

Chapter VI

Course Modules for Postgraduate Degree Programmes: in the Faculty of Theology

- ❖ **Licentiate in Divinity: STL**
- ❖ **Doctorate in Divinity: DD**
- ❖ **Doctoral Degree in Theology: PhD**
- ❖ **Master's Degree in Theology: MTh**
- ❖ **Master's Degree in Liturgical Music: MLM**
- ❖ **Master's Degree in Theology
(Christianity, Human Rights and Society)**
- ❖ **Master's Degree in Theology
(The Bible as Scripture)**
- ❖ **Master's Degree in Theology
(Pastoral Theology)**
- ❖ **Master's Degree in Liturgical Music (MLM)**

Overview of Postgraduate Courses in the Academic Year 2017-2018

<i>Cross-Discipline Modules</i>				
Code	Lecturer(s)	Title	Semester	Page
PG 442	Rogers and Macnamara	The Soul of Theology	2	254
PG 464	Conway	Research in Theology ^{a,b}	1	225
PG 709	Rogers, Meszaros, Egan	Theology & Renewal in the Twentieth Century	1	239
PG 710	Marmion and O’Gorman	Re-imagining the Human	2	274
<i>Fundamental Theology • Systematic Theology • Faith & Culture</i>				
PG 434	Marmion	The Theological Legacy of Karl Rahner ^b	1	222
PG 492	O’Sullivan	Contemporary Issues in Christology	2	264
PG 498	Meszaros	A Holy Church of Sinners	1	232
PG 701	Conway	Paul Ricoeur: Emergent Sources for Theology I ^b	1	233
PG 702	Conway	Paul Ricoeur: Emergent Sources for Theology II ^b	2	266
RC 506	O’Sullivan	Critical Reading of the Works of H. de Lubac	Yearlong	217
<i>Moral Theology • Canon Law • Pastoral Theology^c</i>				
PG 428	Mulligan	Social Ethics and the Common Good	2	253
PG 452	Corkery	Church State and Society	1	224
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PG 704	Shortall	Healthcare Ethics and the Catholic Moral Tradition	2	268
PG 705	O’Gorman	Media Ethics	2	270

RC 500	Corkery	A Contemporary Theology of the <i>Sensus Fidei</i>	Yearlong	214
RC 516	Shortall	Searching for a Universal Ethic	Yearlong	219
<i>Liturgy • Scripture • Ecclesiastical History</i>				
PG 467	Corley	Exploring Ways of Reading Genesis	1	256
PG 477	Macnamara	Come and see! A Narrative and Dramatic Reading of John's Gospel	1	226
PG 485	Bergin	Dimensions of Christian Worship ^d	1	230
PG 486	O'Connell	Word and Lection ^e	2	258
PG 487	Whelan	Sacramental Theology: Liturgical and Systematic Aspects	2	260
PG 488	O'Connell	The Kiss of Christ ^e	2	262
PG 706	O'Connell	The House of Being: Towards a Theology of Language	1 ^f	236
PG 707	O'Connell	Wanting it Darker: God in the Gospel of Mark	2	272
PG 708	Tracey	The Pastoral Practice of Liturgy	1	238
RC 501	Macnamara	Tasting Wines Old and New	Yearlong	215

NOTES and OBSERVATIONS

- a. For PhD, STL, Masters (Mode B) candidates only
- b. Twelve-hour module.
- c. Pastoral Theology Modules, normally reserved to candidates of the Masters in Pastoral Theology, are listed on pages: Semester 1 P 241-252 Semester 2 276 -281
- d. MTh (Pastoral Liturgy) candidates only.
- e. Taught in conjunction with PT 420, which forms its foundation.
- f. Blended Learning: four online assignments between October and December, and five three-hour seminars during the week of January 15–19, 2018.

Reading Courses

A Contemporary Theology of the Sensus Fidei

Module Code: RC 500
Lecturer: Dr Pádraig Corkery
Department: Moral Theology
Module Level: 9/10 STL Reading Course

Aims

To introduce students to the ancient and contemporary theological discussion on the *Sensus Fidei*, particularly in light of the emphasis on moral discernment in *Amoris Laetitia* and other recent documents.

Indicative Syllabus

- The *Sensus Fidelium* in Augustine and Aquinas
- John Henry Newman on Consulting the Faithful
- *Lumen Gentium*, no. 12
- Moral issues in light of the *Sensus Fidelium*

Indicative Bibliography

International Theological Commission, *Sensus Fidei in the Life of the Church*, 2014
Hinze, Bradford E & Phan, Peter C [Eds], *Learning from All the Faithful: A Contemporary Theology of the Sensus Fidei*, Pickwick Publications, 2016
Curran, Charles E & Fullam, Lisa A [Eds], *The Sensus Fidelium and Moral Theology*, [Readings in Moral Theology No. 18], Paulist Press, 2017.
Gaillardetz, Richard R. *By What Authority? A Primer on Scripture, the Magisterium and the Sense of the Faithful*, Liturgical Press, 2003

Elements and Forms of Assessment

A formal seminar presentation and two end of year papers.

***Tasting Wines Old and New:
A literary-historical and narrative reading of the principal
characters of Luke-Acts.***

Module Code: RC 501
Lecturer: Dr Luke Macnamara OSB
Discipline: Sacred Scripture
Module Level: 9/10 STL Reading Course

Aims

Both Jesus and Paul exerted a strong fascination for Luke. The debate about Luke's portrait of Jesus has been given new impetus by the publication of Kavin Rowe's *Early Narrative Christology: The Lord in the Gospel of Luke* in 2006. In contrast to the older title Christologies, the use of the narrative methodology opened up new horizons. Narrative studies have also been employed for Paul in Acts (Macnamara and Lentz). These studies through historically sensitive narrative readings offer fresh insights not only into the characters Jesus and Paul, but also more broadly into Luke's theological concerns. This module seeks to examine the principle Lukan characters, through an exploration of ancient and contemporary characterisation techniques.

Indicative Syllabus

- Luke theologian or historian
- The Unity of Luke-Acts
- Ancient history writing and rhetoric
- Methods of characterisation: old and new
- Luke's Jesus and Luke's Paul

Core reading

- Darr, John A. *On Character Building: The Reader and the Rhetoric of Characterisation in Luke-Acts*. Louisville, KY: Westminster Press, 1992.
- _____, *Herod the Fox. Audience Criticism and Lukan Characterisation*. Sheffield: Sheffield Academic Press, 1998.
- Lentz, John C. *Luke's Portrait of Paul*. SNTSMS; Cambridge: Cambridge University Press, 1993.
- Cheng, Ling. *The Characterization of God in Acts*. Milton Keynes / Colorado: Paternoster, 2011.
- Macnamara, Luke. "My Chosen Instrument": *The Characterisation of Saul in Acts 7:58-15:41*. *Analecta Biblica* 215; Rome: Gregorian Biblical Press, 2015.
- Rowe, Christopher Kavin. *Early Narrative Christology: the Lord in the Gospel of Luke*. Berlin: de Gruyter; Baker Academic Press, 2006.

Additional Bibliography

- Adams, Sean A. *The Genre of Acts and Collected Biography*. Cambridge: Cambridge University Press, 2013.
- Cadbury, Henry J. *The Making of Luke-Acts*. Peabody: Hendrickson, 1999.
- Cosgrove, Charles H. "The divine dei in Luke-Acts: investigations into the Lukan understanding of God's providence." *Novum Testamentum* 26, no. 2 (1984): 168-190.
- Garcia Serrano, Andrés. *The Presentation in the Temple. The Narrative Function of Lk 2:22-39 in Luke-Acts*. Analecta Biblica 197; Rome: Gregorian Biblical Press, 2012.
- Jipp, Joshua W. *Divine Visitations and Hospitality to Strangers in Luke-Acts: An Interpretation of the Malta Episode in Acts 28:1-10*. Leiden: Brill, 2013.
- Marguerat, Daniel. *The First Christian Historian. Writing the 'Acts of the Apostles'*. Cambridge: Cambridge University Press, 2002.
- Mason, Steve. *Josephus and the New Testament*. 2d. Peabody, MA: Hendrickson, 2005.
- Parsons, Mikeal C. and Richard I. Pervo. *Rethinking the Unity of Luke and Acts*. Minneapolis, MN: Fortress Press, 1993.
- Rothschild, Clare K. *Luke-Acts and the Rhetoric of History*. Tübingen: Mohr Siebeck, 2004.
- Weaver, John B. *Plots of Epiphany: Prison-escape in Acts of the Apostles*. Berlin: de Gruyter, 2004.

Elements and Forms of Assessment

A formal seminar presentation and two end of year papers.

A Critical Reading of the Works of Henri de Lubac

Module Code: RC 506
Lecturer: Revd Dr Noel O’Sullivan
Department: Systematic Theology
Module Level: 9/10 STL Reading Course

Aims

To enable students develop an understanding of the theology and method of Henri de Lubac and, thereby, to appreciate a new way of doing theology following the implosion of Neo-Scholasticism.

Indicative Syllabus

- The theological and cultural context of de Lubac’s life and work
- De Lubac’s theological method
- His engagement with the *Surnaturel* question
- His emerging Christology
- De Lubac’s ecclesiology
- Situating de Lubac in the context of Vatican II
- A critical reading of selected texts

Suggested Reading

De Lubac, Henri, *Catholicism: Christ and the Common Destiny of Man*. San Francisco: Ignatius, 1988.

De Lubac, Henri, *Theological Fragments*. San Francisco: Ignatius, 1989.

De Lubac, Henri, *At the Service of the Church*. San Francisco: Ignatius, 1993.

De Lubac, Henri, *Theology in History*. San Francisco: Ignatius, 1996.

Flynn, Gabriel and Murray, Paul D., *Ressourcement: A Movement for Renewal in Twentieth-Century Catholic Theology*. Oxford: Oxford University Press, 2012.

O’Sullivan, Noel, *Christ and Creation: Christology as the key to interpreting the theology of creation in the works of Henri de Lubac*. Oxford: Peter Lang, 2009.

O’Sullivan, Noel, “An Emerging Christology,” in Jordan Hillibert. *Companion to Henri de Lubac*. New York: T & T Clark (forthcoming).

Urs Von Balthasar, Hans, *The Theology of Henri de Lubac*. San Francisco: Ignatius, 1991.

Elements and Forms of Assessment

A formal seminar presentation and two end of year papers.

The Liturgical Year

Module Code: RC 515
Lecturer: Not offered in current academic year
Department: Liturgy
Module Level: 9/10: STL Reading Course

Aims: This reading course will trace the dynamics of time, story, and history in the liturgical shaping of time. Beginning with Sunday and its celebration, the origin, development and contemporary significance of the various festivals and seasons reflected in the evolution of the liturgical year and in the current liturgical books will be studied. The interplay and clash of liturgical time and the rhythms of modern life will form the backdrop to the course.

Indicative Syllabus: After an overview of the development of the term Liturgical or Church Year, the following topics will form part of the course reading and research:

- Christian understandings of Time
- Jewish Festivals and Feasts
- Sunday, the Day of the Lord
- Easter, Pascha and Passover
- Lent and Baptism
- Christmas, Epiphany and the strange case of Advent
- Martyrs, Heroes and Bishops
- Ordered Time

Indicative Bibliography:

Adolf Adam, *The Liturgical Year* (New York: Pueblo, 1981).

Paul F. Bradshaw and Maxwell E. Johnson, *The Origin of Feasts, Fasts, and Seasons in Early Christianity* (Collegeville, MN: Liturgical Press, 2011).

Harald Buchinger, "On the Origin and Development of the Liturgical Year: Tendencies, Results, and Desiderata of Heortological Research," in *Studia Liturgica* 40 (2010), 14-45.

Maxwell E. Johnson, editor, *Between Memory and Hope: Readings on the Liturgical Year* (Collegeville, MN: Liturgical Press, 2000).

Aiden A. Mosshammer, *The Easter Computus and the Origins of the Christian Era*, Oxford Early Christian Studies (New York: Oxford University Press, 2008).

Philip H. Pfattheicher, *Journey into the Heart of God: Living the Liturgical Year* (New York: Oxford University Press, 2013).

Susan K. Roll, *Toward the Origins of Christmas* (Kampen: Kok-Pharos, 1995).

Daniel A. Smith, *Revisiting the Empty Tomb: The Early History of Easter* (Minneapolis: Fortress Press, 2010).

Thomas J. Talley, *The Origins of the Liturgical Year* (New York: Pueblo, 1986).

Searching for a Universal Ethic: Contemporary Conversations in Natural Law

Module Code: RC 516
Lecturer: Michael Shortall PhD
Department: Moral Theology
Module Level: 9/10 STL Reading Course

Aims: Are there objective moral values which can unite human beings and bring them peace and happiness? So begins the *In Search of a Universal Ethic: A new look at the Natural Law* (2009). It is an invitation 'to all pondering the ultimate foundations of ethics and of the juridical and political order'. (9) This course continues that conversation. Its aims are as follows: to distinguish contemporary approaches to the natural law, to develop responses to the challenges, and to evaluate its operation in different practical contexts.

Indicative Syllabus:

- Contemporary models of the Natural Law in Moral Theology, Political Science and Jurisprudence
- The relationship between Revelation and the Natural Law
- The place of the Natural Law in relation to some of the streams of modern philosophy
- The applications of the Natural Law in governance and legal justification
- The place of the Natural Law in responding to current issues.

Indicative Bibliography

- John Paul II. *Veritatis Splendor* (6 August 1993): AAS 85 (1993).
- International Theological Commission. *In Search of a Universal Ethics: A New Look at the Natural Law*. Catholic Truth Society, 2009.
- John Berkman and William C. Mattison III, *Searching for a Universal Ethic: Multidisciplinary, Ecumenical, and Interfaith Responses to the Catholic Natural Law Tradition*. Grand Rapids: Eerdmans, 2014.
- Biggar, N. and R. Black, eds. *The Revival of the Natural Law*. Aldershot 2000.
- Cunningham, L., ed. *Intractable Disputes about the Natural Law*. Notre Dame, IND: University of Notre Dame Press, 2009.

Elements and Forms of Assessment

A formal seminar presentation and two end of year papers.

The Gospel Parables: Narrative and Theology

Module Code: RC 518
Lecturer: Not Offered in Current Academic Year
Discipline: Sacred Scripture
Module Level: 9/10 STL Reading Course

Aims

As well as lying at the heart of gospel discourse, the parables generate key categories for Christian expression and self-understanding. The publication, in late 2015, of John P. Meier's *Probing the Authenticity of the Parables*, the fifth volume of *A Marginal Jew*, his significant investigation of the Jesus of history, provides an opportunity and a focus to engage with parables scholarship in the early 21st century, as it raises important questions about the genre, character, historicity and theological import of the gospel parables.

By means of a disciplined reading of Meier's volume, the pivotal works which it engages, and the issues it addresses, this reading course endeavours to provide an approach to the gospel parables that is biblically fluent, theologically stimulating and pastorally sensitive.

Indicative Syllabus

- Parable—metaphor or allegory?
- Towards the common perception of parable: Jülicher, Dodd, Jeremias
- Parable and the wisdom tradition
- Parable and prophecy
- Approaches to gospel composition: kerygma, *paradosis*, redaction
- Jesus from Galilean Jew to living Lord
- Contemporary gospel criticism: rhetorical and narrative approaches
- Parables in postmodernity: surplus of meaning and interpretative potential

Core Reading

Meier, John P. *A Marginal Jew—Rethinking the Historical Jesus. Volume 5, Probing the Authenticity of the Parables*. The Anchor Yale Bible Reference Library. New Haven and London: Yale University Press, 2015

Classic Texts

[Jülicher, Adolf, *Die Gleichnisreden Jesu*. 2 volumes, Freiburg: Mohr, 1886 (volume 1) and 1899 (volume 2)]

Dodd, C.H. *The Parables of the Kingdom*. London: Nesbitt, 1935 [revised edition Glasgow: Collins, 1961]

Jeremias, Joachim. *The Parables of Jesus*. London: SCM, 1972 [original: *Die Gleichnisse Jesu*. Zürich: Zwingli, 1947]

Contemporary Parable Criticism

Crossan, John Dominic. *The Power of Parable: How Fiction by Jesus Became Fiction about Jesus*. New York: HarperOne, 2013.

Levine, Amy-Jill. *Short Stories by Jesus: The Enigmatic Parables of a Controversial Rabbi*. New York: HarperOne, 2014.

Parris, David P. "Imitating the Parables: Allegory, Narrative and the Role of Mimesis." *JSNT* 25 (2002): 33–53

Schottroff, Luise. *The Parables of Jesus*. Minneapolis, Fortress, 2006. [original 2005]

Critical Introductions (Selection)

Beavis, Mary Ann (editor). *Lost Coin: Parables of Women, Work, and Wisdom*. Sheffield: Sheffield Academic Press, 2002.

Blomberg, Craig. L. *Interpreting the Parables*. Second Edition. Downers Grove: IVP Academic, 2012

Donahue, John R. *The Gospel in Parable*. Minneapolis: Fortress, 1988.

Drury, John. *The Parables in the Gospels*. London: SPCK, 1985.

Hultgren, Arland J. *The Parables of Jesus: A Commentary*. Grand Rapids: Eerdmans, 2008.

Scott, Bernard Brandon. *Hear then the Parable: A Commentary on the Parables of Jesus*. Minneapolis: Fortress, 1989.

Snodgrass, Klyne R. *Stories with Intent: A Comprehensive Guide to the Parables of Jesus*. Grand Rapids: Eerdmans, 2008.

Tolbert, Mary Ann. *Perspectives on the Parables: An Approach to Multiple Interpretations*. Philadelphia: Fortress, 1979.

Zimmermann, Ruben. *Kompendium der Gleichnisse Jesu*. Gütersloh: Gütersloher Verlagshaus, 2007.

Elements and Forms of Assessment

A formal seminar presentation and two end of year papers.

Seminar Courses, Semester I

The Theological Legacy of Karl Rahner

Module Code: PG 434
Lecturer: Rev. Prof. Declan Marmion
Department: Systematic Theology
Module Level: 9/10 MTh/STL/PhD Seminar Course

Aims

This module explores the theological legacy of Karl Rahner, one of the most influential Catholic theologians of the twentieth-century. Through guided reading and presentations of selected writings of Rahner, it is hoped the student will gain an appreciation of Rahner's theological style and his important contribution to the renewal of Catholic theology.

Indicative Syllabus

- Rahner's Understanding of God as Holy Mystery
- Rahner's Contribution to the Renewal of the Theology of Grace
- Rahner's Contribution to Vatican II
- The Spiritual Roots of Rahner's Theology
- Rahner's Anthropology and its Philosophical Roots
- Rahner's Theological Legacy

Indicative Bibliography

Rahner, Karl, *Theological Investigations*, 23 Vols. London: Darton, Longman and Todd, 1961-1984.

———, *Karl Rahner in Dialogue: Conversations and Interviews 1965-1982*, trans. H. Egan, New York: Crossroad, 1986.

———, "Experiences of a Catholic Theologian," Translated with an Introduction by Declan Marmion and Gesa Thiessen, *Theological Studies* 61 (2000): 3-15.

Marmion, Declan, "Rahner and his Critics: Revisiting the Dialogue," *Irish Theological Quarterly* 68 (2003): 195-212.

Marmion, Declan, "Karl Rahner, Vatican II, and the Shape of the Church," *Theological Studies* 78 (2017): 25-48.

O'Donnell, John J., *Karl Rahner: Life in the Spirit*, Rome: Gregorian University, 2004.

Marmion, Declan, ed., *Christian Identity in a Postmodern Age: Celebrating the Legacies of Karl Rahner and Bernard Lonergan*, Dublin: Veritas, 2005.

Marmion, Declan and Mary Hines, eds., *The Cambridge Companion to Karl Rahner*, Cambridge: Cambridge University Press, 2005.

Conway, Padraic and Fáinche Ryan, eds., *Karl Rahner: Theologian for the Twenty-first Century*, Studies in Theology, Society and Culture, vol. 3, Oxford/Bern: Peter Lang, 2010

Timetable First Semester

Assessment

Assessment is based on attendance at, and participation in, the seminars; a presentation and a written essay. Each student will be expected to: 1) read prescribed texts prior to each seminar and take part in the discussions; 2) present an aspect of Rahner's theology to the group; and 3) subsequently submit this presentation in essay form (c.4000 words) by the end of the semester.

Church, State and Society

Module Code: PG 452
Lecturer: Rev Dr Pádraig Corkery
Department: Moral Theology
Module Level: 9/10 MTh / PhD / STL Seminar Course

Aims

The aim of this seminar is to explore the dynamic and evolving relationship between Church and State within modern societies and its implication for the content of civil legislation and for the role of [Catholic] politicians.

Indicative Syllabus

- The history, content and implications of the Declaration on Religious Freedom of Vatican II
- Civil law, morality and the Church: the Irish experience.
- The role and limits of religious discourse in a modern democracy.
- The nature of ‘authentic democracy’.

Indicative Bibliography

Peter Berger et al, *Religious America, Secular Europe?* Farnham: Ashgate, 2008

Charles J Chaput, *Render Unto Caesar*, New York: Doubleday, 2008

Charles E Curran [editor], *The Catholic Church, Morality and Politics*. [Readings in Moral Theology 12], Mahwah, NJ: Paulist Press, 2001

-----*Changes in Official Catholic Moral Teaching*. [Readings in Moral Theology 13], Mahwah, NJ: Paulist Press, 2003

Patrick Hannon, *Church, State, Morality and Law*. Dublin: Gill & Macmillan, 1992

US Bishops, *Catholics in Political Life*. Washington DC: US Catholic Bishops Conference, 2006

Timetable Semester One – Two-hour sessions over 10 weeks
(Wednesday Evenings 7.00pm -9.00pm)

Assessment Written assignment c.7000 words (100%)

Research in Theology: Historical and Methodological Approaches

Module Code: PG 464
Lecturer: Rev. Prof. Michael A. Conway
Department: Faith and Culture
Module Level: 9/10 PhD/ STL/ MTh (Mode B) Seminar Course

Aim

The aim of this course is to explore the dynamic of research in theology in its historical contextualization.

Learning Outcomes

This course is directed at enabling students to undertake independent research in theology. It will focus on methodology and on an appreciation of the evolving nature of the discipline. Particular emphasis will be placed on the various contexts within which Christian theology emerges, and the manner in which this has shaped the theological enterprise.

Bibliography

David F. Ford and Mike Higton, eds., *The Modern Theologians Reader*. Oxford: Wiley-Blackwell, 2012.

Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. Chicago: University of Chicago Press, 2013.

Note Textbooks are required for the opening class

Timetable

Alternate Monday afternoons, first semester, beginning Monday, September 18, 2017 at 4.00pm Please note textbook requirement (above).

Assessment

Continuous Assessment: 100%

**“Come and see!” (John 1:39):
A Narrative and Dramatic Reading of John’s Gospel**

Module Code: PG 477
Lecturer: Dr Luke Macnamara OSB
Section: Liturgy and Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits
Pre-requisites: SC 133 or equivalent

Aims:

- to introduce the student to the interpretation of the Fourth Gospel
- to examine more closely the recent literary and narrative approaches to the Fourth Gospel

Learning Outcomes: At the end of the course the student will:

Be aware of the distinctiveness of the Fourth Gospel especially at the literary and narrative levels.

Be familiar with scholarly issues of interpretation, including the contributions of Bultmann, Brown, Culpepper, and Lincoln.

Be capable of applying the narrative approach to the Fourth Gospel

Be aware of the various Christologies and Eschatologies presented in the Gospel

Be confident in the Fourth Gospel in liturgical worship and preaching

Indicative Syllabus:

The course will elucidate essential narratological techniques, categories and terms which will be then be examined and actualised in selected narratives from John’s Gospel. Specifically, the module will examine

- the implied narrative strategies behind various proposed structures for the Gospels;
- the plot(s) and key characters, as well as the points of view and the levels in John’s narrative;
- the narrative strategies observed in the use of time, order and arrangement of the Gospel material
- the presentation, sequence and arrangement of scenes in developed micro-narratives or dramas

Indicative Bibliography:

Bennema, Cornelis. *Encountering Jesus. Character Studies in the Gospel of John*. Peabody: Hendrickson; Milton Keynes: Paternoster, 2009.

Brant, Jo-Ann A. *Dialogue and Drama. Elements of Greek Tragedy in the Fourth Gospel*. Peabody: Hendrickson, 2000.

_____, *John*. Grand Rapids: Baker Academic, 2011.

Brown, Raymond E. *The Gospel according to John*. 2 vols. Anchor Bible, 29-29A. Garden City, NY: Doubleday, 1966-1970.

Bultmann, Rudolf K. *The Gospel of John: A Commentary*. Trans. by George R. Beasley-Murray, et al. Oxford: Blackwell, 1971.

- Culpepper, R. Alan. *Anatomy of the Fourth Gospel. A Study in Literary Design*. Philadelphia: Fortress, 1983.
- Estes, Douglas and Ruth Sheridan, eds. *How John Works. Storytelling in the Fourth Gospel*. Atlanta: Society of Biblical Literature, 2016.
- Larsen, Kasper Bro., ed. *The Gospel of John as Genre Mosaic*. Göttingen: Vandenhoeck & Ruprecht, 2015.
- Léon-Dufour, Xavier. *Lecture de l'Évangile selon Jean*. 3 Vols. Parole de Dieu. Paris: Seuil, 1988, 1990, 1993.
- Leslie, Britt. *One Thing I Know. How the Blind Man of John 9 Leads an Audience Towards Belief*. Eugene: Pickwick, 2015.
- Lincoln, Andrew T. *The Gospel According to St. John*. London: Continuum. 2005.
- _____. *Truth on Trial. The Lawsuit Motif in the Fourth Gospel*. Peabody: Hendrickson, 2000.
- Neyrey, Jerome H. *The Gospel of John in Cultural and Rhetorical Perspective*. Grand Rapids: Eerdmans, 2009.
- Parsenius, George L. *Departure and Consolation: the Johannine Farewell Discourses in Light of Greco-Roman Literature*. Leiden: Brill, 2005.
- _____. *Rhetoric and Drama in the Johannine Lawsuit Motif*. Tübingen: Mohr Siebeck, 2010.
- Schnackenburg, Rudolf. *The Gospel according to St. John*. Vols 1-3 New York, 1968, 1980, 1982.
- Skinner, Christopher W. *Characters and Characterization in the Gospel of John*. London: Bloomsbury, 2013.
- Staley, Jeffrey L. *The Print's First Kiss: A Rhetorical Investigation of the Implied Reader in the Fourth Gospel*. Society of Biblical Literature Dissertation Series 82; Atlanta: Scholars Press, 1988.
- Stibbe, Mark W. G. *John as Storyteller: Narrative Criticism and the Fourth Gospel*. SNTSMS 73; Cambridge: Cambridge University Press, 1992.
- Talbert, Charles H. *Reading John. A Literary and Theological Commentary on the Fourth Gospel and the Johannine Epistles*. New York: Crossroad, 1994.
- Theobald, Michael. *Das Evangelium nach Johannes. Kapitel 1-12*. Regensburg: Pustet, 2009.

Timetable First Semester: Ten Two-Hour Seminars; Wednesday evenings.

Elements and Forms of Assessment

Note: A questionnaire on a selected scriptural text will guide the discussion and work in each session. In addition there will be a short article or book chapter to read and comment upon. Students are expected to prepare in advance a short written response to the weekly questionnaires, to be submitted in at the subsequent session. Each student will be graded on the best five responses, but all 9 questionnaire assignments are mandatory.

Seminar attendance and participation	50%
Final 5,000 Word Paper (to be submitted before Jan 26, 2018)	50%

Liturgy: Ritual, Theological and Historical Approaches

Module Code: PG 484
Lecturer: Not Offered in Current Academic Year
Department: Liturgy and Scripture
Module level: 9/10 MTh / PhD / STL Seminar Course

Aims

The course will provide the ritual, theological, and historical foundations for understanding the evolution and development of the Christian celebration. Participants will study major moments in the historical development of the liturgy in both East and West from the New Testament era with its Jewish foundations to the present. Students will be introduced to the sources for liturgical study, both written and architectural, and to classic and new methods in liturgical research and sacramental theology.

Course Outcomes

- Participants will be introduced to the study of the ritual dimensions and historical sources of liturgical celebration and will begin to interpret these elements in their cultural and theological contexts.
- Participants will come to recognise the theological issues in liturgical texts, ritual celebration, and the setting of worship.
- Participants will come to know the principles guiding the liturgical reforms of the Second Vatican Council and to appreciate their relationship to the liturgical tradition.
- Participants will gain a competence with the various methods used in the study of liturgy /sacramental theology.

Course Structure

The course will consist of input and class discussions based on the assigned readings and lectures. Assignments will sharpen critical analysis and research skills in the field

Indicative Bibliography:

- Catherine Bell, *Ritual: Perspectives and Dimensions*, Oxford: Oxford University Press, 1997.
- Paul Bradshaw and John Melloh, editors, *Foundations in Ritual Studies. A Reader for Students of Christian Worship*, Grand Rapids, MI: Baker Academic, 2007.
- Louis-Marie Chauvet, *Symbol and Sacrament. A Sacramental Reinterpretation of Christian Existence*, trans. Madeleine Beaumont Collegeville, MN: Liturgical Press, 1995.
- Anscar J. Chupungco, *What, Then, is Liturgy? Musings and Memoir*, Collegeville, MN: The Liturgical Press, 2010.

- Juliette Day, *Reading the Liturgy: An Exploration of Texts in Christian Worship*, London: Bloomsbury, 2014.
- Edward Foley, *From Age to Age. How Christians have celebrated the Eucharist*, Collegeville, MN: The Liturgical Press, 2008.
- Benjamin Gordon-Taylor and Juliette Day, editors, *The Study of Liturgy and Worship* London: SPCK, 2013.
- Ronald Grimes, *The Craft of Ritual Studies*. Oxford: Oxford University Press, 2014.
- Andrew B. McGowan, *Ancient Christian Worship. Early Church Practices in Social, Historical, and Theological Perspective*, Grand Rapids: Baker Academic, 2014.
- Kevin W. Irwin, *Context and Text. Method in Liturgical Theology*, Collegeville: Liturgical, 1994.
- Edward J. Kilmartin, *Christian Liturgy: Theology and Practice*, Kansas City: Sheed and Ward, 1988.
- Catherine M. LaCugna, “Can Liturgy Ever Become a Source for Theology?” *Studia Liturgica* 19 (1989): 1–13.
- Nathan D. Mitchell, *Meeting Mystery: Liturgy, Worship, Sacraments*, Maryknoll, NY: Orbis, 2006.
- Don E. Saliers, *Worship as Theology: Foretaste of Glory Divine*, Nashville: Abingdon, 1994.
- Pamela J. Stewart and Andrew J. Strathern, *Ritual: Key Concepts in Religion*, London: Bloomsbury, 2014.
- Liam M. Tracey and Thomas R. Whelan, editors, *Serving Liturgical Renewal. Pastoral and Theological Questions*, Dublin: Veritas, 2015.

Timetable First Semester: Ten Two-Hour Seminars Mondays 10:00 am–12:00 noon.

Elements and Forms of Assessment

Seminar Attendance, Participation and Reflection Paper (2000 words) 25%

Final 5000 Word Paper 75%

Dimensions of Christian Worship

Module Code:	PG 485
Module Co-ordinator:	Moira Bergin RSM, MTh.
Discipline:	Sacred Liturgy
Module Level:	9 Masters Course (MTh Pastoral Liturgy Only)

Module Aims:

- To introduce participants to basic ideas regarding the function of music in Christian worship, and its ritual, liturgical and formative roles. This module will also introduce participants to a basic repertoire of music appropriate to the liturgy and to the various moments in the Christian Year.
- To introduce participants to the Liturgy of the Hours as part of the daily worship of Christians. This module will include the experience of the celebration of the Hours, therefore manifesting the Church celebrating the mystery of Christ in time.
- To understand the ecumenical and universal dimension through an introduction to the worship of the Eastern and Reformed Churches and through a visit to the synagogue and mosque.

Indicative Content:

- Music in Catholic worship: reading the documentation from *Tra la Sollecitudini* to Vatican II to *Singing the Mystery of Faith*; observing music in worship through the ages; music in daily, weekly, seasonal and occasional liturgy; building a repertoire for worship today.
- Liturgy of the Hours: exploring the richness and practicalities in the *Introduction to the Liturgy of the Hours* and experience praying the Psalms as Christian prayer.
- Through the ecumenical dimension, worship of the Eastern and Reformed Churches is understood by exploring their historical background and experiencing their worship.

Indicative Bibliography:

- Bradshaw, Paul F. *Two Ways of Praying: Introducing Liturgical Spirituality*. London: SPCK, 1995.
- Daly-Denton, Margaret M. *Psalm-Shaped Prayerfulness: A Guide to the Christian Reception of the Psalms*. Dublin: Columba, 2010.
- Foley, Edward, *Worship Music—A Concise Dictionary*. Collegeville: Liturgical, 2000.
- Foley, Edward, *From Age to Age. How Christians have Celebrated the Eucharist*. Collegeville: Liturgical, 2008.

Harold Miller, *The Desire of Our Soul—A User's Guide to The Book of Common Prayer*. Dublin: Columba, 2004.

Joncas, Jan Michael, *From Sacred Song to Ritual Music*. Collegeville: Liturgical, 1997).

National Centre for Liturgy, *Singing the Mystery of Faith*. Dublin: Veritas, 2015.

Taft, Robert, *The Liturgy of the Hours in East and West: The Origins of the Divine Office and Its Meaning for Today*. Collegeville: Liturgical, 1986.

Wybrew, Hugh, *Orthodox Lent, Holy Week and Easter: Liturgical Texts with Commentary*. London: SPCK, 1995.

Assessment Each student will present a number of in-course papers, a final synthesis paper, and attend an evaluation meeting. A limited number of students may make a class presentation in place of some of their papers.

A Holy Church of Sinners

Module Code: PG 498
Lecturer: Dr Andrew Meszaros
Department: Systematic Theology
Module Level: 9/10 MTh/STL/PhD Seminar Course

Aims: The aim of the seminar is to introduce students to the theological debate concerning the relationship between sin and Holy Church, and to familiarize students with the proposed synthesis by Jacques Maritain. To achieve these aims, the seminar will dedicate itself to the reading of Maritain's post-conciliar work: *On the Church of Christ: The Person of the Church and Her Personnel* (1973).

Indicative Content:

- Who were the figures in the debate in the 20th c and what their positions, generally?
- Is the Church a 'person' and what does this mean?
- How do we understand the thesis: 'The Church is holy; her members sinful'?
- Can the Church be said to sin? If so, in what sense?
- How are we to make sense of the dark moments in the Church's history
E.g., the crusades, inquisition, etc.

Core Text: Jacques Maritain, *On the Church of Christ: The Person of the Church and Her Personnel*, trans. Joseph W. Evans. Notre Dame: University of Notre Dame Press, 1973.

Supplementary Reading:

- Ackermann, Stephan. "The Church as Person in the Theology of Hans Urs von Balthasar." *Communio* (EN) 29 (2002): 238–49.
- Congar, Yves. *True and False Reform in the Church*, trans. Paul Philibert. Collegeville, MN: Liturgical Press, 2011.
- Congar, Yves. "La personne 'Église'," *Revue Thomiste* 71 (1971): 613–40.
- O'Callaghan, Paul. "The Holiness of the Church in *Lumen Gentium*," *The Thomist* 52 (1988): 673–701.
- Rahner, Karl. "The Church of Sinners" and "The Sinful Church in the Decrees of Vatican II." In *Theological Investigation VI, Concerning Vatican Council II*, trans. K. H. Kruger and B. Kruger, 253–69 and 270–94. London: Darton, Longman & Todd, 1969.
- Sullivan, Francis A. "Do the Sins of Its Members Affect the Holiness of the Church?" In *In God's Hands: Essays on the Church and Ecumenism in Honour of Michael A. Fahey, SJ*, ed. Jaroslav Z Skira and Michael S. Attridge, 247–68. Leuven: Leuven University Press, 2006.
- Thompson, William M. Review: Maritain, *On the Church of Christ*, *The Thomist* 38 (1974): 661–64.

Assessment: Class participation, weekly précis, class presentation(s): 40%
Final Paper (c. 7000 words): 60%

Paul Ricoeur: Emergent Sources for Theology I

Module Code: PG 701
Lecturer: Rev. Prof. Michael A. Conway
Department: Faith and Culture
Module Level: 9/10: MTh/PhD/STL Seminar Course

Aims

The primary aim of this course is to read, discuss, and understand a selection of texts from the *oeuvre* of Paul Ricoeur that has a direct bearing on issues in Fundamental Theology. An ancillary (and optional) aim is to prepare an article for possible publication in a theological journal.

Indicative Syllabus

This course will explore the work of Paul Ricoeur, whose thinking has made a major contribution to issues in the relationship between contemporary culture and religion. Through a confrontation with a series of texts from the breadth of Ricoeur's works, students will be introduced to key terms, arguments, and issues that will include phenomenology and hermeneutics, intentionality and meaning, history and text, subjectivity and identity, the self and the other, proximity and distance, time and narrative, revelation and prophecy, Bible, the conflict of interpretations, just institutions, and radical evil.

Indicative Bibliography:

- Ricoeur, P., *History and Truth*, trans. Charles A. Kebley, Evanston: Northwestern University Press, 1965.
- Ricoeur, P., *The Conflict of Interpretations: Essays in Hermeneutics*, ed. Don Ihde Evanston: Northwestern University Press, 1974.
- Ricoeur, P., *The Rule of Metaphor: Multi-Disciplinary Studies of the Creation of Meaning in Language*, trans. Robert Czerny with Kathleen McLaughlin and John Costello, Toronto: University of Toronto Press, 1977.
- Ricoeur, P., *Interpretation Theory: Discourse and the Surplus of Meaning*, Fort Worth: Texas Christian University Press, 1976.
- Ricoeur, P., *Time and Narrative*, vol. 1, trans. Kathleen McLaughlin and David Pellauer, London: University of Chicago Press, 1984.
- Ricoeur, P., *Time and Narrative*, vol. 3, [Recounted Time], trans. Kathleen Blamey and David Pellauer, London: University of Chicago Press, 1985.
- Ricoeur, P., *From Text to Action: Essays in Hermeneutics, II*, trans. Kathleen Blamey and John B. Thompson, Evanston: Northwestern University Press, 1991.
- Ricoeur, P., *Oneself as Another*, trans. Kathleen Blamey, London: University of Chicago Press, 1992.
- Ricoeur, P., *Figuring the Sacred: Religion, Narrative, and Imagination*, trans. David Pellauer, ed. Mark I. Wallace, Minneapolis: Fortress, 1995.

Ricoeur, P, and LaCoque, A., *Thinking Biblically: Exegetical and Hermeneutical Studies*, trans. David Pellauer, London: University of Chicago Press, 1998.
Ricoeur, P., *Critique and Conviction: Conversations with François Azouvi and Marc de Launay*, trans. Kathleen Blamey, Cambridge: Polity, 1998.
Turabian, Kate L., *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. Chicago: University of Chicago Press, 2013.

Timetable: First Semester: alternate Mondays 4.00 pm—6.00 pm, beginning September 25, 2017.

Assessment:

Preparatory Texts and Participation	20%
Final Paper (5000 words)	80%
Submission Date:	15.12.2017 (1pm; Faculty Office*)

***Assessment Remarks:**

To qualify for assessment, full attendance is expected at all sessions, and assigned readings are to be completed before each session. Participants are required to furnish a short preparatory text for the discussion at each session (no more than 900 words). A final paper is to be submitted to the Faculty Office on an agreed topic by 1:00 pm on December 15, 2017 (Friday), which is to be no more than 5,000 words (including footnotes and bibliography), and which should follow strictly the standard presentation guidelines. Electronic submission is possible with the prior agreement of the lecturer. The final grade will include recognition of the preparatory texts and participation in discussion.

Moral Theology: Meaning and Method

Module Code:	PG 703
Lecturer:	Dr Suzanne Mulligan
Department:	Theology
Module Level:	Level 9 MTh/STL/PhD
Credits:	10 ECTS

Aims:

This module aims to examine key foundational themes and concepts within the Christian theological tradition. Various approaches to moral reasoning will be critiqued, such as utilitarianism, deontology, theology, and virtue ethics. Sources of morality including human reason (natural law), sacred scripture, tradition and magisterium, and human experience will be studied. Major theologians, past and present, will be introduced also.

Indicative Syllabus:

- Methods of moral reasoning
- The impact of the more personalist approach to moral decision-making from Vatican II onwards
- Deductive and Inductive methodologies as found in various papal documents
- Sources of morality – natural law, scripture, magisterium, human experience – can they work in harmony?
- Key theological voices today
- The primacy of conscience

Indicative Bibliography:

John A. Gallagher, *Time Past, Time Future: An Historical Study of Catholic Moral Theology*, (Oregon: Wipf and Stock Publishers, 1990).

John Mahoney, *The Making of Moral Theology: A Study of the Roman Catholic Tradition*, (Oxford: Clarendon Press, 1989).

Francis A. Sullivan, *Creative Fidelity: Weighing and Interpreting Documents of the Magisterium*, (Oregon: Wipf and Stock Publishers, 2003).

Francis A. Sullivan, *Magisterium: Teaching Authority in the Catholic Church*, (New York: Paulist Press, 1983).

Ladislav Órsy, *The Church: Learning and Teaching*, (Michael Glazier, 1987).

Richard R. Gaillardetz, *Teaching with Authority: A Theology of the Magisterium of the Church*, (Collegeville: Minnesota, 1997).

Linda Hogan, *Confronting the Truth: Conscience in the Catholic Tradition*, (London: Darton, Longman, and Todd, 2001).

Assessment: 7000 word essay

The House of Being: Towards a Theology of Language

Module Code: PG 706
Lecturer: Séamus O’Connell
Discipline: Sacred Scripture
Module Level: 9/10: MTh / PhD / STL Seminar Course

Aims: Language lies at the heart of humanity and therefore at the heart of God’s “dealings” with humans. For humans, in Heidegger’s famous phrase, “language is the house of being [and] the dwelling (*Behausung*) for the human (being).” This module explores the phenomenon of language, its character, how it constitutes meaning, and so fundamentally shapes human experience. By examining the role of language in God’s self-giving (revelation), this seminar course seeks to establish the consequences of the essential linguistic nature of Scripture, both for its interpretation and its proclamation.

Indicative Syllabus:

- Language: Phenomenon and Character;
- Key Contours and Concerns in Contemporary Philosophy of Language: meaning, reference, sense, reference, description, semantics, meaning;
- Language and Being: disclosive versus constitutive approaches;
- Language and Embodiment—Language and the Incarnation;
- Language and Revelation: God’s “language,” prelapsarian Language;
- Scripture, Language and the Word of God: ‘reading’ the Bible with Paul, the Evangelists, Augustine, Buber, Ricoeur, Levinas, and Derrida.

Core Bibliography:

Morris, Michael. *An Introduction to the Philosophy of Language*. Cambridge: Cambridge University Press, 2008.

Taylor, Charles. *The Language Animal: The Full Shape of the Human Linguistic Capacity*. Cambridge, Mass.: Belknap Press, 2106.

Schneiders, Sandra M. *The Revelatory Text: Interpreting the New Testament as Sacred Scripture*. Second Edition. Collegeville: Liturgical, 1999.

Supplementary Bibliography:

Devitt, Michael and Richard Hanley, eds. *The Blackwell Guide to the Philosophy of Language*. Oxford: Blackwell, 2006.

Inkpin, Andrew. *Disclosing the World: On the Phenomenology of Language*. Cambridge, Mass: MIT Press, 2016.

Lepore, Ernest and Barry C. Smith, eds. *The Oxford Handbook of Philosophy of Language*. Oxford: Oxford University Press, 2006.

- Louw, Johannes P. *The Semantics of New Testament Greek*. Semeia Studies. Chico: Scholars Press, 1982.
- Morgan, Edward. *The Incarnation of the Word: the Theology of Language of Augustine of Hippo*. London: T & T Clark, 2010.
- Lycan, William G. *Philosophy of Language: A Contemporary Introduction*. Second Edition. London: Routledge, 2008.
- Ricoeur, Paul. *The Rule of Metaphor*. London: Routledge, 2003 [First English Edition, University of Toronto Press, 1977; original Paris: Seuil, 1975].
- and André LaCocque. *Thinking Biblically: Exegetical and Hermeneutical Studies*. Translated by David Pellauer. Chicago: University of Chicago Press, 1998.
- . *Essays on Biblical Interpretation*. Edited with an Introduction by Lewis S. Mudge. Philadelphia: Fortress, 1980.
- Taylor, Kenneth. *Truth and Meaning: An Introduction to the Philosophy of Language*. Oxford: Blackwell, 1998.
- Torres Queiruga, Andrés. *Repensar la Revelación: la Revelación Divina en la Realización Humana*. Madrid: Trotta, 2008.
- Ward, Graham. *Barth, Derrida and the Language of Theology*. Cambridge: Cambridge University Press, 1995.

Timetable: Blended Learning: *four* preparatory papers (prepared and submitted online) between mid-October and mid-December, *and* *five* three-hour seminars from January 15–19, 2018

Assessment:

Continuous Assessment: Online participation and preparatory papers (total: 4000 words)	40%
Focused Research Paper (4000 words)	60%

Note: written work for this module may be submitted in English, French, German, Italian, or Spanish.

The Pastoral Practice of Liturgy

Module Code:	PG 708
Module Co-ordinator:	Prof. Liam Tracey OSM
Lecturers:	Prof. Liam Tracey OSM, Danny Murphy MA (Liturgical Studies)
Section:	Liturgy and Scripture
Module Level:	9/10: MTh/PhD/STL Seminar Course

Aim

Taking the liturgical ‘*ordo*’ as a way of studying the deep structures of Christian worship, this module will examine how patterns of corporate, ordered worship in Christ might be understood from the viewpoint of their celebration.

Learning Outcomes

By the conclusion of this module, the student will be able to critically discuss the core of liturgical actions.

By applying the *ordo* to liturgical celebrations, the student will analyse the deep structures of Christian worship and will apply this mode of reflection to liturgical texts, symbols and spaces.

Through engaging with an analysis of liturgical celebrations, the student will strengthen their own style of liturgical leadership.

Indicative Syllabus

The ‘*Ordo*’ of Christian Worship: Text and Beyond;
Broken Symbols and Juxtaposition;
Assembly in the practice of liturgical worship;
How local Churches are related to each other;
The place of worship and its symbols;
Reading Ritual Books
Leading the public prayer of the Church.

Indicative Bibliography:

Edward Kilmartin, *Christian Liturgy Theology and Practice*. Kansas City: Sheed and Ward, 1988.

Gordon W. Lathrop, *Holy Things: A Liturgical Theology*. Minneapolis: Fortress, 1993.

Gordon W. Lathrop, *Holy People: A Liturgical Ecclesiology*. Minneapolis: Fortress, 1999.

R. Kevin Seasoltz, *A Virtuous Church. Catholic Theology, Ethics and Liturgy for the 21st Century*. Maryknoll: Orbis, 2012.

Mode of Assessment:

Three brief papers of c.2,000 words each and a class presentation. The final paper is to be submitted by January 29, 2018.

Re-Sourcing: Theology and Renewal in the Twentieth Century

Module Code:	PG 709
Module Coordinator:	Jessie Rogers PhD
Lecturers:	Robert Egan PhD, Andrew Meszaros PhD, Jessie Rogers PhD, Professor Liam Tracey
Module Level:	Level 9 MTh/STL
Credits:	10 ECTS Seminar Course

Aims:

This module introduces students to key shifts in Catholic dogmatic, moral and biblical theology in the 20th Century by providing a context for, and overview of, theological developments in the period and comparing and analyzing key primary texts.

Upon successful completion of the module, students will be able to:

- Critically discuss philosophical, theological and methodological shifts underpinning the renewal of systematic, moral and biblical theology in the twentieth century;
- Identify both continuities and shifts in key primary texts;
- Critically assess the degree to which particular theologians exemplify these developments.

Indicative Syllabus:

- General background: modernity, the rise of Neo-Scholasticism, and the theological *status quo* at the turn of the 20th century
- Renewal in Dogmatic Theology
 - Ecclesiology
 - Revelation
- Renewal in Moral Theology
 - Critical evaluation of pre-Vatican II manuals of moral theology
 - History, Scripture, and Charity in the renewal of moral theology
- Renewal in Biblical Theology
 - The historical-critical turn
 - Scripture as the soul of theology
 - Lectionary
- Vatican II as watershed: point of theological culmination and departure

Indicative Bibliography:

Flynn, Gabriel, and Paul D Murray, eds. *Resourcement: A Movement for Renewal in Twentieth-Century Catholic Theology*, Oxford: Oxford University Press, 2012.

Keenan, James F. *A History of Moral Theology in the Twentieth Century*, New York: Continuum, 2010.

Livingston, James C., Francis Schüssler Fiorenza et al., eds. *Modern Christian Thought*, 2 volumes, Minneapolis, MN: Fortress Press, 2006.

Selections from pre-conciliar dogmatic and moral manuals, Yves Congar O.P., Jean Daniélou S.J., Bernard Häring, Bernard Lonergan, Richard M. Gula, William E. May, *Dei Verbum*, documents of the Pontifical Biblical Commission.

Timetable: 1st semester, 10 seminars, Wednesdays 4-6pm

Assessment:

Continuous Assessment (presentations, participation, short papers) 40%

Major Essay (5000 words) 60%

Introduction to Pastoral Counselling

Module Code: PT 406

Lecturers: Spiritan Safeguarding Office Ms Jane Ferguson and Mr Liam Lally

Department: Pastoral Theology

Module Level: 9/8/7 MTh/HDip/Dip in Pastoral Theology

Aim:

This module is designed to introduce students to the basic skills of effective communication and to the underlying ethos and methodology of pastoral counselling. Successful students will be clear about what pastoral counselling is and will have a developing appreciation of the importance of a balance of knowledge, skills and self-awareness work.

On completion of the module students will

- Demonstrate a growing ability to reflect on self as an individual and as a group member;
- Demonstrate an ability to reflect on the impact of theoretical and practical learning experiences on self;
- Have acquired a working understanding of basic helping skills [attending, reflective listening, basic accurate empathy, probing] in an experiential setting;
- Be competent in the practice of basic helping & communication skills;
- Develop an awareness of personal values/ worldview and how this can impact effective helping/communication;
- Have a basic knowledge of Rogers core conditions of Person-Centered counselling and an understanding of the psychosocial stages of human development;
- Understand the theory and practice of effective feedback

On completion of this module and following a period of personal study and practical experience the successful student will be able to demonstrate:

- The ability to reflect on self in verbal and written forms;
- An awareness of the significance/value of new learning about self to current work;
- A clear and growing understanding, in theory and in practice, of the basic communication skills [attending, reflective listening, basic accurate empathy] and competence in the use of these skills in a real-play setting;
- An ability to establish a therapeutic alliance utilizing the micro-skills of clarifying, probing, paraphrasing, summarizing;
- The ability to recognize and reflect on behaviours, thoughts & emotions in learning process;

- A basic knowledge of the Core Conditions as presented in the work Carl Rogers;

Indicative Syllabus:

Basic values and core qualities for effective helpers.

1. A framework for effective Reflective Journaling.
2. Self-awareness exercises on family
3. Counselling Skills of Communication: Attending, Listening, Empathy
4. An introduction to the work of Carl Rogers.
5. Stages of psychosocial development [Erik Erikson].
6. Giving and receiving constructive feedback.

Indicative Bibliography:

- Egan, G (2000) *The Skilled Helper* (7th ed) California : Brookes/Cole
- Erikson, E. (1977). *Childhood & Society*. London: Vintage
- Mearns, D. & Thorne, B. (2007). *Person Centered Counselling in Action*. (3rd ed.). London: Sage

Supplementary

- Berne, E. (1970). *Games People Play: The Psychology of Human Relationships*. Harmondsworth: Penguin

Individual tutors will provide additional references for texts and journal articles as needed.

Assessment:

MTh Students:

Reflective Journal: 1500 words

Book Review: 1500 words

Dip/HDip Students:

Reflective Journal: 1200 words

Book Review: 1500 words

Primary School Catechesis and Chaplaincy

Module Code: PT 408
Coordinator: John-Paul Sheridan STL PhD
Department: Pastoral Theology
Module Level: 9/8/7: MTh /HDip/Dip in Pastoral Theology

Aims: To explore current models of primary religious education and their implications for chaplaincy in contemporary Ireland. To become familiar with the methodology, content and elements of the Alive-O and Grow in Love programmes. To develop students' skills in the writing of lesson plans and schemes. To explore the relationship between home, school and parish as partners in religious education and to consider how this relationship can be strengthened.

Outline/ Indicative Syllabus:

- An overview of primary religious education in contemporary Ireland
- An overview of the primary school programmes, Alive-O and Grow in Love, including their components, methodologies and ancillary materials.
- An introduction to the Catholic Preschool and Primary Religious Education Curriculum for Ireland (2015)
- Approaches to the sacraments of First Reconciliation, First Eucharist and Confirmation
- Linking home, school and parish in primary catechesis – how and why?
- Celebrating the Liturgical Year in the classroom

Indicative Bibliography:

Groome, Thomas H, *Will There be Faith? Depends on Every Christian*, Dublin: Veritas, 2011.

O'Higgins Norman, James, ed., *Education Matters – Readings in Pastoral Care for School Chaplains, Guidance Counsellors and Teachers*, Dublin: Veritas, 2011.

Lane, Dermot A. *Challenges Facing Religious Education in Contemporary Ireland*, Dublin: Veritas, 2008.

Harmon, M. and Mahon, E. *Prayer Assemblies for Primary Schools*. Dublin: Veritas, 2012.

Irish Episcopal Conference, *Alive-O Resources*. Dublin: Veritas, 1996-2005)

Irish Episcopal Conference, *Grow in Love Resources*. Dublin: Veritas, 2015-2017.

Mahon, E. *The Bridge: Enabling Parents to Share Faith with their Children*. Dublin: Veritas, 2013.

Mahon, M. and Delaney, M. *Do This In Memory*. Dublin: Veritas, 2009.

Mahon, M. *You Shall Be My Witnesses*. Dublin: Veritas, 2009.

O'Reilly, B. *Connecting School and Parish: An Alive-O 5-8 Handbook for Classroom Visitations*. Dublin: Veritas, 2007.

Assessment:

Students will submit a lesson plan suitable for use in a primary school classroom, and will make a presentation of this to the class.

Theological Reflection Group (Semesters 1 and 2)

<i>Module Code:</i>	PT 411
<i>Facilitators:</i>	Aoife McGrath PhD, Donna Linton MTh
<i>Department:</i>	Pastoral Theology
<i>Module Level:</i>	9/8/7: MTh/HDip/Dip in Pastoral Theology

Aims: This module offers each student an opportunity to foster on-going development as minister within a communal context. It aims to develop the student's ability to integrate the study of theology into the practice of ministry. Through exploring the theory and practice of pastoral reflection, it enables the student to develop the skills and habits of reflection through input and group process.

Module Co-requisites:

The Theological Reflection Group (TRG) module is a co-requisite module with PT 412 Pastoral Placement Education. Analysis and reflection on encounters, events, and experiences in the pastoral placement take place with peers in TRG, facilitated by staff of the Pastoral Theology Department.

Learning Outcomes: At the end of the module, students will:

- Develop a reflective process for personal and group reflection.
- Become familiar with the practice of a number of models and methods for reflecting theologically.
- Integrate the different learning experiences of pastoral theology at a human, spiritual, academic, and pastoral level.
- Develop an ability to discern the sign of the times, by deepening their knowledge of current social, economic, political, and cultural situations, and reflecting on these in light of Scripture, Tradition, and insights gained from other disciplines.
- Develop the ability to connect theory and practice from different sources to the concrete situations in pastoral ministry.
- Develop the ability to discern God's activity in the midst of experience, informing, shaping, judging, directing, affirming and inspiring ministry.

Indicative Syllabus:

- The process and methodology of theological reflection: verbatim, critical incident, case study.
- Exploration of ministry, theological reflection, and supervision.
- Issues arising: self-awareness, ministerial identity, integrity, boundaries, effective communication.
- Evaluation processes of self and peer group.

Indicative Bibliography:

De Beer, John and Patricia O’Connell Killen, *The Art of Theological Reflection*.

New York: Crossroad, 2006.

Thompson, Judith, *Theological Reflection*. London: SCM, 2008.

Assessment:

Students will produce three reflection documents in the course of the year (verbatim, critical incident, and case study), which analyse and reflect on encounters, events, and experiences in the pastoral placement. Students will present these to the group for the purposes of peer reflection. *In addition, MTh students will be required to facilitate one theological reflection session as part of a peer group.*

Dip/HDip in Pastoral Theology:

Written Reflection Documents 75%

Facilitator’s Assessment 25%

MTh in Pastoral Theology:

Written Reflection Documents 60%

Student Facilitation of Group 10%

Facilitator’s Assessment 30%

Pastoral Placement Education (Semesters 1 and 2)

<i>Module Code:</i>	PT 412
<i>Module Coordinators:</i>	Aoife McGrath PhD, Donna Linton MTh
<i>Department:</i>	Pastoral Theology
<i>Module Level:</i>	9/8/7: MTh/HDip/Dip in Pastoral Theology

Aims: The Placement Education module lies at the intersection of academic study and the practice of ministry, offering theological and professional preparation for ministry. It provides a unique opportunity for students to engage directly with pastoral practice as part of their ministerial formation, in supervised ministry placements. It strives to integrate the activities of thinking and acting theologically, trusting that theology informs pastoral practice, and lived practice informs theology.

Placement Education consists of the following:

- A minimum of ten-twelve hours contact time per week of ministry at a site in
- a faith-based context.
- Support and dialogue with an on-site Contact Person.
- Two supervised visits from an assigned Pastoral Placement Supervisor.
- Engagement in ongoing planning and reflection, facilitating immersion in ministry placement.
- A schedule of classes addressing themes of importance for ministry preparation and practice in the present context.
- Ongoing consultation meetings with Pastoral Theology staff.

Three periods of Block Placement are scheduled during the year. For MTh students, these block placements extend their hours of contact time at the ministry site to sixteen-eighteen hours per week. The purpose of these block placements is:

- To facilitate a fuller immersion in the parish context;
- To gain an understanding of the weekly shape and rhythm of parish life;
- To provide the opportunity to experience groups, initiatives, and events not normally available to the student when in class on Mondays and Tuesdays.

Module Co-requisites

The Placement Education module is a co-requisite module with PT 411 Theological Reflection Group (TRG). Analysis and reflection on encounters, events, and experiences in the pastoral placement take place with peers in TRG, facilitated by staff of the Pastoral Theology Department.

Learning Outcomes: By the end of the module, students will:

- Develop a comprehensive and realistic view of the church and its ministries.
- Gain professional competency and refine pastoral skills, ministerial theology, and vocational ministerial identity.
- Become competent as reflective theologians in pastoral practice.
- Cultivate effective leadership qualities while inspiring and enabling others to fulfil their baptismal callings and ministerial responsibilities.

- Develop an ability to prepare and animate pastoral activities in school and parish settings, demonstrating an understanding of the relevance of such activities in light of pastoral needs, practices, and customs in the pastoral setting.
- Develop an ability to identify occasions for future growth in the areas of ministerial competency, personal maturity, theological understanding, spiritual practice, and pastoral proficiency.
- Develop an ability to integrate their human and spiritual formation with their academic study and pastoral experience.

Indicative Syllabus:

Module Assessment Information	Ecumenical dialogue &
Reflective Practice	Community Building
Self-care & Burnout	Ministry in a Digital Age
	Ecology & Ministry

Indicative Bibliography:

Anderson, Ray S. *The Shape of Practical Theology: Empowering Ministry with Theological Praxis*. Downers Grove, IL: InterVarsity Press, 2001.

Francis. *Encyclical Letter: Laudato Si On Care for our Common Home*. Dublin: Veritas Publications, 2015.

Juliano, Carroll and Loughlan Sofield. *Collaboration: Uniting our Gifts in Ministry*. Notre Dame: Ave Maria Press, 2000.

Kappeler, Warren A. *Communication Habits for the Pilgrim Church: Vatican Teaching on Media and Society*. New York: Peter Lang Publishing, 2009.

McDonagh, Sean. *Climate Change: The Challenge to all of us*. Dublin: Columba Press, 2006.

Scaife, Joyce. *Supervising the Reflective Practitioner: An Essential Guide to Theory and Practice*. London: Routledge, 2010.

Assessment:

As per ‘Assessment Procedure’ in PT 412 Module Assessment Information Booklet. The two primary processes of assessment are:

- 1) Student Placement Portfolio, which is completed by students and is made up of several parts;
- 2) Placement Supervised Visits, where supervisors visit students twice in their placements during the academic year to observe and evaluate the students’ pastoral practice.

MTh students are also required to undergo a short Integration Interview with the staff of the Pastoral Theology Department at the end of Year One.

<i>Dip/HDip in Pastoral Theology:</i>		<i>MTh in Pastoral Theology:</i>	
Student Placement Portfolio	50%	Student Placement Portfolio	40%
Two Supervised Visits	50%	Integration Interview	10%
		Two Supervised Visits	50%

Theology for Ministry

Module Code: PT 416
Lecturer: Donna Mae Linton MTh
Department: Pastoral Theology
Module Level: 9/8/7: MTh/HDip/Dip in Pastoral Theology

Aims:

This module will focus on the foundations of Pastoral Theology in the early Christian community and in the Tradition. It will emphasize the human person as the starting point for reflection on our theological tradition. It will draw out the pastoral and ministerial implications of major theological themes including the Incarnation, Revelation, Trinity, Ecclesiology and the Sacraments. Different models of Church and ministry, and the pastoral experience of students on placement, will present a framework for reflecting on evangelisation today.

Indicative Syllabus:

- Introduction to Pastoral Theology and its development in the early Christian community and in the Catholic Tradition
- Becoming who we are: Theological Anthropology
- Ministry as vocation: The call of Baptism, Confirmation and Eucharist
- Jesus: the model and the focus of ministry
- Trinity: community, ministry and pastoral theology
- Models of the Church: ecclesiology and pastoral theology
- Theology for ministry (1): Pope Francis and the integration of theology, context and practice
- Theology for ministry (2): Personal integration of theology and practice
- Christian ministry and theological reflection
- The practice of ministry and styles of ministry

Bibliography:

Bernier, Paul. *Ministry in the Church*. New London CT: Twenty Third Publications, 2006.

Cahalan, Kathleen. *Introducing the Practice of Ministry*. Collegeville: Liturgical Press, 2010.

Dulles, Avery. *Models of the Church*. Dublin: Gill and Macmillan, 1988.

Francis, Pope, *The Joy of the Gospel /Evangelii Gaudium*. Dublin: Veritas, 2013.

Francis, Pope, *Laudato Si*. Dublin: Veritas, 2015.

Groome, Thomas H. *Will There Be Faith? Depends on Every Christian*. Dublin: Veritas, 2011.

Gaillardetz, Richard R. and Catherine E. Clifford. *Keys to the Council: Unlocking the Teaching of Vatican II*. Collegeville, MN: Liturgical Press, 2012.

Kasper, Walter. *Pope Francis' Revolution of Tenderness and Love*. New York: Paulist Press, 2015.

Lavin, Margaret. *Theology for Ministry*. Ottawa: Novalis, 2004.

Moon, Jennifer. *Learning Journals: A Handbook for Academics, Students and Professional Development*. London: Kogan Page, 1999.

Osmer, Richard. *Practical Theology: An Introduction*. Grand Rapids: Eerdmans, 2008.

Saracino, Michele. *Christian Anthropology: An Introduction to the Human Person*. New York: Paulist Press, 2015.

Sweeney, James, Gemma Simmonds & David Lonsdale, eds. *Keeping Faith in Practice*. London: SCM Press, 2010.

Veling, Terry A. *Practical Theology: On Earth as It Is in Heaven*. Maryknoll, NY: Orbis 2005.

Volf, Miroslav, and Dorothy C. Bass. *Practicing Theology: Beliefs and Practices in Christian Life*. Grand Rapids: Eerdmans, 2002.

Assessment:

Class participation (10%), weekly learning journal (30%) and an essay (60%).

MTh students:

Dip/HDip students:

Essay includes additional content

Essay: 2000 words

and higher word count: 2500 words

Liturgy and Pastoral Ministry

Module Code: PT 417
Lecturer: Professor Liam Tracey OSM
Department: Liturgy
Module Level: 9/8/7: MTh /HDip/Dip in Pastoral Theology

Aims:

This module will explore the relationship between liturgy and pastoral activity with particular reference to liturgies associated with the life-cycle. Liturgies will be studied and critically evaluated from a historical and contextual perspective. Students will be encouraged to evaluate their own pastoral and liturgical practice in the light of the material to which they are introduced. Assessment will be based on course participation and one detailed theologically reflective essay on an issue studied in this module.

Indicative Syllabus:

Posing the question: What does a pastoral minister need to know about liturgy?
Who are the worshippers and what are they doing?
Putting a liturgy together: the shape of liturgical celebrations.
Becoming a Christian: The Sacraments of Christian Initiation.
The Sacraments of Healing.
Celebrating Christian Vocation.
Liturgical Year and its shaping of time.
Leading the public prayer of the Church.
Liturgical celebrations in non-traditional settings.
The death of a Christian. The Order of Christian Funerals.

Indicative Bibliography:

Anderson, Herbert and Edward Foley. *Mighty Stories, Dangerous Rituals: Weaving Together the Human and the Divine*. San Francisco: Jossey-Bass Publishers, 1998.
Bradshaw Paul, and Lawrence Hoffman, eds. *Life Cycles in Jewish and Christian Worship*. Notre Dame: University of Notre Dame Press, 1996.
Bradshaw, Paul ed. *The New SCM Dictionary of Liturgy and Worship*. London: SCM Press, 2002.
Carr, Wesley. *Brief Encounters*. London: SPCK, 1985.
Ostdiek, Gilbert. *Catechesis for Liturgy*. Washington, DC: Pastoral Press, 1986.
Perham, Michael. *New Handbook of Pastoral Liturgy*. London: SPCK, 2000.
Gasslein, Bernadette. *Preparing and Evaluating Liturgy*. Ottawa: Novalis, 1998.
Green, Robin. *Only Connect*. London: Darton, Longmann and Todd, 1987.
Thiron, Rita. *Preparing Parish Liturgies. A Guide to Resources*. Collegeville: Liturgical Press, 2004.
Wainwright, Geoffrey and Karen Westerfield Tucker, eds. *The Oxford History of Christian Worship*. New York: Oxford University Press, 2006.

Assessment: In-class participation and a final 1500 word Semester Paper.

Ministry in Context: Bringing Faith to Life

Module Code: PT 418
Coordinator: Donna Mae Linton MTh
Department: Pastoral Theology
Module Level: 9/8/7: MTh /HDip/Dip in Pastoral Theology

‘Christ, at his incarnation, puts himself right inside the cultural context, alongside the people’s experience. We must therefore be sure to devise an incarnational theological method that...speaks from, and is relevant to, real people in their specific culture, place and time.’ --Laurie Green

Aims:

- To introduce students to the basic concepts of contextual theology, including the methodological issues and a brief overview of Bevans’ classic models of contextual theology.
- To assist students to reflect on the theological and practical meaning of ministry in context
- To contribute to the on-going development of reflective practice for ministry
- To introduce students to contextual topics in ministry

Indicative Syllabus:

- What is contextual theology?
- Contextual theology as new and traditional
- The two elements that make a theology contextual
- The four elements of context
- Factors that point to the necessity of doing theology in context
- The two theological orientations particularly relevant for contextual theology
- Criteria for orthodoxy in contextual theology
- Brief overview of Bevans’ six models of contextual theology
- Ministry in context: From theory to practice

Indicative Bibliography:

Bevans, Stephen. *An Introduction to Theology in Global Perspective*. Maryknoll, NY: Orbis, 2009.

_____. *Models of Contextual Theology, rev. and exp. ed.* Maryknoll, NY: Orbis, 2002.

Gallagher, Michael Paul. *Clashing Symbols: An Introduction to Faith and Culture, rev. and exp. ed.*

London: Darton, Longman and Todd, 2003.

Green, Laurie. *Let's Do Theology: Resources for Contextual Theology*, rev. ed. London: Bloomsbury, 2009.

Schreier, R. J. *Constructing Local Theologies*. Maryknoll, NY: Orbis, 1985.

Whitehead, James and Evelyn Eaton Whitehead. *Method in Ministry: Theological Reflection and*

Christian Ministry, rev. ed. Kansas City: Sheed and Ward, 1995.

Assessment:

In class participation (10%) and an essay (90%):

MTh Students:

Essay includes additional content
and higher word count: 2500 words

Dip/HDip students:

Essay: 2000 words

Seminar Courses, Semester II

Social Ethics and the Common Good

Module Code:	PG 428
Lecturer:	Suzanne Mulligan STL PhD
Department:	Moral Theology
Module Level:	9/10 MTh/STL/PhD

Aims:

The aim of this postgraduate module is to explore the demands of social justice in today's world, examining key issues such as the common good, economic justice, development, trade, war and conflict. This is carried out within the framework of Catholic social teaching and Christian Anthropology.

Indicative Syllabus:

- Examine key social documents of the Church, and in particular the social teaching of popes Paul VI, John Paul II, Benedict XVI, and Francis.
- The relationship between integral human development and the common good.
- Explore the work of key scholars such as Amartya Sen, Martha Nussbaum, and David Hollenbach.
- Sustainable development and ecology
- Women's empowerment and development
- Economic justice, poverty, and trade
- War, conflict and development

Indicative Bibliography:

Amartya Sen, *The Idea of Justice*, (London: Allen Lane, 2009).

Amartya Sen, *Development as Freedom*, (Oxford: Oxford University Press, 1999).

Martha Nussbaum, *Creating Capabilities*, (Cambridge, Mass.: Harvard University Press, 2011).

David Hollenbach, *The Global Face of Public Faith: Politics, Human Rights, and Christian Ethics*,

(Washington DC: Georgetown University Press, 2003).

David Hollenbach, *The Common Good and Christian Ethics*, (Cambridge, CUP, 2002).

Kenneth Himes (ed), *Modern Catholic Social Teaching: Commentaries and Interpretations*,

(Washington DC: Georgetown University Press, 2004).

Patrick Riordan, *Global Ethics and Global Common Goods*, (London: Bloomsbury, 2016).

Assessment: Written Assignment 7000 words (100%)

The Soul of Theology: Interpreting Sacred Scripture with Theologians from the Apostolic Period to Today.

Module Code: PG 442
Lecturers: Jessie Rogers PhD & Dr Luke Macnamara OSB
Department Scripture (Theology)
Module Level: 9/10 MTh / PhD / STL Seminar Course

Aims

The primary aim of this course is to explore the question of Saint John Paul in *Tertio Millennio Adveniente*, his encyclical of 1994: “to what extent has the Word of God become more fully the soul of theology and the inspiration of the whole of Christian living.” Furthermore, the course aims to provide a historical overview and hermeneutical critique of the development of biblical interpretation over the last two thousand years.

Finally, it seeks to increase both the rigour of the participants’ research methodology, and their professionalism in presenting the results of their research.

Indicative Syllabus

By means of six historical and hermeneutical “windows” the course will explore how the Scriptures have been received in Jewish and Christian traditions down through the ages. Through investigating the reception and reinterpretation of the Scriptures in the apostolic and patristic periods, in the Middle Ages and the Renaissance, and finally in modernity and beyond, participants will obtain a deeper sense of the richness of the Scriptures, and of how they are the ‘Word of God’ and the “soul of theology.” (See *Dei Verbum* § 21; *Verbum Domini* § 31; 35)

Core Text (Obligatory)

Schneiders, Sandra M., *The Revelatory Text. Interpreting the New Testament as Sacred Scripture*. Second Edition. Collegeville: Liturgical, 1999.

Indicative Bibliography

Collins, Billie Jean et al., eds. *The SBL Handbook of Style for Ancient Near Eastern, Biblical, and Early Christian Studies*. Second Edition. Atlanta: SBL Press, 2014.
Benedict XVI., *Verbum Domini: the Post-Synodal Exhortation on the Word of God in the Life and Mission of the Church*. Vatican City: Libreria Editrice Vaticana, 2010.
Evans, Gillian R., *The Language and Logic of the Bible: The Earlier Middle Ages*. Cambridge: Cambridge University Press, 1984
Hauser, Alan J., and Duane F. Watson. eds. *A History of Biblical Interpretation*. 2 vols. Grand Rapids: Eerdmans, 2003-09.

- Fowl, Stephen E., ed., *The Theological Interpretation of Scripture*. Oxford: Blackwell, 1997.
- Paget, James C., alii eds., *The New Cambridge History of the Bible*. 4 volumes. Cambridge: Cambridge University Press. 2012–2016.
- Saeboe, Magne ed., *Hebrew Bible/Old Testament: The History of its Interpretation*. 4 volumes. Göttingen: Vandenhoeck & Ruprecht. 2008–15.
- Steinmetz, David C., “The Superiority of Pre-Critical Exegesis.” Pages 26–38 in Stephen E. Fowl, ed., *The Theological Interpretation of Scripture*. Oxford: Blackwell, 1997. Repr. from *Theology Today* 37 (1980): 27–38.
- Young, Frances M., Lewis Ayres and Andrew Louth, eds., *The Cambridge History of Early Christian Literature*. Cambridge: Cambridge University Press, 2004.
- Sarisky, Darren, *Theology, History and Biblical Interpretation. Modern Readings*. London: T&T Clark 2015.

Timetable Wednesdays 4.00 to 6.00 pm; Second Semester

Assessment Each student will present three in-course papers, a final synthesis paper, and attend an evaluation meeting. A limited number of students may make a class presentation in place of one of their papers.

Exploring Ways of Reading Genesis

Module Code: PG 467
Lecturer: Dr Jeremy Corley
Discipline: Sacred Scripture
Module Level: 9/10 PhD, MTh, STL Seminar Course

Aims:

Interpretations of the Book of Genesis have played a fundamental role within Judaism and Christianity. Readings of Genesis have provoked debates over creation versus evolution, the development of the Christian doctrine of original sin, the justification for God's command to Abraham to sacrifice his son, and the view of women. A rich text like Genesis needs many diverse reading strategies, some of which will be explored in this module, especially narrative criticism.

Indicative Syllabus:

- Introductory survey of methods of biblical interpretation according to the Pontifical Biblical Commission's 1993 document *The Interpretation of the Bible in the Church*.
- Historical-Critical Method (Sources & Forms); Literary Analysis (Rhetorical, Narrative); Approaches Based on Tradition (Canonical Approach, Recourse to Jewish Traditions, History of the Influence of the Text); Approaches from the Human Sciences (Sociological, Cultural-Anthropological, Psychological); Contextual Approaches (Liberationist, Feminist).
- Stories of creation and fall: text, interpretations, and theology.
- Literary and theological puzzle of the Cain and Abel story.
- Ethical questions in narratives of Abraham and Jacob.
- View of women: Eve, Sarah and Hagar.
- Narrative and theology in the Joseph story.

Indicative Bibliography

- Alter, R., *The Art of Biblical Narrative*. Rev. ed. New York: Basic Books, 2011. [Ebook]
- Bar-Efrat, S., *Narrative Art in the Bible*. JSOT Supplement 70. Sheffield: Sheffield Academic Press, 1989. [221.66 BAR]
- Blenkinsopp, J., *Creation, Un-creation, Re-creation*. London: T&T Clark, 2011. [222.1107 BLE]
- Boehm, O., *The Binding of Isaac*. London: Continuum, 2007. [Ebook]
- Gunn, D. M., and D. N. Fewell, *Narrative in the Hebrew Bible*. Oxford: Oxford University Press, 1993. [221.6 GUN]
- Hendel, R. S., *Reading Genesis: Ten Methods*. Cambridge: Cambridge University Press, 2010. [222.110601 HEN]

- Kessler, E., *Bound by the Bible: Jews, Christians, & the Sacrifice of Isaac*. Cambridge: Cambridge University Press, 2004. [222.11092 KES]
- Kugel, J. L., *Traditions of the Bible*. Cambridge, MA: Harvard University Press, 1998. [Ebook]
- Louth, A., *Genesis 1-11: Ancient Christian Commentary on Scripture*. Downers Grove: IVP, 2001. [220.7 ANC]
- Moberly, R. W. L., *The Theology of the Book of Genesis*. Cambridge: CUP, 2009. [222.1106 MOB]
- Pontifical Biblical Commission, *The Interpretation of the Bible in the Church*. Boston: Pauline Books, 1999. [220.6 PBC]
- Sarna, N. M., *Understanding Genesis*. New York: Schocken, 1966. [221.7 SAR]
- Ska, J. L., *Introduction to Reading the Pentateuch*. Winona Lake, IN: Eisenbrauns, 2006. [222.1061 SKA]
- Wenham, G. J., *Genesis*. 2 vols. Word Biblical Commentary 1-2. Waco/Dallas: Word, 1987, 1994. [220.7 WBC]

Timetable: Ten Two-Hour Seminars

Assessment

Seminar Attendance, Participation and Reflection Paper (2000 words) 25%

Final 5000 Word Paper 75%

Word and Lection: Scripture Heard and Proclaimed

<i>Module Code:</i>	PG 486
<i>Module Co-ordinator:</i>	Professor Séamus O’Connell
<i>Discipline:</i>	Liturgy-Sacred Scripture
<i>Module Level:</i>	9 Masters Course (MTh Pastoral Liturgy Only)

Module Aims:

- To explore what the Church means when it speaks of the “Word of God,” and outline how Christians respond to and celebrate God’s word liturgically.
- To present a theology of the word in its revelatory, anthropological, spiritual and liturgical dimensions.
- To introduce participants to the Lectionary for Mass, with particular attention to its concerns, contours, and contents.
- To develop an ecumenical sensitivity through the examining the role and place of the Scriptures in various churches and ecclesial communions.

Indicative Content:

- Revelation and the Word of God:
- The Bible and the Word of God
- Prayer and the Word of God
- The Sacramentality of the Word
- Towards a Theology of the Word of God
- The Word of God and the Liturgy
- Introduction to the Lectionary
- The Lectionary for Mass and the Revised Common Lectionary
- The Readings in the Lectionary in Advent, Lent, and Easter
- Reading and Worship—Ecumenical Perspectives

Indicative Bibliography:

Benedict XVI. *Verbum Domini: Post-Synodal Exhortation on the Word of God.*

Vatican City: Libreria Editrice Vaticana, 2010.

Bonneau, Normand. *Preparing the Table of the Word.* Collegetteville: Liturgical, 1997.

DeBona, Gueric. *Between the Ambo and the Altar: Biblical Preaching and the Roman Missal. Year A.* Collegetteville: Liturgical, 2013

———. *Between the Ambo and the Altar: Biblical Preaching and the Roman Missal. Year B.* Collegetteville: Liturgical, 2014

———. *Between the Ambo and the Altar: Biblical Preaching and the Roman Missal. Year C.* Collegetteville: Liturgical, 2015

Hagen, Kenneth, ed. *The Bible in the Churches: How Various Christians Interpret the Scripture.* 3d ed. Milwaukee: Marquette University Press, 1998.

Irwin, Kevin W. *Lent: A Guide to the Eucharist and Hours.* New York: Pueblo, 1985.

- . *Advent and Christmas: A Guide to the Eucharist and Hours*. New York: Pueblo, 1986.
- . *Easter: A Guide to the Eucharist and Hours*. A Pueblo Book. Collegeville: Liturgical Press, 1991.
- Pontifical Biblical Commission. *The Interpretation of the Bible in the Church*. Vatican City: Libreria Editrice Vaticana, 1993.
- Power, David N. Power, *The Word of the Lord: Liturgy's Use of Scripture*. Maryknoll: Orbis, 2001.
- Ratzinger, Joseph. "The Dogmatic Constitution on Divine Revelation." Pages 155–272 in Herbert Vorgrimler, ed., *Commentary on the Documents of Vatican II*. Volume 3. London: Burns and Oates, 1969.
- Schneiders, Sandra M. *The Revelatory Text. Interpreting the NT as Sacred Scripture*. 2d ed.; Collegeville: Liturgical Press, 1999.
- West, Fritz. *Scripture and Memory: The Ecumenical Hermeneutic of the Three-Year Lectionaries*. A Pueblo Book. Collegeville: Liturgical Press, 1997.

Note: This seminar course is anchored in PT 420 (The Kiss of Christ: A Theological and Pastoral Introduction to *Lectio Divina*), in which the revelatory, anthropological, spiritual dimensions of the Word of God are presented and explored.

Timetable: Second Semester: Tuesday mornings 09:30am–12:30pm.

Forms and Elements of Assessment:

Seminar Attendance, Participation and Reflection Paper (2000 words)	30%
Final Synthesis Paper (5000 words)	75%

Sacramental Theology: Liturgical and Systematic Aspects

Module Code: PG 487
Lecturer: Thomas R. Whelan, CSSp, BMus, SLD
Discipline: Liturgy-Sacred Scripture
Module Level: 9/10 PhD, MTh, STL Seminar Course

Aims:

A review will be made of the articulation of sacramental theory over the past century, including in the writings of Odo Casel, Edward Schillebeeckx, Yves Congar, David Power and Louis-Marie Chauvet. With the assistance of these and other writers, an investigation will be made of how sacrament both forms and defines a Christian and ecclesial imagination and reality.

Course Outcomes:

At the end of this seminar, participants will

- be able to understand better the developments in sacramental theology in the twentieth and early twenty-first century; and be familiar with the writings of some of its principal architects;
- have gained a sense of sacrament as an efficacious and transformative self-revelation and donation of Christ, through Church into the fabric of Christian life;
- be capable of analyzing theological influences in contemporary writings of sacramental theology;
- develop a competence in structuring written reflection and scientific engagement with sacramental theology in the new directions it is taking;
- be able to identify pastoral and liturgical applications of insights gained in the course of the seminar.

Course Structure

The course will consist of input and class discussions based on the assigned readings and lectures. Assignments will sharpen critical analysis and research skills in the field.

Indicative Bibliography:

Goffredo Boselli, *The Spiritual Meaning of the Liturgy: School of Prayer, Source of Life*. Collegeville: Liturgical Press, 2014.
Louis-Marie Chauvet, *Symbol and Sacrament. A Sacramental Reinterpretation of Christian Existence*, trans. Madeleine Beaumont Collegeville: Liturgical Press, 1995.

- Karen E. Eifler and Thomas M. Landy, eds., *Becoming Beholders: Cultivating Sacramental Imagination and Action in College Classrooms*. Collegeville: Liturgical Press, 2014.
- Siobhan Garrigan, *Beyond Ritual: Sacramental Theology after Habermas*. Abingdon: Ashgate, 2004.
- Benjamin Gordon-Taylor and Juliette Day, editors, *The Study of Liturgy and Worship*. London: SPCK, 2013.
- Graham Hughes, "The Embodied Word: In Search of a Reformed Sacramentality," *Milltown Studies* 76 (2015): 1–49.
- Lizette Larson-Miller, *Sacramentality Renewed: Contemporary Conversations in Sacramental Theology*. Collegeville: Liturgical Press, 2016.
- Joseph Martos, *The Sacraments: An Interdisciplinary and Interactive Study*. Collegeville: Liturgical Press, 2009.
- Bruce T. Morrill, *Divine Worship and Human Healing: Liturgical Theology at the Margins of Life and Death*. Collegeville: Liturgical Press, 2009.
- Paul Philibert, ed., *At the Heart of Christian Worship: Liturgical Essays of Yves Congar*. Collegeville: Liturgical Press, 2010.
- David Power, *Sacrament: The Language of God's Giving*. New York: Crossroad, 2000.
- Alexander Schmemmann, *For the Life of the World: Sacraments and Orthodoxy*. New York: St Vladimir's Seminary Press, 2002).
- Thomas R. Whelan, "Eucharist and Word," *Milltown Studies* 74 (2014): 88–121.

Timetable: Second Semester: Ten Two-Hour Seminars Mondays 2:00–4:00pm

Assessment:

Seminar Attendance, Participation and Reflection Paper (2000 words)	25%
Final 5000-word Paper	75%

The Kiss of Christ: Theological, Spiritual and Pastoral Dimensions of Lectio Divina.

Module Code:	PG 488
Module Co-ordinator:	Professor Séamus O’Connell
Discipline:	Liturgy-Sacred Scripture
Module Level:	9/10 PhD, MTh, STL Seminar Course

Module Aims:

“Before all else, the Gospel invites us to respond to the God of love ..., to see God in others and to go forth from ourselves to seek the good of others.” (*Evangelii Gaudium* §39) Through an exploration of the various dimensions of *lectio divina*, this module aims to deepen participants’ appreciation of the living word in the life and mission of the Church. It is this word—“listened to, meditated upon, lived, celebrated and witnessed to” (*Evangelii Gaudium*, §174)—that is the “soul of theology” (*Dei Verbum*, §25), “the inspiration of Christian living.” (*Tertio Millennio Adveniente* §36), and the deepest sacrament of the Good News that lies at the heart of Christian faith. Exploring the historical development of the praxis of *lectio divina*, this module seeks to deepen the anthropological, theological and ecclesial dimensions of hearing and responding to the Word of God.

Indicative Content:

- Rethinking Revelation: God’s Word and Humanity’s Hope
- Revelation Theology in the Latin Tradition: emphases and concerns
- Metaphor and Symbol: the Word of God and the Symbolism of Language
- The Sacrament of the Word: the Bible as Word of God
- The Inspired Word
- The Word of God in History: the text as witness, the ‘subject’ of the text, inerrancy
- The Bible and the Word of God
- The Sacramentality of the Word

Indicative Bibliography:

- Achtmeier, Paul J. *Inspiration and Authority: Nature and Function of Christian Scripture*. 2d ed.; Peabody: Hendrickson 1999.
- Alberigo, Giuseppe, John-Pierre Jossua and Joseph A. Komonchak, eds. *The Reception of Vatican II*. Washington D.C.: Catholic University of America Press, 1987.
- Béchar, Dean P., ed. *The Scripture Documents: An Anthology of Official Catholic Teachings*. Collegeville: Liturgical Press, 2002.
- Benedict XVI. *Verbum Domini: Post-Synodal Exhortation on the Word of God*. Vatican City: Libreria Editrice Vaticana, 2010.
- Casey, Michael. *Sacred Reading: The Ancient Art of Lectio Divina*. Ligouri: Triumph Books, 1996.
- Conteras Molina, Francisco. *Leer la Biblia como Palabra de Dios*. Estella: Verbo Divino, 2007
- de Bethune, Pierre-François. “Prayer as Path.” Pages 82–98 in *The Gethsemani Encounter: A Dialogue on the Spiritual Life*. Edited by Donald W. Mitchell and James Wiseman. New York: Continuum, 1997.

- Endean, Philip. "Ignatius Loyola, Prayer and Scripture." Pages 275–85 in *The Bible in Pastoral Practice: Readings in the Place and Function of Scripture in the Church*. Edited by Paul H. Ballard and Steven Holmes. London: DLT, 2005.
- Hoping, Helmut. "Theologischer Kommentar zur Dogmatischen Konstitution über die Göttliche Offenbarung." Pages 695–819 in Peter Hünemann and Bernd Jochen Hilberath, eds., *Herders Theologischer Kommentar zum Zweiten Vatikanischen Konzil*. Volume 3. Freiburg: Herder, 2005.
- Keating, Thomas. *The Divine Indwelling*. New York: Lantern Books, 2001.
- Magrassi, Mariano. *Praying the Bible: An Introduction to Lectio Divina*. Collegeville: Liturgical Press, 1998.
- Masini, Mario. *Lectio Divina: An Ancient Prayer That is Ever New*. New York: Alba House, 1998.
- O'Connell, Séamus. "Walking Towards God: On Practicing *Lectio Divina*." *Intercom* 39/2 (March 2009): 26–27.
- . "Walking Towards God: On Practicing *Lectio Divina* (2)." *Intercom* 39/3 (April 2009): 28–29.
- . "Walking Towards God: On Practicing *Lectio Divina* (3)." *Intercom* 39/4 (May 2009): 26–27.
- . "Mind the Gap: *Lectio Divina* and Contemporary Approaches to Reading." *Intercom* 41 (Sept 2011): 27.
- . "NOT Black Riding Hood: *Lectio Divina* and Biblical Discourse." *Intercom* 42 (Sept 2012): 12–13.
- . "Lectio and Love." *Intercom* 44 (April, 2014), 10–11
- Pontifical Biblical Commission, *The Interpretation of the Bible in the Church*. Vatican City: Libreria Editrice Vaticana. 1993.
- Ratzinger, Joseph. "The Dogmatic Constitution on Divine Revelation." Pages 155–272 in Herbert Vorgrimler, ed., *Commentary on the Documents of Vatican II*. Volume 3. London: Burns and Oates, 1969.
- Schneiders, Sandra M. *The Revelatory Text*. 2d ed., Collegeville: Liturgical, 1999.
- . "Biblical Spirituality: Text and Transformation." Pages 128–50 in *The Bible and Spirituality: Exploratory Essays in Reading Scripture Spiritually*. Edited by Andrew T. Lincoln, J. Gordon McConville and Lloyd K. Pietersen. Eugene: Cascade Books, 2013.

Note: This seminar course is anchored in PT 420 (The Kiss of Christ: A Theological and Pastoral Introduction to *Lectio Divina*) in which the revelatory, anthropological, spiritual dimensions of the Word of God are introduced before being deepened in the readings of the second half of the course.

Timetable: Second Semester: Tuesday mornings 09:30–12:30.

Forms and Elements of Assessment:

Seminar Attendance, Participation and Reflection Paper (2000 words) 30%

Final Synthesis Paper (5000 words) 75%

Contemporary Issues in Christology

Module Code: PG 492
Lecturer: Revd Dr Noel O’Sullivan
Department: Systematic Theology
Module Level: 9/10 MTh/PhD/STL/ DD Seminar Course

Aims

This seminar invites students to participate in an exploration of critical issues in Christology, issues which are rooted in the relationship between the human and the divine in the hypostatic union but which also concern the relationship between the human and the spiritual in the existential experience of people today. While the seminar presumes familiarity with the ontological questions which dominated the theological mind of the first millennium, it will allow participants to reacquaint themselves with these questions and to see their connection with the contemporary issues we are facing in Christology.

Indicative Syllabus

- Chalcedon: End or Beginning?
- Creedal Christology: a response to heterodox teachings
- The Christologies of the New Testament, their concerns and categories
- The Hellenization of Christianity
- Satisfaction theology and the primacy of Christ: from Anselm to Duns Scotus
- From ontology to soteriology – and back
- The relationship between Redemption and Revelation
- The freedom and sinlessness of Christ
- The knowledge and self-consciousness of Christ
- From Christocentrism and Christomonism to a Trinitarian Christology
- Unicity and universality of Christ

Indicative Bibliography

Denzinger, Heinrich. *Enchiridion symbolorum definitionum et declarationum de rebus fidei et morum*, 43rd edition, Hünermann Peter, Editor. Freiburg im Breisgau: Verlag Herder, 2010. English edition edited by Fastiggi, Robert and Nash, Anne Englund. *Compendium of Creeds, Definitions, and Declarations on Matters of Faith and Morals*. San Francisco: Ignatius, 2012.

Ilia Delio. “Revisiting the Franciscan Doctrine of Christ,” *Theological Studies* Vol. 64 (2003): 3–23.

Grillmeier, Aloys. *Christ in Christian Tradition: From the Apostolic Age to the Council of Chalcedon 451*. Westminster: John Knox Press, 1975.

Paul Ricoeur: Emergent Sources for Theology II

Module Code: PG 702
Lecturer: Rev. Prof. Michael A. Conway
Department: Faith and Culture
Module Level: 9/10: MTh/PhD/STL Seminar Course

Aims

The primary aim of this course is to read, discuss, and understand a selection of texts from the *oeuvre* of Paul Ricoeur that has a direct bearing on issues in Fundamental Theology. An ancillary (and optional) aim is to prepare an article for possible publication in a theological journal.

Indicative Syllabus

This course will continue the exploration of the work of Paul Ricoeur begun in the First Semester. It is now readily recognized that Ricoeur's thinking has made a major contribution to issues in the relationship between contemporary culture and religion. Through a confrontation with a series of texts from the breadth of Ricoeur's works, students will be introduced to key terms, arguments, and issues that will include phenomenology and hermeneutics, intentionality and meaning, history and text, subjectivity and identity, the self and the other, proximity and distance, time and narrative, revelation and prophecy, Bible, the conflict of interpretations, just institutions, and radical evil. Whereas this module is to be taken ideally as a continuation of the equivalent module from the first semester, it may also be taken on its own.

Indicative Bibliography:

- Ricoeur, P., *History and Truth*, trans. Charles A. Kebley, Evanston: Northwestern University Press, 1965.
- Ricoeur, P., *The Conflict of Interpretations: Essays in Hermeneutics*, ed. Don Ihde Evanston: Northwestern University Press, 1974.
- Ricoeur, P., *The Rule of Metaphor: Multi-Disciplinary Studies of the Creation of Meaning in Language*, trans. Robert Czerny with Kathleen McLaughlin and John Costello, Toronto: University of Toronto Press, 1977.
- Ricoeur, P., *Interpretation Theory: Discourse and the Surplus of Meaning*, Fort Worth: Texas Christian University Press, 1976.
- Ricoeur, P., *Time and Narrative*, vol. 1, trans. Kathleen McLaughlin and David Pellauer, London: University of Chicago Press, 1984.
- Ricoeur, P., *Time and Narrative*, vol. 3, [Recounted Time], trans. Kathleen Blamey and David Pellauer, London: University of Chicago Press, 1985.
- Ricoeur, P., *From Text to Action: Essays in Hermeneutics, II*, trans. Kathleen Blamey and John B. Thompson, Evanston: Northwestern University Press, 1991.
- Ricoeur, P., *Oneself as Another*, trans. Kathleen Blamey, London: University of Chicago Press, 1992.

- Ricoeur, P., *Figuring the Sacred: Religion, Narrative, and Imagination*, trans. David Pellauer, ed. Mark I. Wallace, Minneapolis: Fortress, 1995.
- Ricoeur, P, and LaCoque, A., *Thinking Biblically: Exegetical and Hermeneutical Studies*, trans. David Pellauer, London: University of Chicago Press, 1998.
- Ricoeur, P., *Critique and Conviction: Conversations with François Azouvi and Marc de Launay*, trans. Kathleen Blamey, Cambridge: Polity, 1998.
- Turabian, Kate L., *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. Chicago: University of Chicago Press, 2013.

Timetable: Second Semester: alternate Mondays 4.00 pm—6.00 pm, beginning January 29, 2018.

Assessment:

Preparatory Texts and Participation	20%
Final Paper (5000 words)	80%
Submission Date:	04.05.2018 (1pm; Faculty Office*)

***Assessment Remarks:**

To qualify for assessment, full attendance is expected at all sessions, and assigned readings are to be completed before each session. Participants are required to furnish a short preparatory text for the discussion at each session (no more than 900 words). A final paper is to be submitted to the Faculty Office on an agreed topic by 1:00 pm on May 4, 2018 (Friday), which is to be no more than 5,000 words (including footnotes and bibliography), and which should follow strictly the standard presentation guidelines. Electronic submission is possible with the prior agreement of the lecturer. The final grade will include recognition of the preparatory texts and participation in discussion.

Healthcare Ethics and the Catholic Moral Tradition

Module Code: PG 704
Lecturer: Dr Michael Shortall
Department: Moral Theology
Module Level: 9/10: MTh / PhD / STL Seminar Course

Rationale: This module provides an opportunity for an in-depth exploration of a field of applied ethics. It will examine the ethical dimensions of health care practice as well as key concepts that underpin clinical practice in medicine and research in bioethics. It will expose students to a wide range of topical issues.

Learning Outcomes:

By the end of this course, students will be able to:

- Evaluate and display a critical awareness of current trends and issues in contemporary healthcare, clinical practice and bioethical research
- Demonstrate a systematic understanding of a range of ethical theories and principles operating in the field of Health Care
- Apply and appraise various frameworks for dealing with ethical problems, challenges and dilemmas in health care
- Consider the resources proposed by spiritual practices and religious traditions, especially the Catholic tradition.

Indicative Syllabus:

- Meanings of ‘illness’, ‘the body’, ‘vulnerability’, ‘healing’ and ‘death’
- Ethical Theories as they apply to the field of Health Care
- Conscience and Moral Decision Making
- Key principles in bioethics and healthcare ethics: autonomy, beneficence, dignity.
- Current trends in healthcare: resource allocation, legal developments, cultural changes, codes of behaviour
- Contemporary Topical Issues
- Spirituality of Health Care.

Indicative Bibliography:

- Arbuckle, G.A. *Healthcare Ministry: Refounding the Ministry in Tumultuous Times*. Collegeville: Liturgical Press, 2000.
- Meilaender, Gilbert. *Neither Beast nor God: The Dignity of the Human Persons*. New York & London: New Atlantis Books: 2009.
- Messer, Neil. *Theological Issues in Bioethics: An Introduction with Readings*. London: DLT, 2002.

- Sandel, Michael. *The Case against Perfection*. Cambridge, Mass & London: 2007.
- Singer, Peter. *Rethinking Life and Death*. Oxford: Oxford University Press, 1995.
- Song, Robert. *Human Genetics: Fabricating the Future*. London: DLT, 2002.

Timetable: Second Semester
Ten Two Hour Seminars

Assessment:

Continuous Assessment: Attendance, Participation and Reflection Papers (3,000 words)	40%
Focused Research Paper (4,000 words)	60%

Media Ethics

Module Code: PG 705
Lecturer: Dr Kevin O’Gorman SMA
Department: Moral Theology
Module Level: 9/10 MTH/ PhD/ STL Seminar Course

Aims: This module will examine the contemporary context of the relationship between mass-media and morality. It will explore the responsibility of individuals and institutions/organisations for their coverage and commentary on events and issues. The contribution of the Church’s teaching on communication(s) will also be considered.

Indicative Syllabus:

This module will explore:

- The meaning of truth in mass-media
- Moral theories, principles and virtues pertinent to the press
- Ethical journalism
- Contemporary Church documents on communication(s)
- Sport and the media

Indicative Bibliography

Julia Driver, *Ethics – The Fundamentals*, (Oxford: Blackwell Publishing, 2007).
James F. Keenan, *Ethics of the Word*, (New York: Rowman & Littlefield, 2010).
Anne Thomson, *Critical Reasoning in Ethics – a practical introduction*, (London: Routledge, 1999).
Stephen J. A. Ward, *Ethics and the Media – An Introduction*, (Cambridge: Cambridge University Press, 2011)
Communicating the Gospel – Celebrating 40 Years of World Communications Day 1967-2006, (Dublin: Veritas, 2006)
Nicholas Boyle, ‘Truth Telling, the Media, and Society’, *New Blackfriars*, 2016, 19-33.
Jay Coakley, ‘Sports and the Media: Could They Survive Without Each Other?’ in *Sports in Society – Issues and Controversies*, 9th edition, (Boston: McGraw Hill Higher Education, 2007), 402-445.
Donal Harrington, ‘Moral discourse and journalism’, in ed. Amelia Fleming, *Contemporary Irish Moral Discourse*, (Dublin: The Columba Press, 2007), 66-75.
Bernard Hoose, ‘Truth and lies’, in ed. Bernard Hoose, *Christian Ethics – An Introduction*, (Collegeville, MN: The Liturgical Press, 1998)
John Horgan, ‘The Media and the Enemies of Truth’, in ed. Dermot A. Lane, *New Century, New Society*, (Dublin: The Columba Press, 1999), 93-101.
Jim McDonnell, ‘Mass media, British culture and Gospel values’, in ed. Hugh Montefiore, *The Gospel and Contemporary Culture*, (London: Mowbray, 1992).

William F. May, 'Virtues in Professional Life', in eds. Charles E. Curran and Lisa A. Fullam, *Virtue – Readings in Moral Theology, No. 16*, (New York: The Paulist Press, 2011), 95-116.

Avery Dulles, 'Vatican II and Communications'; André Ruzskowski, 'The Decree on the Means of Social Communication: Success or Failure of the Council?'; Robert White, 'Mass Media and Culture in Contemporary Catholicism; The Significance of Vatican II', in ed. René Larouelle, *Vatican II, Assessment and Perspectives – Twenty Five Years After, Volume Three* (New York: Paulist Press, 1989), 528-611.

Timothy Marjoribanks & Karen Farquharson, 'The Media and Consumption of Sport', Chap. 13 in *Sport and Society in the Global Age*, (New York: Palgrave Macmillan, 2012).

Assessment: Portfolio on coverage/commentary with reflection on topic agreed in advance with lecturer + written assignment of 3,500 words (50% each) **or** Written assignment of 7,000 words.

Wanting it Darker: God in the Gospel of Mark

Module Code: PG 707
Lecturer: Séamus O'Connell
Discipline: Sacred Scripture
Module Level: 9/10: MTh / PhD / STL Seminar Course

Aims: In contrast to its discourse on Jesus or the Holy Spirit, or even discipleship, New Testament discourse about God is indirect. The great majority of references to God occur in contexts that deal with some other concern or focus, and are generally interpreted in their presenting context (e.g., Kingdom, Jesus, Judaism, judgement, salvation, worship, conversion, morality). This, combined with the New Testament's overt concern with Jesus, has led to God being—in the words of Nils A. Dahl—the neglected factor in New Testament theology. Taking a narrative-critical approach, the module provides an in-depth exploration of the theology of God in the particularly theocentric Gospel according to Mark.

Indicative Syllabus:

- Dahl and the Challenges of New Testament Theologies of God
- The Theology of God in Second Temple Judaism
- God in Mark: Character or Actant?
- Narrating God in Mark: the tensions between the God-horizons of the Authorities, the Narrator, and Jesus in Mark's narrative.
- Possible only for God (see 10:24): the Primacy and Power of God in Mark
- Mark's God: mystery and hiddenness, revelation and rule, language,
- The 'Gospel of God' (1:14): Mark and a Contemporary Theology of God

Indicative Bibliography:

Indicative Bibliography:

- Blount, Brian K. "Is the Joke on Us? Mark's Irony, Mark's God, and Mark's Ending." Pages 15–32 in *The Ending of Mark and the Ends of God: Essays in Memory of Donald Harrisville Juel*. Edited by Beverly Roberts Gaventa and Patrick Miller. Louisville: Westminster John Knox, 2005.
- Carter, Warren. *God in the New Testament*. Core Biblical Studies. Nashville: Abingdon, 2016.
- Dahl, Nils A. "The Neglected Factor in New Testament Theology." Pages 153–63 in *Jesus the Christ: The Historical Origins of Christological Doctrine*. Edited by Donald H. Juel. Minneapolis: Fortress, 1991. Repr. from *Reflections* 75 (1975): 5–8.
- Danove, Paul. "The Narrative Function of Mark's Characterization of God." *NovT* 43 (2001):12–20.
- Das, A. Andrew and Frank J. Matera. *The Forgotten God: Perspectives in Biblical Theology*. Louisville: Westminster John Knox Press, 2002.

- Donahue, John R. "A Neglected Factor in the Theology of Mark." *Journal of Biblical Literature* 101 (1982): 563–94.
- Driggers, Ira Brent. *Following God Through Mark: Theological Tension in the Second Gospel*. Louisville: Westminster John Knox Press, 2007.
- . "God as Healer of Creation in the Gospel of Mark. Pages 81–106 in *Character Studies in the Gospel of Mark* edited by Matthew Ryan Hauge and Christopher W. Skinner. LNTS 483. London: Continuum (T & T Clark), 2015.
- Erlemann, Kurt. *Das Bild Gottes in den synoptischen Gleichnissen*. Stuttgart: Kohlhammer, 1988.
- Hurtado, Larry W. *God in New Testament Theology*. Nashville: Abingdon, 2010.
- Neyrey, Jerome H. *Render to God: New Testament Understandings of the Divine*. Minneapolis: Fortress, 2004.
- Scholtissek, Klaus. "Der Sohn Gottes für das Reich Gottes. Zur Verbindung von Christologie und Eschatologie bei Markus." Pages 63–90 in *Der Evangelist als Theologe. Studien zum Markusevangelium*. SBS 163. Edited by Thomas Söding. Stuttgart: KBW, 1995.
- Skinner, Matthew L. and David J. Downs. *The Unrelenting God: Essays on God's Action in Scripture in Honor of Beverly Roberts Gaventa*. Grand Rapids: Eerdmans, 2013.
- Smith, Mark S. *How Human is God?: Seven Questions about God and Humanity in the Bible*. Collegeville: Liturgical, 2014.
- . *The Early History of God: Yahweh and the Other Deities in Ancient Israel*. The Biblical Resource Series. Second Edition. Grand Rapids: Eerdmans, 2002.
- Stuckenbruck, Loren T. and Wendy E. S. North, eds. *Early Jewish and Christian Monotheism*. JSNTS 263. London: Continuum (T & T Clark), 2004.
- Sweat, Laura C. *The Theological Role of Paradox in the Gospel of Mark: Profiles from the History of Interpretation*. LNTS 492. London: Continuum (T & T Clark), 2013.

Assessment:

Continuous Assessment (Participation and Reflection Papers) (2000 words) 30%
 Final Research Paper (5000 words) 70%

Note: written work for this module may be submitted in English, French, German, Italian, or Spanish.

Timetable: Second Semester; Ten Two Hour Seminars

Re-imagining the Human: Towards a Renewed Theological Anthropology

Module Code:	PG 710
Lecturer:	Prof. Declan Marmion SM, Dr Kevin O’Gorman SMA
Department:	Theology
Module Level:	Level 9 MTh/STL/PhD
Credits:	10 ECTS

Aims:

Theological Anthropology explores the Christian conviction that we human beings live, move, and have our being in the embrace of God. Theological anthropology is our understanding of ourselves in relation to God. This belief is grounded in Jesus Christ as the meaning of humanity: Christ is the paradigm of the human as intended by the creator.

At the same time, we belong to one another, to our peoples, and to the earth. Thus, anthropology locates our personal selves in wider contexts without which we would not be, or be who we are. It is theological *anthropology* because it seeks to treat the human person as ‘adequately understood’. It is *theological* anthropology because we recognise that God (*theos*) is present and participates in every moment of our experience—as Creator, Redeemer, and eschatological hope of all that we are, of our histories, and of the cosmos. It examines the human reality of evil, understood theologically in terms of sin, suffering, the need for healing and salvation.

Indicative Syllabus:

- An understanding of the *imago Dei* tradition in theology
- Human beings and the experience of God (grace)
- The Christian understanding of creation and redemption
- Human experience and theological anthropology
- The human person as moral and spiritual subject
- The human capacity for evil and sin
- Suffering, healing and salvation
- Christian selfhood, modernity and postmodernity
- Embodiment, sexuality and theological anthropology
- Christian understandings of human nature and developments in the natural sciences

Indicative Bibliography:

Klaus Demmer. *Shaping the Moral Life: an Approach to Moral Theology*.

Washington, DC: Georgetown University Press, 2000;

———. *Living the Truth*. Washington, DC: Georgetown University Press, 2010.

Edmund Hill. *Being Human: A Biblical Perspective*. London: Chapman, 1984.

Hans Swarcz. *The Human Being: a Theological Anthropology*. Grand Rapids: Eerdmans, 2013.

John R Sachs. *The Christian Vision of Humanity. Basic Christian Anthropology*.

Collegeville: Liturgical, 1991.

Susan, A. Ross. *Anthropology: Seeking Light and Beauty*. Engaging Theology: Catholic Perspectives. Collegeville: Liturgical, 2012.

Marc Cortez. *Theological Anthropology: A Guide for the Perplexed*. London: T& T Clark, 2010.

Assessment: 7000 word essay

Ethics for Ministry

Module Code: PT 403
Lecturer: Michael Shorthall PhD
Department: Moral Theology
Module Level: 9/8/7: MTh /HDip/Dip in Pastoral Theology

Aims:

To outline a Christian foundation to ethics in a pastoral context, to facilitate students to take an ethically reflective stance in pastoral ministry and to inform them of best practice.

Learning Outcomes:

(Higher Diploma/Diploma) On successful completion of the module, students should be able to:

- Identify the ethical principles that inform best practice
- Recognise the ethical issues that commonly arise in the pastoral context
- Map the approach and response of the Catholic Moral Tradition
- Consider case studies

(Masters in Theology) On successful completion of the module, students should be able to:

- Appraise the ethical principles that inform best practice
- Engage with the ethical issues that commonly arise in the pastoral context
- Apply the approaches and response of the Catholic Moral Tradition
- Analyse clearly case studies

Indicative Syllabus:

- Theological foundations and the professional practice of ministry
- Basic principles of ethics: values as the basic human good (s) that all desire
- The practice of moral guidance
- Case studies on important issues

Time allowance for constituent elements:

Lectures: 10 hours

Elements and Forms of Assessment:

Essays:	60 %	Continuous assessment:	40 %
Higher Diploma/Diploma:	1,500 words		
MTh:	3,000 words		

Church at the Service of God

Module Code: PT 405
Lecturer: Anne Codd PBVM PhD
Department: Pastoral Theology
Module Level: 9/8/7: MTh /HDip/Dip in Pastoral Theology

Aims:

In the context of the overall aims and content of the course as a whole, this module will engage students in an exploration of :

- Organisational dimensions of Church and ministry;
- Church at all levels as participative faith community;
- Principles and practice of collaboration in ministry.

Indicative Syllabus:

The course will address styles of organisation, leadership and membership; the concept of mission in organisational context as well as roles, relations and responsibilities in church communities. There will be a critical review of servant leadership as a model for pastoral settings and communion ecclesiology as a basis for participation and collaboration in ministry. Mediation between community and institution in theological reflection and pastoral practice will also be addressed with conversation and dialogue in faith communities showing theological and practical perspectives. Structures which facilitate participation and collaboration in parishes and dioceses, in particular the Pastoral Council.

Indicative Bibliography:

Documents of Vatican II

Doyle, Dennis, *Communion Ecclesiology, Vision and Versions*, Maryknoll, New York, Orbis, 2000

John Paul II: *Christifideles Laici*

John Paul II: *Novo Millennio Ineunte*

Pope Francis: *Evangelii Gaudium*

Morgan, Gareth, *Images of Organisation*. Second Edition. Thousand Oaks, CA: Sage, 1997

Senge, Peter, *The Fifth Discipline, The Art and Practice of The Learning Organisation*. London: Random House Business Books, 2006.

Sofield, L and Juliano, J., *Collaboration, Uniting Our Gifts in Ministry*, Notre Dame: Ave Maria Press, 2000

Spears, Larry, (ed.) *Reflections on Leadership, How Robert K.Greenleaf's Theory of Servant-leadership Influenced Today's Top Management Thinkers*. New York: John Wiley and Sons, Inc., 1995.

Assessment:

Class participation (10%), weekly learning journal (30%) and an essay (60%).

MTh students:

Essay includes additional content and higher word count: 2500 words

Dip/HDip students:

Essay: 2000 words

Parish Ministry

<i>Module Code:</i>	PT 407
<i>Module Coordinator:</i>	Aoife McGrath PhD
<i>Department:</i>	Pastoral Theology
<i>Module Level:</i>	9/8/7: MTh/HDip/Dip in Pastoral Theology

Aims: The aims of this module are to: a) study the contemporary reality of the parish and the ministries exercised in this context; b) explore the growing reality of parish clusters or pastoral areas and other relevant parish restructuring configurations; and c) consider the impact pastoral challenges and changing circumstances have on ministry and ministers.

Learning Outcomes: By the end of the module, students will:

- Have a good knowledge of the theological and canonical foundations of parish and pastoral ministry.
- Have an understanding of pastoral care and the different practices of ministry.
- Be familiar with parish structures at the service of the parish.
- Be aware of the significance of planning, coordinating, and administration for the growth of parish ministries and activities, and providing for the spiritual welfare of the people.
- Have a deeper understanding of the factors that lead to distress for ministers and the diminishment of parish life.
- Have the ability to reflect on their experiences of parish ministry (past and present) and integrate learning from different sources to enhance their ministerial activity in concrete situations in parish settings.

Indicative Syllabus:

- Post-conciliar and canonical understanding of 'parish'.
- Parish ministry and its varied practices.
- 'Pastoral care', parish leadership, and the roles of priests, deacons, religious, and lay persons.
- The restructuring of parishes and the reorganisation of parish ministry, including parish clusters/pastoral areas.
- The morale of ministers and ministerial effectiveness.
- Group discussion and reflection on situations and issues arising in parishes.

Indicative Bibliography:

Conway, Eamonn, ed. *Priesthood Today: Ministry in a Changing Church*. Dublin: Veritas, 2013.

- Coriden, James A. *The Parish in the Catholic Tradition: History, Theology and Canon Law*. New York: Paulist, 1997.
- Dalton, William. *A Parish Pastoral Directory*. Dublin: Columba, 1995.
- Irish Catholic Bishops' Conference. *Grouping Parishes for Mission: An Exploration of Key Issues*. Dublin: Veritas, 2011.
- McAlinden, Martin. 'Living Baptismally: Nurturing a Spirituality for Priestly Wellbeing.' *Practical Theology* 7, (2014): 268–79.
- Moloney, Gerard. 'A Look at a Priest's Life.' *The Furrow* 64 (2013): 10–17.
- O'Brien, Oonagh and Julie Kavanagh. *A Resourcebook for Parish Leadership Groups*. Dublin: Columba, 2001.
- Patton, John. *Pastoral Care: An Essential Guide*. Nashville: Abingdon, 2005.
- Schuth, Katarina. *Priestly Ministry in Multiple Parishes*. Collegeville: Liturgical, 2006.

Assessment:

Essays (70 %): Higher Diploma/Diploma 1,500 words; MTh 3,000 words. Reflective Learning Journal (30%). Students need to pass all components of assessment in order to pass the module.

The Kiss of Christ: A Theological and Pastoral Introduction to Lectio Divina

Module Code:	PT 420
Lecturer:	Professor Séamus O’Connell
Department:	Liturgy-Scripture
Module Level:	9/8/7: MTh /HDip/Dip in Pastoral Theology

Aim:

“Before all else, the Gospel invites us to respond to the God of love ..., to see God in others and to go forth from ourselves to seek the good of others.” (*Evangelii Gaudium* §39). This module aims to deepen participants’ formation in hearing the word that brings life. It is this word—“listened to, meditated upon, lived, celebrated and witnessed to” (*Evangelii Gaudium*, §174)—that is the “soul of theology” (*Dei Verbum*, §25), “the inspiration of Christian living.” (*Tertio Millennio Adveniente* §36), and the deepest sacrament of the Good News that lies at the heart of Christian faith. By practicing *lectio divina* and reflecting upon it, the module develops the practical, spiritual, pastoral, and theological dimensions of that hearing and responding to the Word of God that is the very life of the Church.

Indicative Syllabus:

- *Lectio divina* as practice and discipline—reading, reflection, and prayer
- Divine Revelation—how God gives himself to us and why
- The Scriptures as sacrament of the living Lord
- Text and Transformation
- Learning to read (I): attending to the sacred text
- The Divine Indwelling: foundation of real life
- Learning to read (II): attending to the world
- Ways of Reading: alienating reading and homecoming reading
- Biblical spirituality: the encounter with the world as it is
- Learning to read (III): practicing our love of God
- *Lectio divina* in a life of ministry, service, and worship

Indicative Bibliography:

- Casey, Michael. *Sacred Reading: The Ancient Art of Lectio Divina*. Ligouri: Triumph Books, 1996.
- de Bethune, Pierre-François. “Prayer as Path.” Pages 82–98 in *The Gethsemani Encounter: A Dialogue on the Spiritual Life*. Edited by Donald W. Mitchell and James Wiseman. New York: Continuum, 1997.
- Endean, Philip. “Ignatius Loyola, Prayer and Scripture.” Pages 275–85 in *The Bible in Pastoral Practice*. Edited by Paul H. Ballard and Steven Holmes. London: DLT, 2005.

- Keating, Thomas. *The Divine Indwelling*. New York: Lantern Books, 2001.
- Magrassi, Mariano. *Praying the Bible: An Introduction to Lectio Divina*. Collegeville: Liturgical Press, 1998.
- Masini, Mario. *Lectio Divina: An Ancient Prayer That is Ever New*. New York: Alba House, 1998.
- O’Connell, Séamus. “Walking Towards God: On Practicing *Lectio Divina*.” *Intercom* 39 (2009): 26–27.
- . “Walking Towards God: On Practicing *Lectio Divina* (2).” *Intercom* 39 (2009): 28–29.
- . “Walking Towards God: On Practicing *Lectio Divina* (3).” *Intercom* 39 (2009): 26–27.
- . “Mind the Gap: *Lectio Divina* and Contemporary Approaches to Reading.” *Intercom* 41 (2011): 27.
- . “NOT Black Riding Hood: *Lectio Divina* and Biblical Discourse.” *Intercom* 42 (2012): 12–13.
- . “Lectio and Love.” *Intercom* 44 (2014), 10–11.
- Pontifical Biblical Commission, *The Interpretation of the Bible in the Church*. Vatican City: Libreria Editrice Vaticana. 1993.
- Schneiders, Sandra M. *The Revelatory Text*. Second Edition. Collegeville: Liturgical, 1999.
- . “Biblical Spirituality: Text and Transformation.” Pages 128–50 in *The Bible and Spirituality: Exploratory Essays in Reading Scripture Spiritually*. Edited by Andrew T. Lincoln, J. Gordon McConville and Lloyd K. Pietersen. Eugene: Cascade Books, 2013.

Assessment:

Continuous Assessment:	
Attendance, Participation and Leading <i>Lectio Divina</i>	30%
Course Essay (2,000 words)	70%