

## Seminar Courses, Semester II

### *The Soul of Theology: Interpreting Sacred Scripture as the Word of God*

**Module Code:** PG 442  
**Lecturer:** Jessie Rogers PhD & Rev Dr Luke Macnamara OSB  
**Department** Scripture (Theology)  
**Module Level:** 9/10 MTh / PhD / STL Seminar Course

#### *Aims*

The primary aim of this course is to explore the question of Saint John Paul in *Tertio Millennio Adveniente*, his encyclical of 1994: “to what extent has the Word of God become more fully the soul of theology and the inspiration of the whole of Christian living.” Furthermore, the course aims to provide a historical overview and hermeneutical critique of the development of biblical interpretation over the last two thousand years.

Finally, it seeks to increase both the rigour of the participants’ research methodology, and their professionalism in presenting the results of their research.

#### *Indicative Syllabus*

By means of six historical and hermeneutical “windows” the course will explore how the Scriptures have been received in Jewish and Christian traditions down through the ages. Through investigating the reception and reinterpretation of the Scriptures in the apostolic and patristic periods, in the Middle Ages and the Renaissance, and finally in modernity and beyond, participants will obtain a deeper sense of the richness of the Scriptures, and of how they are the “Word of God” and the “soul of theology.” (see *Dei Verbum* § 21)

#### *Indicative Bibliography*

*Core Text (Obligatory):* Schneiders, Sandra M., *The Revelatory Text. Interpreting the NT as Sacred Scripture*. 2d ed.; Collegeville: Liturgical Press, 1999.  
Alexander, Patrick H. et al., eds. *The SBL Handbook of Style for Ancient Near Eastern, Biblical, and Early Christian Studies*. Peabody: Hendrickson, 1999.  
Benedict XVI., *Verbum Domini: the Post-Synodal Exhortation on the Word of God in the Life and Mission of the Church*. Vatican City: Libreria Editrice Vaticana, 2010.  
Evans, Gillian R., *The Language and Logic of the Bible: The Earlier Middle Ages*. Cambridge: University Press, 1984  
Hauser, Alan J., and Duane F. Watson. eds. *A History of Biblical Interpretation*. 2 vols. Grand Rapids: Eerdmans, 2003-09.  
Fowl, Stephen E., ed., *The Theological Interpretation of Scripture*. Oxford: Blackwell, 1997.

- Paget, James C., alii eds., *The New Cambridge History of the Bible*. 4 volumes. Cambridge: Cambridge University Press. 2012–2016.
- Saeboe, Magne ed., *Hebrew Bible/Old Testament: The History of its Interpretation*. 4 volumes. Göttingen: Vandenhoeck & Ruprecht. 2008–15.
- Steinmetz, David C., “The Superiority of Pre-Critical Exegesis.” Pages 26–38 in Stephen E. Fowl, ed., *The Theological Interpretation of Scripture*. Oxford: Blackwell, 1997. Repr. from *Theology Today* 37 (1980): 27–38.
- Young, Frances M., Lewis Ayres and Andrew Louth, eds., *The Cambridge History of Early Christian Literature*. Cambridge: Cambridge University Press, 2004.
- Sarisky, Darren, *Theology, History and Biblical Interpretation. Modern Readings*. London: T&T Clark 2015.

**Timetable**            Wednesdays 4.00 to 6.00 pm; Second Semester

**Assessment**        Each student will present three in-course papers, a final synthesis paper, and attend an evaluation meeting. A limited number of students may make a class presentation in place of one of their papers.

## ***Culture and Religion: A Critical Reading of Charles Taylor's A Secular Age (Part II)***

**Module Code:** PG 447  
**Lecturer:** Rev. Prof. Michael A. Conway  
**Department:** Faith and Culture  
**Module Level:** 9/10: MTh / PhD / STL Seminar Course

### ***Aims:***

The primary aim of this course is to read and discuss a selection of texts from Charles Taylor's *A Secular Age* (2007). An ancillary aim is to prepare an article for possible publication in a theological journal.

### ***Indicative Syllabus:***

This course will continue the exploration of Charles Taylor's major work begun in the First Semester. Through a confrontation with a further series of extracts from *A Secular Age*, students will be introduced to key terms and issues in contemporary debates on culture, religion (s), faith, secularisation, fundamentalism, etc., with a view to a reception of Taylor's discourse in contemporary Fundamental Theology. Whereas this module may be taken as a continuation of the equivalent module in the first semester, it stands, nonetheless, on its own (and may be attended as such).

### ***Indicative Bibliography:***

Charles Taylor. *A Secular Age*. Cambridge: Harvard University Press, 2007.  
Ian Leask, alii (eds). *The Taylor Effect: Responding to a Secular Age*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2010.  
Carlos D. Dolorado and Justin D. Klassen (eds). *Aspiring to Fullness in a Secular Age: Essays on Religion and Theology in the Work of Charles Taylor*. Notre Dame: University of Notre Dame Press, 2014.  
Kate L. Turabian. *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8<sup>th</sup> ed. Chicago: University of Chicago, 2013.

**Timetable:** Second Semester: Alternate Mondays 4.00–6.00 pm

### ***Assessment***

To qualify for assessment full attendance is expected at all sessions and assigned readings are to be completed before each session. A final paper is to be submitted on an agreed topic by 1.00 pm, Friday, 3 May 2017, which is to be no more than 5,000 words (including footnotes and bibliography) and follow strictly the standard presentation guidelines. Your final grade will include recognition of participation in discussion (80% final paper, 20% participation).

## ***Human Rights and Globalisation***

**Module Code:** PG 465  
**Lecturer:** Rev Dr Michael Shortall  
**Department:** Moral Theology  
**Module level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims:***

In *Caritas in Veritate* (2009), Benedict XVI observed: “Globalization is a multifaceted and complex phenomenon which must be grasped in the diversity and unity of all its different dimensions, including the theological dimension (42).” In particular, globalisation provides the context for contemporary debates in human rights. The aims of this module area are as follows: to examine human rights discourse, to identify current trends in globalisation, and to integrate such a reflection within a theological horizon.

### ***Indicative Syllabus:***

This course will explore

- Philosophical and Theological approaches to Human Rights
- Contemporary Human Rights Documents, Instruments and Institutions
- Contemporary challenges within a globalised world, including national security, economic development, information technology, and religious freedom.

### ***Indicative Bibliography:***

Benedict XVI, *Caritas in Veritate* (2009)  
Brownlie, I. and G.S. Goodwin-Gill. *Basic Documents on Human Rights*. 6<sup>th</sup> Ed. Oxford: Oxford University Press, 2010.  
Goodhart, Michael. *Human Rights: Politics and Practice*. Oxford: Oxford University Press, 2013.  
Regan, E. *Theology and the Boundary Discourse of Human Rights*. Washington DC: Georgetown University Press, 2010.  
Steiner, H.J. and P. Alston. *International Human Rights in Context*. Oxford: Oxford University Press, 2012.  
Witte, J. and M Christian Green. *Religion and Human Rights*. Oxford: Oxford University Press, 2012.

***Timetable:*** Second Semester.

***Assessment:*** Continuous Assessment: 3,000 words  
Essay: 4,000 words

## *The Ethics of War and Conflict*

**Module Code:** PG 471  
**Lecturer:** Dr Suzanne Mulligan  
**Department:** Moral Theology  
**Module Level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims***

The aim of this seminar is to explore the ethics of war and conflict, with particular emphasis on the use of the Doctrine of the Just War Theory within the Christian tradition. Students will examine *post bellum* principles, and assess their ongoing relevance for contemporary conflict situations. Related justice issues such as refugee rights will also be considered, in addition to questions concerning the ethics of memory post violence.

### ***Indicative Syllabus***

The Doctrine of the Just War Theory  
The importance of post bellum principles for end of conflict situations  
Restoration of justice and the common good  
Memory, healing and reconciliation  
Impact of war – migration and refugee rights  
Examination of the work of key theologians in this field

### ***Indicative Bibliography***

Allman, Mark J and Tobias L Winright, *After the Smoke Clears: The Just War Tradition and Post War Justice*. New York: Orbis Books, 2010.  
Biggar, Nigel, ed., *Burying the Past: Making Peace and Doing Justice after Civil Conflict*. Washington: Georgetown University Press, 2003.  
Cahill, Lisa Sowle, *Love Your Enemies: Discipleship, Pacifism, and Just War Theory*. Minneapolis: Fortress, 1994.  
Hollenbach, David, *Refugee Rights: Ethics, Advocacy, and Africa*. Washington: Georgetown University Press, 2008.  
Johnson, James Turner, *Morality and Contemporary Warfare*, New Haven, CT: Yale University Press, 1999.  
Regan, Ethna, *Theology and the Boundary Discourse of Human Rights*. Washington: Georgetown University Press, 2010.  
Volf, Miroslav, *The Ethics of Memory: Remembering Rightly in a Violent World*. Grand Rapids, MI: Eerdmans, 2006.

### ***Timetable***

Semester Two: Monday 4pm – 6pm

### ***Assessment***

Written Assignment 7000 words (100%)

## ***Word and Worship***

<b>Module Code:</b>	PG 486
<b>Module Co-ordinator:</b>	Professor Séamus O’Connell
<b>Discipline:</b>	Sacred Liturgy
<b>Module Level:</b>	9 Masters Course (MTh Pastoral Liturgy Only)

### ***Module Aims:***

- To explore what the Church means when it speaks of the “Word of God,” and outline how Christians respond to and celebrate God’s word liturgically.
- To present a theology of the word in its revelatory, anthropological, spiritual and liturgical dimensions.
- To introduce participants to the Lectionary for Mass, with particular attention to its concerns, contours, and contents.
- To develop an ecumenical sensitivity through the examining the role and place of the Scriptures in various churches and ecclesial communions.

### ***Indicative Content:***

- Revelation and the Word of God:
- The Bible and the Word of God
- Prayer and the Word of God
- The Sacramentality of the Word
- Towards a Theology of the Word of God
- The Word of God and the Liturgy
- Introduction to the Lectionary
- The Lectionary for Mass and the Revised Common Lectionary
- The Readings in the Lectionary in Advent, Lent, and Easter
- Reading and Worship—Ecumenical Perspectives

### ***Indicative Bibliography:***

- Benedict XVI. *Verbum Domini: Post-Synodal Exhortation on the Word of God*. Vatican City: Libreria Editrice Vaticana, 2010.
- Bonneau, Normand. *Preparing the Table of the Word*. Collegeville: Liturgical, 1997.
- DeBona, Gueric. *Between the Ambo and the Altar: Biblical Preaching and the Roman Missal. Year A*. Collegeville: Liturgical, 2013
- . *Between the Ambo and the Altar: Biblical Preaching and the Roman Missal. Year B*. Collegeville: Liturgical, 2014
- . *Between the Ambo and the Altar: Biblical Preaching and the Roman Missal. Year C*. Collegeville: Liturgical, 2015
- Hagen, Kenneth, ed. *The Bible in the Churches: How Various Christians Interpret the Scripture*. 3d ed. Milwaukee: Marquette University Press, 1998.
- Irwin, Kevin W. *Lent: A Guide to the Eucharist and Hours*. New York: Pueblo, 1985.

- . *Advent and Christmas: A Guide to the Eucharist and Hours*. New York: Pueblo, 1986.
- . *Easter: A Guide to the Eucharist and Hours*. A Pueblo Book. Collegeville: Liturgical Press, 1991.
- Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. Vatican City: Libreria Editrice Vaticana, 1993.
- Power, David N. Power, *The Word of the Lord: Liturgy's Use of Scripture*. Maryknoll: Orbis, 2001.
- Ratzinger, Joseph. "The Dogmatic Constitution on Divine Revelation." Pages 155–272 in Herbert Vorgrimler, ed., *Commentary on the Documents of Vatican II*. Volume 3. London: Burns and Oates, 1969.
- Schneiders, Sandra M. *The Revelatory Text. Interpreting the NT as Sacred Scripture*. 2d ed.; Collegeville: Liturgical Press, 1999.
- West, Fritz. *Scripture and Memory: The Ecumenical Hermeneutic of the Three-Year Lectionaries*. A Pueblo Book. Collegeville: Liturgical Press, 1997.

**Note:** This seminar course is anchored in PT 420 (The Kiss of Christ: A Theological and Pastoral Introduction to *Lectio Divina*), in which the revelatory, anthropological, spiritual dimensions of the Word of God are presented and explored.

**Timetable:** Second Semester: Tuesday mornings 09:30–11:55.

***Forms and Elements of Assessment:***

Seminar Attendance, Participation and Reflection Paper (2000 words)	30%
Final Synthesis Paper (5000 words)	75%



## ***Sacramental Theology: Liturgical and Systematic Aspects***

**Module Code:** PG 487  
**Lecturer:** Thomas R. Whelan, CSSp, BMus, SLD  
**Department:** Sacred Liturgy  
**Module Level:** 9/10 PhD, MTh, STL Seminar Course

### ***Aims:***

A review will be made of the articulation of sacramental theory over the past century, including in the writings of Odo Casel, Edward Schillebeeckx, Yves Congar, David Power and Louis-Marie Chauvet. With the assistance of these and other writers, an investigation will be made of how sacrament both forms and defines a Christian and ecclesial imagination and reality.

### ***Course Outcomes:***

At the end of this seminar, participants will

- be able to understand better the developments in sacramental theology in the twentieth and early twenty-first century; and be familiar with the writings of some of its principal architects;
- have gained a sense of sacrament as an efficacious and transformative self-revelation and donation of Christ, through Church into the fabric of Christian life;
- be capable of analyzing theological influences in contemporary writings of sacramental theology;
- develop a competence in structuring written reflection and scientific engagement with sacramental theology in the new directions it is taking;
- be able to identify pastoral and liturgical applications of insights gained in the course of the seminar.

### ***Course Structure***

The course will consist of input and class discussions based on the assigned readings and lectures. Assignments will sharpen critical analysis and research skills in the field.

### ***Indicative Bibliography:***

Goffredo Boselli, *The Spiritual Meaning of the Liturgy: School of Prayer, Source of Life*. Collegeville: Liturgical Press, 2014.  
Louis-Marie Chauvet, *Symbol and Sacrament. A Sacramental Reinterpretation of Christian Existence*, trans. Madeleine Beaumont Collegeville: Liturgical Press, 1995.

- Karen E. Eifler and Thomas M. Landy, eds., *Becoming Beholders: Cultivating Sacramental Imagination and Action in College Classrooms*. Collegeville: Liturgical Press, 2014.
- Siobhan Garrigan, *Beyond Ritual: Sacramental Theology after Habermas*. Abingdon: Ashgate, 2004.
- Benjamin Gordon-Taylor and Juliette Day, editors, *The Study of Liturgy and Worship*. London: SPCK, 2013.
- Graham Hughes, “The Embodied Word: In Search of a Reformed Sacramentality,” *Milltown Studies* 76 (2015): 1–49.
- Lizette Larson-Miller, *Sacramentality Renewed: Contemporary Conversations in Sacramental Theology*. Collegeville: Liturgical Press, 2016.
- Joseph Martos, *The Sacraments: An Interdisciplinary and Interactive Study*. Collegeville: Liturgical Press, 2009.
- Bruce T. Morrill, *Divine Worship and Human Healing: Liturgical Theology at the Margins of Life and Death*. Collegeville: Liturgical Press, 2009.
- Paul Philibert, ed., *At the Heart of Christian Worship: Liturgical Essays of Yves Congar*. Collegeville: Liturgical Press, 2010.
- David Power, *Sacrament: The Language of God’s Giving*. New York: Crossroad, 2000.
- Alexander Schmemmann, *For the Life of the World: Sacraments and Orthodoxy*. New York: St Vladimir’s Seminary Press, 2002).
- Thomas R. Whelan, “Eucharist and Word,” *Milltown Studies* 74 (2014): 88–121.

**Timetable:** Second Semester: Ten Two-Hour Seminars Monday afternoons

**Assessment:**

Seminar Attendance, Participation and Reflection Paper (2000 words) 25%

Final 5000-word Paper 75%

## ***The Kiss of Christ: Theological, Spiritual and Pastoral Dimensions of Lectio Divina.***

<b>Module Code:</b>	PG 488
<b>Module Co-ordinator:</b>	Professor Séamus O’Connell
<b>Discipline:</b>	Sacred Scripture
<b>Module Level:</b>	9/10 PhD, MTh, STL Seminar Course

### **Module Aims:**

“Before all else, the Gospel invites us to respond to the God of love ..., to see God in others and to go forth from ourselves to seek the good of others.” (*Evangelii Gaudium* §39) Through an exploration of the various dimensions of *lectio divina*, this module aims to deepen participants’ appreciation of the living word in the life and mission of the Church. It is this word—“listened to, meditated upon, lived, celebrated and witnessed to” (*Evangelii Gaudium*, §174)—that is the “soul of theology” (*Dei Verbum*, §25), “the inspiration of Christian living.” (*Tertio Millennio Adveniente* §36), and the deepest sacrament of the Good News that lies at the heart of Christian faith. Exploring the historical development of the praxis of *lectio divina*, this module seeks to deepen the anthropological, theological and ecclesial dimensions of hearing and responding to the Word of God.

### **Indicative Content:**

- Rethinking Revelation: God’s Word and Humanity’s Hope
- Revelation Theology in the Latin Tradition: emphases and concerns
- Metaphor and Symbol: the Word of God and the Symbolism of Language
- The Sacrament of the Word: the Bible as Word of God
- The Inspired Word
- The Word of God in History: the text as witness, the ‘subject’ of the text, inerrancy
- The Bible and the Word of God
- The Sacramentality of the Word

### **Indicative Bibliography:**

- Achtemeier, Paul J. *Inspiration and Authority: Nature and Function of Christian Scripture*. 2d ed.; Peabody: Hendrickson 1999.
- Alberigo, Giuseppe, John-Pierre Jossua and Joseph A. Komonchak, eds. *The Reception of Vatican II*. Washington D.C.: Catholic University of America Press, 1987.
- Béchar, Dean P., ed. *The Scripture Documents: An Anthology of Official Catholic Teachings*. Collegeville: Liturgical Press, 2002.
- Benedict XVI. *Verbum Domini: Post-Synodal Exhortation on the Word of God*. Vatican City: Libreria Editrice Vaticana, 2010.
- Casey, Michael. *Sacred Reading: The Ancient Art of Lectio Divina*. Ligouri: Triumph Books, 1996.
- Conteras Molina, Francisco. *Leer la Biblia como Palabra de Dios*. Estella: Verbo Divino, 2007
- de Bethune, Pierre-François. “Prayer as Path.” Pages 82–98 in *The Gethsemani Encounter: A Dialogue on the Spiritual Life*. Edited by Donald W. Mitchell and James Wiseman. New York: Continuum, 1997.

- Endean, Philip. "Ignatius Loyola, Prayer and Scripture." Pages 275–85 in *The Bible in Pastoral Practice: Readings in the Place and Function of Scripture in the Church*. Edited by Paul H. Ballard and Steven Holmes. London: DLT, 2005.
- Hoping, Helmut. "Theologischer Kommentar zur Dogmatischen Konstitution über die Göttliche Offenbarung." Pages 695–819 in Peter Hünemann and Bernd Jochen Hilberath, eds., *Herders Theologischer Kommentar zum Zweiten Vatikanischen Konzil*. Volume 3. Freiburg: Herder, 2005.
- Keating, Thomas. *The Divine Indwelling*. New York: Lantern Books, 2001.
- Magrassi, Mariano. *Praying the Bible: An Introduction to Lectio Divina*. Collegeville: Liturgical Press, 1998.
- Masini, Mario. *Lectio Divina: An Ancient Prayer That is Ever New*. New York: Alba House, 1998.
- O'Connell, Séamus. "Walking Towards God: On Practicing *Lectio Divina*." *Intercom* 39/2 (March 2009): 26–27.
- . "Walking Towards God: On Practicing *Lectio Divina* (2)." *Intercom* 39/3 (April 2009): 28–29.
- . "Walking Towards God: On Practicing *Lectio Divina* (3)." *Intercom* 39/4 (May 2009): 26–27.
- . "Mind the Gap: *Lectio Divina* and Contemporary Approaches to Reading." *Intercom* 41 (Sept 2011): 27.
- . "NOT Black Riding Hood: *Lectio Divina* and Biblical Discourse." *Intercom* 42 (Sept 2012): 12–13.
- . "Lectio and Love." *Intercom* 44 (April, 2014), 10–11
- Pontifical Biblical Commission, *The Interpretation of the Bible in the Church*. Vatican City: Libreria Editrice Vaticana, 1993.
- Ratzinger, Joseph. "The Dogmatic Constitution on Divine Revelation." Pages 155–272 in Herbert Vorgrimler, ed., *Commentary on the Documents of Vatican II*. Volume 3. London: Burns and Oates, 1969.
- Schneiders, Sandra M. *The Revelatory Text*. 2d ed., Collegeville: Liturgical, 1999.
- . "Biblical Spirituality: Text and Transformation." Pages 128–50 in *The Bible and Spirituality: Exploratory Essays in Reading Scripture Spiritually*. Edited by Andrew T. Lincoln, J. Gordon McConville and Lloyd K. Pietersen. Eugene: Cascade Books, 2013.

**Note:** This seminar course is anchored in PT 420 (The Kiss of Christ: A Theological and Pastoral Introduction to *Lectio Divina*) in which the revelatory, anthropological, spiritual dimensions of the Word of God are introduced before being deepened in the readings of the second half of the course.

**Timetable:** Second Semester: Tuesday mornings 09:30–11:55.

**Forms and Elements of Assessment:**

Seminar Attendance, Participation and Reflection Paper (2000 words) 30%  
 Final Synthesis Paper (5000 words) 75%

## *Readings in Contemporary Trinitarian Theologies*

**Module Code:** PG 491  
**Lecturer:** Rev. Prof. Declan Marmion, SM  
**Department:** Systematic Theology  
**Module level:** 9/10 MTh / PhD / STL Seminar Course

### *Aims*

This module will explore some of the recent contributions to Trinitarian theology in the English-speaking world. Included are not only European and North American contributions (e.g. Rahner, Ratzinger and La Cugna) but also a look at the understanding of God from other perspectives and contexts, e.g. Asian (e.g. Panikkar and Lee), African (e.g. Nyamiti and Ogbonnaya) and Latin American (e.g. Segundo and Gutiérrez). Participants will be expected to study a specific theologian(s) or Trinitarian theme of their choice and present their work to their peers.

### *Indicative Syllabus*

- The renewal of Trinitarian theology in the twentieth-century
- Trinity and Soteriology: The contribution of Karl Rahner and Catherine La Cugna
- The Trinity is our Social Programme: Jürgen Moltmann's contribution to Trinitarian Theology
- Trinity and Personhood
- Trinity and Ecclesiology
- The Trinity and Inter-religious Dialogue
- Feminist Contributions to Trinitarian Theology
- Trinity, Mysticism and Spirituality

### *Selected Bibliography*

Declan Marmion & Rik van Nieuwenhove, *An Introduction to the Trinity*. Cambridge, Cambridge University Press, 2011.

Veil-Matti Kärkkäinen, *The Trinity. Global Perspectives*, Louisville, Westminster John Knox Press, 2007.

Declan Marmion & Gesa Thiessen, eds., *Trinity and Salvation: Theological, Spiritual and Aesthetic Perspectives*, Oxford, Peter Lang, 2009.

### *Assessment*

Class presentation and participation. The presentation is written up in essay form by the end of the semester (c. 7000 words).

Class presentation and participation: 30%; Essay: 70%

## *Contemporary Issues in Christology*

**Module Code:** PG 492  
**Lecturer:** Revd Dr Noel O’Sullivan  
**Department:** Systematic Theology  
**Module level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims***

This seminar invites students to participate in an exploration of critical issues in Christology, issues which are rooted in the relationship between the human and the divine in the hypostatic union but which also concern the relationship between the human and the spiritual in the existential experience of people today. While the seminar presumes familiarity with the ontological questions which dominated the theological mind of the first millennium, it will allow participants to reacquaint themselves with these questions and to see their connection with the contemporary issues we are facing in Christology.

### **Indicative Syllabus**

- Chalcedon: End or Beginning?
- Creedal Christology: a response to heterodox teachings
- The Christologies of the New Testament, their concerns and categories
- The Hellenization of Christianity
- An integrated study of the seven ecumenical Councils of the first millennium
- Satisfaction theology and the primacy of Christ: from Anselm to Duns Scotus
- From ontology to soteriology—and back
- The relationship between Redemption and Revelation
- The freedom and sinlessness of Christ
- The knowledge and self-consciousness of Christ
- From Christocentrism and Christomonism to a more Trinitarian perspective in Christology

### ***Indicative Bibliography***

Delio, Ilia, “Revisiting the Franciscan Doctrine of Christ.” *Theological Studies* 64 (2003): 3-23.

Denzinger, Heinrich, *Companion of Creeds, Definitions, and Declarations on Matters of Faith and Morals*. San Francisco: Ignatius Press, 2010 (DzH).

Grillmeier, Aloys, *Christ in Christian Tradition, Volume I: From the Apostolic Age to Chalcedon*. 2<sup>nd</sup> ed.; Oxford and London: Mowbrays, 1975. *Christ in Christian Tradition, Volume II, Part One: From Chalcedon to Justinian I*. Atlanta: John Knox Press, 1987.

Johnson, Elizabeth A., “The Word Was Made Flesh and Dwelt among Us: Jesus Research and the Christian Faith.” Doris Donnelly (ed.). *Jesus: A Colloquium in the Holy Land*. New York/London: Continuum, 2001, 146-166.

Johnson, Luke Timothy, *The Creed: What Christians Believe and Why it Matters*. London: Darton, Longman and Todd, 2003.

Kasper, Walter, *Jesus the Christ*. London: Burns & Oates, 1976. New edition: London: T&T Clark, 2011.

Kelly, J.N.D., *Early Christian Doctrines*. London and New York: Continuum, 1958, 1977.

Kereszty, Roch A., *Jesus Christ: Fundamentals of Christology*. New York: Alba House, 1991.

Matera, Frank J., *God's Saving Grace: A Pauline Theology*. Grand Rapids: Eerdmans, 2012.

Matera, Frank J., "Christ in the Theologies of Paul and John: Diverse Unity of New Testament Theology." *Theological Studies* 67:2 (2006): 237-56.

Miller, Jerome A, "Wound Made Fountain: Toward a Theology of Redemption." *Theological Studies* 70:3 (2009): 525-54.

Moloney, Raymond, *The Knowledge of Christ*. London and New York: Continuum, 1999.

O'Collins, Gerald, *Christology. A Biblical, Historical and Systematic Study of Jesus*. Oxford: Oxford University Press, 1995, 2009.

O'Sullivan, Noel, *Christ and Creation: Christology as the key to interpreting the theology of creation in the works of Henri de Lubac*. Oxford: Peter Lang, 2009.

O'Sullivan, Noel, "An Emerging Christology," in Jordan Hillibert. *Companion to Henri de Lubac*. New York: T & T Clark (forthcoming).

Rahner, Karl, "Chalkedon—Ende oder Anfang?" *Das Konzil von Chalkedon*. Würzburg: Echterverlag, 1954. English translation by Cornelius Ernst: "Current Problems in Christology." *Theological Investigations, Volume I*. Baltimore: Helicon Press, 1964, pp. 149-200.

Rahner, Karl, 'Christology within an Evolutionary View of the World', in *Theological Investigations Volume 5*, translation by Karl-H. Kruger, Baltimore: Helicon, 1966, pp. 157–192.

Rahner, Karl, 'Christology within an Evolutionary View of the World', in *Theological Investigations Volume 5*, translation by Karl-H. Kruger, Baltimore: Helicon, 1966, pp. 193-215.

**Timetable**                Second Semester. Ten two-hour seminars

**Assessment**             Seminar attendance, participation and reflection papers    40%  
Final 5000 word essay     60%

## ***Our Common Home - Ecology and Catholic Social Teaching***

**Module Code:** PG 493  
**Lecturer:** Dr Lorna Gold  
**Department:** Moral Theology  
**Module level:** 9/10 MTh / PhD / STL Seminar Course

### ***Aims:***

To examine Catholic Social Teaching's relating to ecology and social justice. A particular focus will be on the teachings of Pope Francis in his Encyclical *Laudato Si*, 'On Care for Our Common Home'. The course will follow the trajectory of *Laudato Si* and unpack the key ecological, political, social and economic themes emerging. The module will also incorporate time for experiential learning through a short field exercise.

### ***Indicative Syllabus:***

- Climate Change; Pollution; Loss of Biodiversity
- Global Context/Ecological Challenges: Inequality; Governance failures
- Gospel of Creation
- Human Roots of Ecological Crisis
- Political Pathways for Integral Ecology: Political reform/governance; Priority Policy actions
- Lifestyle Pathways for Integral Ecology: Consumption and Production Choices
- Spiritual Pathways for Integral Ecology: Ecological Education; Spirituality

### ***Indicative Bibliography:***

McDonagh, S ed. *On care for our Common Home – Laudato Si with Commentary by Sean McDonagh*, (New York: Orbis Books, 2016).  
Boff, L, *Cry of the Earth, Cry of the Poor*, (New York: Orbis Books, 1997).  
Feehan, J, *The Singing Heart of the World – Creation, Evolution and Faith*, (Columba Press, 2012).

**Timetable:** Semester II (2 hours per week for 10 weeks)

**Assessment:** Essay: 7000 words



## *The David Story: Narrative Approaches*

**Module Code:** PG 496

**Lecturer:** Dr Jeremy Corley

**Department:** Sacred Scripture

**Module Level:** 9/10 PhD, MTh, STL Seminar Course

**Aims** One of the most skillfully-composed narrative sections in the Bible is the story of David in the First and Second Books of Samuel. This module will explore some of the insights gained into this story by a narrative reading of selected sections of the story. Consideration will be given to aspects such as characterization, plot, settings, rhetoric, and viewpoint.

### **Indicative Syllabus**

- The narrative introduction of David: his anointing by Samuel and his conflict with Goliath.
- Stories of rivalry between Saul and David, culminating in Saul's death and David's lament.
- David's conquest of Jerusalem and the promise of an eternal dynasty.
- David's sin with Bathsheba and his subsequent repentance.
- David's census and his intercession for the people of Israel.

### **Indicative Bibliography**

- Alter, R., *The Art of Biblical Narrative*. New York: Basic Books, 1981. [221.66 ALT]
- Auld, G., and E. Eynikel (eds.), *For and Against David: Story and History in the Books of Samuel*. BETL 232. Leuven: Peeters, 2010. [222.406 GRA]
- Bar-Efrat, Shimon. *Narrative Art in the Bible*. Sheffield: Sheffield Academic Press, 1989. [221.66 BAR]
- Blenkinsopp, J., *David Remembered: Kingship and National Identity in Ancient Israel*. Grand Rapids: Eerdmans, 2013. [933.02 BLE]
- Bodner, K., *David Observed: A King in the Eyes of His Court*. Sheffield: Sheffield Phoenix, 2005. [222.4092 BOD]
- Gunn, D. M., and D. N. Fewell, *Narrative in the Hebrew Bible*. Oxford: Oxford University Press, 1993. [221.6 GUN]
- Gunn, D. M., *The Story of King David: Genre and Interpretation*. JSOTSup 6. Sheffield: JSOT Press, 1978. [222.44066 GUN]
- Halpern, B., *David's Secret Demons: Messiah, Murderer, Traitor, King*. Grand Rapids: Eerdmans, 2001. [222.4067 HAL]
- Jobling, D., *1 Samuel*. Berit Olam. Collegeville: Liturgical Press, 1998. [222.4306 COT]
- McKenzie, S., *King David: A Biography*. Oxford: Oxford University Press, 2000.
- Morrison, C. E., *2 Samuel*. Berit Olam. Collegeville: Liturgical Press, 2013. [221.7 BER II]
- Sternberg, Meir, *The Poetics of Biblical Narrative*. Bloomington, IN: Indiana University, 1985. [809.935 STE]

**Timetable** Second Semester: Ten Two-Hour Seminars

**Assessment** Seminar Attendance, Participation, Reflection Paper (2000 words) 25%  
Final 5000-word Paper 75%

## *The Kiss of Christ: A Theological and Pastoral Introduction to Lectio Divina*

<b>Module Code:</b>	PT 420
<b>Lecturer:</b>	Rev. Professor Séamus O’Connell
<b>Department:</b>	Scripture
<b>Module Level:</b>	9/8/7: MTh /HDip/Dip in Pastoral Theology

### **Aim:**

“Before all else, the Gospel invites us to respond to the God of love . . . , to see God in others and to go forth from ourselves to seek the good of others.” (*Evangelii Gaudium* §39). This module aims to deepen participants’ formation in hearing the word that brings life. It is this word—“listened to, meditated upon, lived, celebrated and witnessed to” (*Evangelii Gaudium*, §174)—that is the “soul of theology” (*Dei Verbum*, §25), “the inspiration of Christian living.” (*Tertio Millennio Adveniente* §36), and the deepest sacrament of the Good News that lies at the heart of Christian faith. By practicing *lectio divina* and reflecting upon it, the module develops the practical, spiritual, pastoral, and theological dimensions of that hearing and responding to the Word of God that is the very life of the Church.

### **Indicative Syllabus:**

- *Lectio divina* as practice and discipline
- *Lectio, meditatio, oratio*,
- Divine Revelation—how God gives himself to us and why
- The Scriptures as sacrament of the living Lord
- Text and Transformation
- Learning to read (I): attending to the sacred text
- The Divine Indwelling: foundation of real life
- Learning to read (II): listening to the world
- Ways of Reading: alienating reading and homecoming reading
- Biblical spirituality: the encounter with the world as it is
- Learning to read (III): practicing our love of God
- *Lectio divina* in a life of ministry and service
- Christian life as incarnation of Kingdom witness

### **Indicative Bibliography:**

- Casey, Michael. *Sacred Reading: The Ancient Art of Lectio Divina*. Ligouri: Triumph Books, 1996.
- de Bethune, Pierre-François. “Prayer as Path.” Pages 82–98 in *The Gethsemani Encounter: A Dialogue on the Spiritual Life*. Edited by Donald W. Mitchell and James Wiseman. New York: Continuum, 1997.

- Endean, Philip. "Ignatius Loyola, Prayer and Scripture." Pages 275–85 in *The Bible in Pastoral Practice: Readings in the Place and Function of Scripture in the Church*. Edited by Paul H. Ballard and Steven Holmes. London: DLT, 2005.
- Keating, Thomas. *The Divine Indwelling*. New York: Lantern Books, 2001.
- Magrassi, Mariano. *Praying the Bible: An Introduction to Lectio Divina*. Collegeville: Liturgical Press, 1998.
- Masini, Mario. *Lectio Divina: An Ancient Prayer That is Ever New*. New York: Alba House, 1998.
- O’Connell, Séamus. "Walking Towards God: On Practicing *Lectio Divina*." *Intercom* 39/2 (March 2009): 26–27.
- . "Walking Towards God: On Practicing *Lectio Divina* (2)." *Intercom* 39/3 (April 2009): 28–29.
- . "Walking Towards God: On Practicing *Lectio Divina* (3)." *Intercom* 39/4 (May 2009): 26–27.
- . "Mind the Gap: *Lectio Divina* and Contemporary Approaches to Reading." *Intercom* 41 (Sept 2011): 27.
- . "NOT Black Riding Hood: *Lectio Divina* and Biblical Discourse." *Intercom* 42 (Sept 2012): 12–13.
- . "Lectio and Love." *Intercom* 44 (April, 2014), 10-11
- Pontifical Biblical Commission, *The Interpretation of the Bible in the Church*. Vatican City: Libreria Editrice Vaticana. 1993.
- Schneiders, Sandra M. *The Revelatory Text*. 2d ed., Collegeville: Liturgical, 1999.
- . "Biblical Spirituality: Text and Transformation." Pages 128–50 in *The Bible and Spirituality: Exploratory Essays in Reading Scripture Spiritually*. Edited by Andrew T. Lincoln, J. Gordon McConville and Lloyd K. Pietersen. Eugene: Cascade Books, 2013.

## *Ethics for Ministry*

**Module Code:** PT 403

**Lecturer:** Dr. Michael Shorthall

**Department:** Moral Theology

**Module Level:** 9/8/7: MTh /HDip/Dip in Pastoral Theology

### ***Aims:***

To outline a Christian foundation to ethics in a pastoral context, to encourage students to take an ethically reflective stance to pastoral ministry and to inform them of best practice.

At the end of the course, the student will:

- Have a good knowledge of the ethical principles that inform best practice
- Be aware of the ethical issues that commonly arise in the pastoral context
- Be familiar with the approach and response of the Catholic moral tradition
- Be capable of reflecting competently on particular cases

### ***Indicative Syllabus:***

- Theological Foundations
- Ethics of Character and Virtue
- Power and Professionalism
- Issues surrounding Confidentiality and Relationships
- Protection of the Vulnerable
- Social Inclusion
- Guiding others

**Assessment:** Continuous assessment and an essay

## *Church at the Service of God*

**Module Code:** PT 405

**Lecturer:** Dr Anne Codd

**Department:** Pastoral Theology

**Module Level:** 9/8/7: MTh /HDip/Dip in Pastoral Theology

### ***Aims:***

In the context of the overall aims and content of the course as a whole, this module will engage students in an exploration of :

- Organisational dimensions of Church and ministry;
- Church at all levels as participative faith community;
- Principles and practice of collaboration in ministry.

### ***Indicative Syllabus:***

The course will address styles of organisation, leadership and membership; the concept of mission in organisational context as well as roles, relations and responsibilities in church communities. There will be a critical review of servant leadership as a model for pastoral settings and communion ecclesiology as a basis for participation and collaboration in ministry. Mediation between community and institution in theological reflection and pastoral practice will also be addressed with conversation and dialogue in faith communities showing theological and practical perspectives. Structures which facilitate participation and collaboration in parishes and dioceses, in particular the Pastoral Council

### ***Indicative Bibliography:***

Documents of Vatican II

Doyle, Dennis, *Communion Ecclesiology, Vision and Versions*, Maryknoll, New York, Orbis Books, 2000

Ellinor, Linda and Gerard, Glenna, *Dialogue: Rediscover the Transforming Power of Conversation*, New York: John Wiley and Sons, Inc., 1998.

John Paul II: *Christifideles Laici*

John Paul II: *Novo Millennio Ineunte*

Morgan, Gareth, *Images of Organisation*, Thousand Oaks, CA: Sage, 2nd edition, 1997

Scott, W. Richard, *Organisations, Rational, Natural and Open Systems*, New Jersey, Prentice Hall fifth edition 2003

Sofield, L and Juliano, J., *Collaboration, Uniting Our Gifts in Ministry*, Notre Dame, IN, Ave Maria Press, 2000

Spears, Larry, (ed.) *Reflections on Leadership, How Robert K.Greenleaf's Theory of Servant-leadership Influenced Today's Top Management Thinkers*, New York: John Wiley and Sons, Inc., 1995.

### ***Assessment:***

1. A journal containing weekly reviews showing a distillation of student's learning with particular reference to the interplay of theory and practice.
2. A long essay on an aspect of the module which will be negotiated in light of the student's individual interest and experience.

