

Chapter IV

Course Modules

for the

Primary Degree Programmes

in the

Faculty of Theology

BD

Baccalaureate in Divinity

BTh

Baccalaureate in Theology

BATh

Baccalaureate in Theology and Arts

Understanding Modules and Credits

Modules of courses required for the primary degrees of Baccalaureate in Divinity (BD), Baccalaureate in Theology (BTh) and Baccalaureate in Theology and Arts (BATH) are described in the following pages.

Each course is divided into units known as *modules*. Module-descriptions in this Kalendarium follow the conventions of the Bologna Process, a Europe-wide system of measuring educational attainment in order to permit the recognition of qualifications and facilitate movement of students.

Module Name: Each module has a formal name or description.

Module Code: For administrative purposes, each module has a code made up of letters and numbers. The letters are abbreviations of subject-areas, e.g. ST (Systematic Theology), MR (Moral Theology), SC (Sacred Scripture) etc. The first digit of the three-digit number indicates the year of the programme in which the module is typically offered, e.g. 321 is a Third Year course. As some courses are taught on a cyclical basis, a course with first number 2 may be required in third year and vice-versa. The remaining numbers are for purposes of identification only.

Module Co-ordinator or Lecturer: The person teaching the module. Where there is more than one lecturer, the co-ordinator is responsible for the direction of the course.

Department: The Department of the Faculty responsible for this module.

Module Level: In the Bologna system, student progress is measured on a scale of 1-10, e.g. Honours Leaving Certificate (Level 5), Honours Bachelor's Degree (Level 8), Masters (Level 9), Doctorate (Level 10).

Credit rating: Each module carries a number of CREDITS or ECTS (European Credit Transfer System). Credit rating is calculated by the amount of time devoted to the module. A course of two formal lectures weekly for one semester, with tutorials, assignments and independent study, is rated at 5 ECTS. Shorter courses (e.g. one lecture per week for one semester) are rated at 2.5 ECTS. A year's work at Bachelor's level is the equivalent of about 60 ECTS.

Pre-requisites: Some modules require prior work in a subject. This is expressed as a *pre-requisite*.

Co-requisites: Co-requisites are modules taken simultaneously with a particular module. Co-requisites are rare in Theology, except for some modules in the BD programme.

Aims: Each course is designed to communicate to students a body of knowledge or a set of skills. These are described as the *aims* of the course.

Learning Outcomes: These are the skills and knowledge a student may reasonably expect to acquire by the end of the course.

Indicative Syllabus: The indicative syllabus indicates the basic structure of the Module.

Time Allowance for Constituent Elements: The amount of time a student is expected to devote to a given module. It is measured by lectures, tutorials, research / preparation of written assignment (essay) and private study.

Elements and Forms of Assessment: Each course is assessed for a final grade. For regular 5 ECTS courses, this is by a combination of final examination and ongoing assessment (including essay or project). Shorter modules may be assessed by an essay or project alone.

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Systematic Theology

Christology and Redemption

Module Code: ST 109
Lecturer: Revd Dr Noel O'Sullivan
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS

Aims:

This course aims to explore the central dimensions in understanding Jesus Christ in the light of his life, death and resurrection as proclaimed in the faith and life of the Church.

Learning Outcomes: At the end of the course, the student will:

- Demonstrate a solid understanding of the identity of Jesus Christ in the light of Scripture and Tradition
- Appreciate the centrality of the Paschal Mystery in Christology
- Understand the meaning of Redemption
- Know the issues in Christology that marked the first millennium of the Church
- Be familiar with Medieval and Reformation Christologies
- Be able to analyse contemporary Christological issues
- Be informed of the significant writings in modern Christology

Indicative Syllabus:

- Introduction to Contemporary developments in Christology
- Scriptural, historical, and anthropological anticipation of the Incarnation
- The Reign of God in Jesus Christ
- The Christological Councils
- The Hellenization of Christianity
- Why did Christ come and why so late?
- Medieval Christology: academic and monastic
- Reformation Christology
- The Search for the Historical Jesus
- The Freedom and Sinlessness of Christ
- Jesus' Knowledge and Self-Consciousness
- Redemption: From Image to Likeness
- Chalcedon: End or Beginning?

Time Allowance for Constituent Elements:

Lectures:	24 hours	Tutorials:	3 hours
Assignment:	15 hours	Private study:	60 hours

Elements and Forms of Assessment:

Continuous Assessment:	40%	End of semester examination:	60%
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Christianity and World Religions

Module Code: ST 111
Lecturer: Rev Dr Patrick Claffey
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims:

- To offer a general introduction to the main religious traditions of the world
- To look at the place of religion in the world
- To look at avenues for inter-religious dialogue

Learning Outcomes: At the end of the module students will be expected to be able to:

- Recognise features of the universal quest for meaning and how religions provide responses to that quest
- Describe the origin and development of a select number of the World Religions (e.g., Buddhism, Hinduism, Sikhism, Islam)
- Outline the essential characteristics of the beliefs of these religions
- Examine their attraction for the modern world
- Understand the challenges arising for religion in the world most notably fundamentalism
- The universal quest for meaning and the phenomenon of the world religions
- Belief convictions and rituals in the religions of SE Asia (Hinduism; Buddhism; Jainism; Sikhism); and Islam
- Understand fundamentalism across the world religious spectrum
- The relationship between Christianity and the major world religions and issues arising (Nostra Aetate, Dominus Iesus)

Time Allowance for Constituent Elements:

Lectures:	24 hours
Tutorials:	3 hours
Assignment:	15 hours
Private study:	60 hours

Elements and Forms of Assessment:

Continuous Assessment:	40%
Final written exam:	60%

Theology, Revelation and an Introduction to Christianity

Module Code: ST 112
Lecturer: Rev. Dr. John Paul Sheridan
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims:

- To introduce students to theology as an academic discipline. The student will engage in a critical reflection on the nature of the theological enterprise.
- To explore Christianity as a cultural, anthropological and religious phenomenon and its progression since the First Century AD.
- To introduce the theological study of the beliefs and practices of the Christian faith, providing students with a general overview of the major themes of Christian theological reflection.
- To begin their study of theology in the areas of Revelation and Faith.
- To be able to integrate this within a broader theological framework, with particular reference to the other theological modules covered in semester one.

Learning Outcomes:

Upon successful completion of this module the student:

- Will understand Christianity as a world religion and its evolution during the course of history
- Will come to an appreciation of the theological endeavor, traditionally referred to as *faith seeking understanding*.
- Will engage in a sustained critical reflection on the major themes of Christian theology.
- Will comprehend Revelation and the place of Scripture, Tradition and Magisterium in theology and in the life of the Church and will have read key sections of *Dei Verbum*
- Will have explored the nature and content of faith and the diversity of religious expression.
- Will be able to make theological connections with a number of Vatican II documents covered on other first semester modules (*Lumen Gentium* and *Gaudium et Spes*)

Time Allowance for Constituent Elements:

Lectures: 24 hours Tutorials: 4 hours
Private Study: 24 Hours

Elements and Forms of Assessment:

Continuous Assessment: 40% End of Semester Examination: 60%

Ecclesiology: Our Apostolic Church Today

Module Code: ST 113
Lecturer: Rev. Dr Dermot Ryan
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits
Prerequisites: None

Aims:

- To introduce the student to the study of the Church as a discipline within theology
- To trace the theological development of the early Church communities and how it now finds expression in light of the Second Vatican Council.
- To gain an understanding of the mystery and mission of the Church.
- To explore the teaching authority of the Church with respect to faith and morality today
- To be able to integrate this study of the Church within a broader theological framework, with particular reference to the other theological modules covered in semester one.

Learning outcomes:

Upon successful completion of this module the student:

- Will understand the nature of Ecclesiology and its connection to other theological disciplines
- Will be able to distinguish between a) the pre-critical and historical-critical approach to the question of the foundation of the Church by Jesus
- Will know the imperative, and benefit, of maintaining a distinction between the Church and the Kingdom
- Will appreciate the apostolic nature of the Church and its resulting mandate
- Will demonstrate an ability to critically assess the functioning of the Church today with respect to its origins as found in the New Testament Communities
- Will understand the teaching authority of the Church with respect to faith and morality today
- Will show an awareness of the huge significance of *Lumen Gentium* for a renewal in ecclesiology
- Will be able to make theological connections with a number of Vatican II documents covered on other first semester modules (*Dei Verbum* and *Gaudium et Spes*)

Time Allowance for Constituent Elements:

Lectures: 24 hours Tutorials: 3 hours Private Study: 24 hours

Elements and Forms of Assessment:

Continuous assessment: 40% End of Semester Examination: 60%

Christology

Module Code:	ST 214
Lecturer:	Dr Andrew Meszaros
Department:	Systematic Theology
Module Level:	8 (Undergraduate)
Credit rating:	5 ECTS Credits
Pre-requisites:	First Year Theology

Aims: To introduce students to a systematic study of the mystery of the Jesus Christ and his mission by exploring Scriptures, the Church Fathers, contemporary Christology and Soteriology.

Texts to be read (include, but are not limited to):

- 1) The Gospel of Matthew
- 2) Selections from other Gospels
- 3) Athanasius, *Orations against the Arians*, III.
- 4) Cyril, *Letters to Nestorius*, II.
- 5) Nicene-Constantinopolitan and Chalcedonian Creeds.
- 6) Selections from Anselm, *Cur Deus Homo*

Learning Outcomes: At the end of the module the students will be expected to:

- Articulate various positions regarding the relationship between the “Historical Jesus” and the “Christ of Faith.”
- Demonstrate an understanding of the identity of Jesus Christ in the light of Scripture and Tradition.
- Be competent in explaining Jesus’ nature and mission in light of his life and ministry, death and Resurrection.
- Demonstrate an understanding of the major developments of Christological and Trinitarian doctrine through the first four Ecumenical Councils.
- Explain what soteriology is, and compare and contrast various atonement theories.
- Discuss some contemporary issues in Christology, including Christ’s self-consciousness and the relationship between his human and divine natures.

Time Allowance for Constituent Elements:

Lectures:	24 hours (Including some seminars in class)
Seminars:	3 hours
Private study:	60 hours

Elements and Forms of Assessment:

Continuous Assessment:	40% (Essay, Tutorials, quizzes)
End of Semester Examination:	60%

Theology of Creation and Grace

Module Code: ST 206
Lecturer: Rev Dr Dermot Ryan
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit rating: 5 ECTS Credit
Pre-requisites: Two semesters of theology; philosophy (for BD)

Aims: Christian understanding of the doctrines of creation and redemption:

- Fundamental meaning, scriptural and patristic foundations
- Development in the course of history
- Interconnection with other aspects of Christian theology
- Interpretation in the light of modern thought

Learning Outcomes: At the end of the course, the student will:

- Be aware of the significance of these doctrines within Christian Theology
- Understand recurrent issues in the interpretation of these doctrines
- Be attuned to specifically modern difficulties in their interpretation

Indicative Syllabus:

Creation:

- The content of the doctrine of creation and grounds for belief
- Creation in the Bible, and the doctrine development in the early church
- Creation and attributes of God, and God's relation to the world
- The interconnection between creation and other aspects of the Christian faith
- How the doctrine of creation differentiates Christianity from other religions

Redemption:

- The nature / grace distinction in Christian tradition
- Emergence of the doctrine of grace and redemption in the Bible
- Development of the doctrine in the early church and Saint Augustine
- Theories of redemption in the patristic and medieval periods
- Reformation controversy on grace and justification
- Challenges to the Christian view of grace and redemption in modern times

Time Allowance for Constituent Elements:

Lectures: 24 hours
Tutorials: 3 hours
Assignment: 12 hours
Private study: 40 hours

Elements and Forms of Assessment:

Continuous Assessment: 40%
End of semester examination: 60%

Ecclesiology

Module Code: ST 114
Lecturer: Dr Andrew Meszaros
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit rating: 5 ECTS Credits
Pre-requisites: Philosophy.

Aims: The aim of the module is to introduce students to the mystery and mission of the Church.

Texts to be read (include, but are not limited to):

- 1) *Mystici Corporis*
- 2) *Lumen Gentium*
- 2) Selections from other documents from the Second Vatican Council (e.g.,
Ad Gentes)
- 3) Selections from the Church Fathers and Thomas Aquinas's *Summa Theologiae*

Learning outcomes: At the end of the course, students will be able to:

- Outline the structure and content of *Lumen Gentium*.
- Provide data from Scripture and Tradition from whence the following major ecclesiological themes are developed:
 - Body of Christ
 - Bride of Christ
 - Temple of the Holy Spirit (Holy Spirit as 'soul' of the Church)
 - People of God
- Draw relationships between the major ecclesiological themes above.
- Draw relationships between the mysteries of the Church, the Eucharist, and Mary.
- Discuss the relationship between the Church's visible and invisible dimensions.
- Identify the origin and destiny of the Church.
- Distinguish between the dual aspects of the Church as *means to* and *reality of* salvation.
- Explain in-depth what it means to say that
 - The Church is a sacrament
 - The Church is a communion
 - The Church is missionary by its very nature
- Identify and elaborate on the 'properties' of the Church.
- Identify and elaborate on the *Tria Munera Christi* and give examples of how both hierarchy and lay faithful participate in them.

Time Allowance for Constituent Elements:

Lectures: 24 hours,

Tutorials: 3 hours.

Assignment: 15 hours.

Private study: 60 hours.

Elements and Forms of Assessment:

Continuous assessment: 40%

End of semester examination: 60%

Sacramental Theology: An Introduction

Module Code: ST 213
Lecturer: Revd Dr Noel O'Sullivan
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS

Aims:

This course aims to introduce students to the theological understanding of sacraments. It will situate sacraments in their Christological and Ecclesial contexts and trace their historical development.

Learning Outcomes: At the end of the course, the student will:

- Understand the sacramental nature of the Church and its source in Christ the Sacrament of God
- Appreciate the gradual development of sacraments and, at the same time, realize that the sacraments are rooted in Christ
- Realize the anthropological underpinning of sacraments
- Distinguish between the scholastic terms 'principal' and 'instrumental' causality
- Be aware of the usefulness of the term 'symbol' and, at the same time, be alert to its pitfalls
- Be able to distinguish the theological differences of Baptism and Confirmation based on significant passages in the Acts of the Apostles as well as the writings of the Fathers.
- Appreciate the Ecumenical issues concerning sacraments

Indicative Syllabus:

- Christ as sacrament of God; the Church as sacrament of Christ
- History of the sacraments from Scripture, through the patristic and medieval period, to contemporary issues in sacramentality
- Institution of the sacraments by Christ
- The relationship between nature and grace and its significance for sacramental theology
- The richness of the Scholastic theology of sacraments and the subsequent encrustation of Neo-Scholasticism
- Sacraments of Baptism and Confirmation: theological and pastoral exploration
- Implications for Ecumenism

Time Allowance for Constituent Elements:

Lectures: 12 hours Private study: 8 hours Assignment: 10 hours

Elements and Forms of Assessment: Examination or essay

The Christian God

Module Code:	ST 305
Lecturer:	Not Offered in Current Academic year
Department:	Systematic Theology
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits
Pre-requisites:	Four Semesters of Theology

Aims:

- To introduce students to the distinctive Christian understanding of God as Trinity, as revealed in Scripture and Tradition.
- To trace the development of Trinitarian doctrine in the Patristic era.
- To establish an appreciation of the centrality of the Creed as the basic grammar of faith.
- To explore the foundational significance of Trinitarian doctrine for other key areas in Theology.

Learning Outcomes:

By the end of the course students should be able to:

- Marshal the Scriptural evidence in favour of Biblical Monotheism and Trinitarian belief.
- Identify the specific contributions of some key Fathers of the Church to the development of Trinitarian doctrine, while attentive to the main heretical challenges presented to such development.
- Explain the doctrinal background to and the teaching of the Council of Nicaea I and Constantinople I on the divinity of Christ and the Holy Spirit, respectively.
- Illustrate the significance of a Trinitarian vision of God for our understanding of the mystery of the Church, its liturgy and mission in today's world, and for contemporary life in society.
- Comment on the significant contributions of some contemporary theologians (e.g. Rahner, Congar, Zizioulas, Moltmann, von Balthasar, Hunt, La Cugna, Downey) to our understanding of the mystery of the Trinity.

Indicative Syllabus:

- Biblical Monotheism and emerging Trinitarian faith
- Patristic contributions to Trinitarian doctrine
- The background to and teaching of the Councils of Nicaea (325) and Constantinople (381) on Christ and on the Holy Spirit
- The Creed, Baptism and the Trinity
- The Trinity and the Paschal Mystery

- A Trinitarian dimension to ecclesiology
- The Trinitarian dynamic of the Liturgy
- The Eucharist and the Trinity
- The Trinity, Christian Spirituality and Prayer
- The Trinity in the lives of selected Saints
- The ecumenical rediscovery of the Trinity
- Living our Trinitarian faith – the Trinity, human persons and society
- Our Lady and the Trinity

Time Allowance for Constituent Elements:

Lectures	24 hours
Private Study	24 hours
Assignment	12 hours

Elements and Forms of Assessment:

Continuous Assessment/Essay	40%
End of Semester Examination	60%

Indicative Bibliography:

A general bibliography will be supplied during the course and specific reading will be recommended in connection with individual sections of the course.

Christian Anthropology

Module Code:	ST 306
Lecturers:	Rev Dr Dermot Ryan
Department:	Systematic Theology
Module Level:	8 (Undergraduate)
Credit rating:	5 ECTS Credits
Pre-requisites:	Four semesters of theology

Aims:

To introduce students to the Christian understanding of the doctrines of creation, original sin, grace and eschatology by considering their:

- Fundamental meaning
- Scriptural and Patristic foundations
- Development in the course of history
- Interconnection with other aspects of Christian theology
- Interpretation in the light of modern thought

Learning Outcomes:

At the end of the course, the student:

- be aware of the significance of these doctrines within general Christian theology
- will have a basic knowledge of recurrent issues in their interpretation
- will be attuned to specifically modern difficulties in their interpretation

Indicative Syllabus:

Creation:

- The content of the doctrine of creation
- Notion of creation in the Bible, and the development of the doctrine in the early church
- Creation and God's relation to the world; the interconnection between creation and other aspects of the Christian faith
- How the doctrine of creation differentiates Christianity from other religions and world-views

Original Sin:

- The problem of evil
- Original sin or dualism?
- The 'fall' and human history
- History of the doctrine of original sin
- The Enlightenment and original sin
- New ideas on evil in the modern period
- Original sin and evolution
- Original sin and divine justice

Grace:

- The nature/grace distinction in Christian tradition
- Emergence of the doctrine of grace in the Bible
- Development of the doctrine in the early church with special reference to St Augustine
- Reformation controversy on grace and justification
- Challenges to the Christian view of grace in modern times

Eschatology:

- The content of the doctrine of eschatology
- Notion of eschatology in the Bible
- Changing perspectives on eschatology
- Eschatology and creation
- Eschatology and history

Time Allowance for Constituent Elements:

Lectures:	24 hours
Tutorials:	3 hours
Assignment:	12 hours
Private study:	40 hours

Elements and Forms of Assessment:

Continuous assessment:	40%
End of semester examination:	60%

Sacramental Theology: A Study of the Sacraments with particular focus on the Eucharist and the Ordained Priesthood

Module Code: ST 311
Lecturer: Revd Dr Noel O’Sullivan
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS

Aims: Building on the theology of sacraments acquired in BD II, this course will treat of the seven sacraments from a scriptural, theological, and pastoral perspective

Learning Outcomes: At the end of the course, the student will understand:

- The unity in difference of the sacraments of initiation
- The complementarity of the Eucharist as sacrifice and communion
- The Eucharist as mystery of light and mystery of faith
- The scriptural, patristic and medieval teaching on the Eucharist and the ordained priesthood
- The teaching and perspectives of Vatican II and contemporary theology on Eucharist and priesthood
- The principal texts of Vatican II and the post-conciliar documents on these two sacraments
- The teaching of the Church on women and the priesthood
- The apostolic origins of priestly celibacy
- The role and function of the permanent diaconate in the life of the Church
- The history and theology of the sacrament of reconciliation
- The theology of marriage and how to prepare and celebrate the sacrament with a couple
- The scriptural and theological significance of the sacrament of the sick, with a view to its pastoral celebration

Indicative Syllabus:

- The sacraments of baptism and confirmation, with emphasis on the pneumatological difference between them
- The Eucharist as sacrifice and communion, rooted in the paschal mystery
- The Eucharist as mystery of light and mystery of faith, anticipating the heavenly banquet
- Old Testament Roots of Priesthood
- Christ the Priest
- Patristic, Medieval, Reformation and post-Reformation understanding of priesthood
- Vatican II: Conciliar and post-conciliar teaching on priesthood

- Women and the Catholic Priesthood
- The Priest Configured to Christ; Free for the Lord and his People
- History of the permanent diaconate in the Western Church. Pastoral implications of its introduction into the Church in Ireland
- The development of the sacrament of reconciliation which has its provenance in the forgiveness of Christ
- Tracing the origins of marriage as sacrament and seeking ways of presenting the richness of this sacrament in contemporary society
- The healing ministry of Christ as the source of the sacrament of the sick

Time Allowance for Constituent Elements:

Lectures: 24 hours

Tutorials: 3 hours

Assignment: 15 hours

Private study: 60 hours

Elements and Forms of Assessment:

Continuous Assessment: 40%

End of semester examination: 60%

Revelation, Faith and Culture

Module Code: FC 101
Lecturer: Prof. Michael A. Conway
Department: Faith and Culture
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims:

- To introduce students to the dynamics of Revelation and Faith as understood in the Christian theological tradition.
- To appreciate significant contributions made by a number of theologians who would include Augustine, Aquinas, Newman, De Lubac, Congar, Latourelle, and Dulles.
- To underline the significance of key Church Councils in the understanding Revelation and Faith, such as Trent, Vatican I, and, particularly, Vatican II.
- To have a comprehensive understanding of the achievement of *Dei Verbum* and be able to discuss its significance in terms of the place of Faith in contemporary culture.

Learning Outcomes: At the end of the module the student will be able:

- To explain the terms Revelation and Faith and have an appreciation of how our understanding of these has developed over time.
- To articulate a theologically-informed understanding of Revelation and Faith, particularly as presented in *Dei Verbum*.
- To appreciate the complexity of the interaction between Scripture, Tradition, and Magisterium.
- To recognise the continuing relevance of Revelation and Faith in contemporary culture.

Time Allowance for Constituent Elements:

Seminars: 24 hours
Private study: 64 hours

Elements and Forms of Assessment:

Continuous Assessment: 40%
End of Semester Examination: 60%

Church and Community in Early Christianity

- Module Code:** PA 101
Lecturer: Rev. Jim Doyle
Department: Systematic Theology/Ecclesiastical History
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS
Pre-requisites: Early Church History

Aims:

- To introduce students to some of the most important Patristic texts in the early Church.
- To enable students to engage critically with some key Patristic texts, seen in their cultural and historical context.
- To familiarise students with the emergence of Christian theology, with a specific focus on the Church, developing ministerial structures, liturgical life, and the Church's social role.

Learning Outcomes:

At the end of the course students should:

- Appreciate the contribution of some major Fathers of the Church to the development of Christian theology and the Church's self-understanding.
- Become familiar with reading and interpreting Patristic texts, attentive to their use of sources and Scripture, and their historical, cultural and theological context.
- Know how to access critical editions of Patristic texts, reputable translations and relevant secondary materials and commentaries.

Indicative Syllabus:

The Development of the Liturgy: Ritual Practices in Early Christianity

- The Didache
- Justin: First Apology
- Tertullian: Apology
- Hippolytus: The Apostolic Tradition
- The Didascalia

The Structure of Early Christianity: the Development of Church Offices

- First Clement
- The Didache
- The Letters of Ignatius to the Ephesians, Magnesians and Smyrneans
- Hippolytus: The Apostolic Tradition

- The Didascalia
- Cyprian: On the Unity of the Catholic Church

The Defence of Christianity: the Early Christian Apologists

- Minucius Felix: Octavius
- Justin: First Apology
- Athenagoras: Plea regarding the Christians

The Proclamation of the Word: Homilies in Early Christianity

- Second Clement
- Origin: Homilies on Genesis

Persecution and Martyrdom in the Early Church

- The Letter of Ignatius to the Romans
- The Martyrdom of Polycarp
- The Letters of the Churches of Vienne and Lyons
- The Martyrdom of Perpetua and Felicitas

Canons and Creeds

- Canons of Elvira
- Creed and Canons of Nicaea
- Creed and Canons of Constantinople

Time Allowance for Constituent Elements:

Lectures	24 hours
Private Study	24 hours
Assignment	12 hours

Elements and Forms of Assessment:

Essay	40%
End of Semester Exam	60%

Key Texts (of primary sources):

Bart D. Ehrman (ed.), *After the New Testament: a Reader in Early Christianity* (Oxford: Oxford University Press, 1999)

Bart D. Ehrman and Andrew S. Jacobs (eds), *Christianity in Late Antiquity, 300-450CE: a Reader* (New York and Oxford: Oxford University Press, 2004)

A more general bibliography will be supplied during the course and specific reading will be recommended in connection with individual sections of the course.

Moral Theology

Introduction to Moral Theology: Fundamental Matters

Module Code:	MR 121
Lecturer:	Rev. Dr. Pádraig Corkery
Department:	Moral Theology
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits
Pre-requisites:	Philosophy

Aims: The Gospel of Matthew retells an encounter between Jesus and a rich young man (Mt 19: 16-22), in which Jesus is asked, “Teacher, what good deed must I do to have eternal life?” Reflecting on this passage, Pope John Paul wrote: “For the young man, the *question* is not so much about rules to be followed, but *about the full meaning of life*” (*Veritas Splendor*, 7). This course introduces students to foundational frameworks of the dynamics of moral reflection.

Learning Outcomes: On successful completion of the module, students should be able to

- Describe the dynamics of moral reasoning and action
- identify the theological and human sources of moral reflection
- Use primary texts, including sacred scripture and relevant texts from the tradition and the Magisterium.
- Apply the principles and practices of moral theology in particular cases

Indicative Syllabus:

- Christian Anthropology
- The Moral Act and its Evaluation
- Character: Virtues and Vices
- Norms: Natural law and Civil Law
- The Role of Scripture in Christian Moral Reflection
- The nature and role of conscience
- Living Morally in the Christian Community.

Time allowance for constituent elements:

Lectures:	20 hours
Tutorials:	7 hours

Elements and Forms of Assessment:

Continuous assessment/Essay:	40 %
End of semester examination:	60 %

Conversion, Sin & Virtue

Module Code: MR 127
Lecturer: Rev Dr Kevin O’Gorman SMA
Department: Moral Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits
Pre-requisites: MR 121 or similar, with Philosophy for BD students

Aims: To develop in students an understanding

- Of the call to Christian conversion through the church as
- Growth in moral and theological virtues
- In contrast with the nature and reality of sin

Learning Outcomes:

- Have learned the biblical and moral-theological basis of Christian conversion as *sequela* (following) and *imitatio* (imitation) *Christi*
- Have understood the personal development and communal dynamic of virtue(s) in the lives of Christians
- Have studied the Apostolic Exhortation of Pope John Paul II *Reconciliatio et paenitentia*
- Have gained an understanding of the biblical concepts of sin, its historical development and theological treatment

Indicative Syllabus:

- Biblical narratives, moral theological treatment and magisterial teaching of conversion
- Virtues in philosophical/theological tradition(s) and their ‘recovery’ in contemporary moral theology
- Biblical concepts and moral theological models of sin
- The relationship between the ‘drive’ to goodness and the ‘draw’ to holiness on the life of the church

Time Allowance for Constituent Elements:

Lectures: 24 hours
Seminars: 3 hours
Private study: **Required Reading;** Hugh Connolly, SIN,
(London: Continuum, 2002)

Elements and Forms of Assessment:

Continuous Assessment: 40 %
End of Semester Examination: 60 %

Introduction to Christian Ethics: Roots, Renewal, and Relevance for Today

Module Code: MR 129
Lecturer: Dr Suzanne Mulligan
Department: Moral Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS
Pre-Requisites: None

Aims:

- To explore some of the factors that shape the current moral landscape.
- To understand more fully the sources of moral wisdom available within the Christian tradition
- To critique the ways in which we make moral decisions and consider some of the factors affecting human decision-making
- To demonstrate the relevance does the Christian moral message have in today's world?
- To considers the application of the above to specific moral issues such as ecology, climate justice and social justice.

Learning Outcomes:

Upon successful completion of this module the student:

- Will be familiar with the sources of moral wisdom used within the Catholic tradition
- Will recognise the major approaches to moral decision making
- Will display an understanding of the key historical moments in the renewal in Catholic theological ethics
- Will be able to apply the above to specific issues such as war and climate justice

Indicative Bibliography:

Richard Gula, *Reason Informed by Faith*, (New York: Paulist Press, 1989).
Vincent MacNamara, *The Call to be Human: Making Sense of Morality*, (Dublin: Veritas, 2010).
Patrick Hannon (ed.), *Moral Theology: A Reader*, (Dublin: Veritas, 2006).
Pope Francis, *Laudato Si*, 2015. Available at: www.vatican.va
Donal Dorr, *Option for the Poor and for the Earth: From Leo XIII to Pope Francis*, (New York: Orbis, 2016).

Time Allowance for Constituent Elements:

Lectures: 24 Hours Tutorials: 3 Tutorials Private Study: 24 Hours

Elements and Forms of Assessment:

Continuous Assessment: 40% End of Semester Examination: 60%

Christian Discipleship

Module Code: MR 225
Lecturer: Rev Dr Kevin O’Gorman SMA
Department: Moral Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits
Pre-requisites: Two semesters of theology

Aims: To investigate the meaning of Christian discipleship as the call to conversion and virtue(s) and the conduct of this life in relation to marital and sexual ethics.

Learning Outcomes: At the end of the course, the student will:

- have learned the biblical and theological basis of Christian conversion
- have understood the place of virtue(s) in the moral life of the Christian
- have deepened their knowledge of the relationship between morality and spirituality
- have studied the biblical concepts, historical developments and theological trajectories (personal and social) of sin(s)
- have an understanding of the biblical and personalist vision of human sexuality in the light of Church teaching

Indicative Syllabus:

- Biblical narratives of conversion and meaning of discipleship in free, faithful and fruitful following of Christ
- Virtues in tradition and contemporary moral theology
- Biblical and moral-theological concepts and models of sin
- The development of sexual and marital ethics from *Arcanum* to *Deus caritas est*

Indicative Bibliography:

Pope John Paul II, Encyclical letter *Veritatis Splendor*, Apostolic Exhortation *Reconciliatio et poenitentia*

Gerald D. Coleman, *Human Sexuality – An all-embracing gift*, New York; alba House, 1992

Hugh Connolly, *Sin*, London: Continuum, 2002

Mark O’Keefe, *Becoming Good, Becoming Holy*, New York: Paulist Press, 1995.

Time Allowance for Constituent Elements:

Lectures: 24 hours
Tutorials: 3 hours

Elements and Forms of Assessment:

Essay/Tutorial/Tweet: 40%
End of semester examination: 60%

Justice, Human Rights, and Catholic Social Doctrine

Module Code: MR 226
Lecturer: Dr Suzanne Mulligan
Department: Moral Theology
Module Level: Level 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Learning Outcomes: At the end of the module the student will be able to:

- Identify key moments in the development of Catholic Social Doctrine
- Be familiar with the core principles of Catholic Social Doctrine
- Discern the evolution of human rights in the natural law tradition
- Identify leading commentators in the area of human rights and social ethics
- Apply human rights theory and the social doctrine of the Church to specific contemporary ethical challenges

Indicative Syllabus:

- Human Rights documents including *Pacem in Terris*, UNDHR
- The theological foundations of human dignity and human rights
- Rights of migrants and refugees
- Natural law tradition
- Scriptural roots of justice
- Central principles of Catholic Social Teaching
- The development and clarification of Catholic Social Teaching over the past 100 years

Time Allowance for Constituent Elements:

Lectures: 20 hours
Seminar: 4 hours

Elements and Forms of Assessment:

Continuous Assessment: 40%
End of Semester Exam: 60%

Ethics of Love and Life

Module Code: MR 227
Lecturer: Rev Dr Pádraig Corkery
Department: Moral Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims:

This module will introduce students to the approach and content of the Catholic moral tradition in the areas of bioethics and sexual/marital ethics.

Learning Outcomes: At the end of the module the student will

- Have a good knowledge of the central principles of bioethics with an understanding of the approach and conclusions of the Catholic moral tradition in the area of bioethics
- Be aware of the anthropology that informs the approach of the Catholic moral tradition
- Be aware of the international debate on developments in medicine and biotechnologies and contemporary issues in human sexuality
- Be aware of the content and developments in the Church's approach to marriage and marital sexuality

Indicative Syllabus:

- The fundamental philosophical principles of bioethics
- A Christian theological approach to issues in bioethics including reproductive technologies, the use of embryonic stem cells and the care of persons at the end of life
- The nature of marriage and contemporary challenges
- *Gaudium et spes, Humanae Vitae, Familiaris Consortio, Donum Vitae, Evangelium Vitae, Dignitas Personae, Amoris Laetitia*

Time Allowance for Constituent Elements:

Lectures: 24 hours

Elements and Forms of Assessment:

Essay:	20%
Seminars:	20%
End of semester examination:	60%

Contemporary Issues in Bioethics

Module Code	MR 340
Lecturer:	Rev Dr Pádraig Corkery
Department:	Moral Theology
Module Level:	8 (Undergraduate)
Credit Rating:	2.5 ECTS Credits
Pre-requisites:	Fundamental Moral Theology

Aims: To introduce students to the approach and content of the Catholic moral tradition in the area of bioethics.

Learning Outcomes:

At the end of the course, the student will:

- Have a good knowledge of the central principles of bioethics
- Be aware of the international debate on developments in medicine and biotechnologies
- Have a clear understanding of the approach and conclusions of the Catholic moral tradition in the area of bioethics

Indicative Syllabus

- The fundamental principles of bioethics
- A Christian theological approach to issues in bioethics
- Reproductive Technologies, euthanasia, embryonic stem cell research and use
- *Donum Vitae, Evangelium Vitae, Dignitas Personae*

Time allowance for constituent elements:

Lectures	12 hours
Tutorials	2 hours
Assignment	10 hours
Private study time	24 hours

Elements and Forms of Assessment:

Continuous assessment:	20 %
End of semester examination:	80 %

No Escaping Fundamental Questions

Module Code: MR 342
Lecturer: Rev Dr Michael Shortall
Department: Moral Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS

Aims: “No one can escape from the fundamental questions: What must I do? How do I distinguish good from evil?” *Veritatis Splendor*, 2. Yet by way of these questions, important moral foundations are disclosed. By attending to the process of moral reflection, the aims of this module are as follows: to appreciate the operation of fundamental dynamics of human action and reflection; to recognise the principles moving moral discourse, and to employ a Christian perspective in a deliberation towards action.

Learning Outcomes: On successful completion of the module, students should be able to

- Describe the dynamic of moral reasoning and action
- Explain of the theological and human sources of moral reflection
- Relate the principles and practices of moral theology to particular cases
- Identify contemporary debates in method in moral theology

Indicative Syllabus:

- The human desire for happiness and the goal of morality
- A Moral typography
- The identification and scope of moral norms
- The praxis of evil and grace
- Understanding Conscience and its proper role
- Contemporary debates in methodology

Time allowance for constituent elements:

Lectures: 24 hours
Tutorials: 3 hours

Elements and Forms of Assessment:

Exam: 60 %
Continuous assessment: 40 %

Contemporary Ethical Issues in a Global Society

Module Code: MR 343
Lecturer: Rev Dr Pádraig Corkery
Department: Moral Theology
Module Level: Level 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Learning Outcomes: At the end of the module the student will be able to identify the central ethical concerns raised, in the Catholic moral tradition and other traditions, by a range of contemporary realities including:

- Ecological degradation and its link to lifestyle and humanity's attitude towards 'our common home'.
- The ongoing reality of conflicts across the globe that contribute to a growing humanitarian crisis.
- The continuation of discrimination against women as evident in the labour market, the global reach of pornography and the world of advertising.
- The denial of religious freedom in many parts of the globe.

Indicative Syllabus:

- Ecology as a theological issue.
- The link between environmental ecology, intergenerational justice and human ecology.
- Laudato Si' and other documents of the Catholic theological tradition.
- The 'just war theory' and modern warfare.
- *Jus Post Bellum* and reconciliation.
- The roots of attitudes and actions that diminish and depersonalize women and their dignity.
- *Mulieris Dignitatem* and other documents of the tradition on the dignity of women.
- Religious freedom as a fundamental requirement of human dignity as taught in *Dignitatis Humanae* and elsewhere.
- How to establish the limits to religious freedom in contemporary society.

Time Allowance for Constituent Elements:

Lectures: 24 hours
Seminar: 3 hours

Elements and Forms of Assessment:

Continuous Assessment: 40%
End of Semester Exam: 60%

Ministerial and Professional Ethics

Church and Conscience – Cases and Codes

Module Code: MR 344
Lecturer: Dr Michael Shortall
Department: Moral
Module Level: 8
Credit Rating: 5 ECTS Credits

Aims: *Gaudium et Spes* (1963) urged: “Let there be no false opposition between professional and social activities on the one part, and religious life on the other.” (GS, 43) Contemporary ministry requires ethical and professional standards. The rationale of this module is to provide an opportunity for final year students to become cognisant of the decision-making processes, engage with pressing practical cases, discern appropriate norms and theological narratives, and identify and appropriate best practices. Please note that this module is best suited for those who will undertake ministry.

Learning Outcomes: At the end of the course, the student will:

Knowledge

Breadth Exhibit knowledge of moral principles of the Catholic Moral tradition, and codes of behaviour within the Catholic Church

Kind Engage in a guided manner with practical issues by way of sustained deliberation on cases and relevant sources of moral knowledge

Know-How and Skill

Range Develop an awareness of moral decision-making
Identify, gather and analyse material pertinent to a case study, including relevant codes of behaviour

Selectivity Inspect and articulate on particular cases, supported by relevant sources

Competence

Role Critically reflect upon the interaction between the Christian tradition and individual cases

Develop the ability to discern morally with another

Learning to learn Complete learning tasks purposefully and ethically

Develop skills of reflective practice

Insight Integrate personally the theory and practice of casuistry

Assist and empower others in the moral quest

Indicative Syllabus:

- Making Moral Decisions: On Church, Conscience and Context
- Informing Moral Decisions: Drawing from Theological Sources Well

- Complex Choices: Freedom, Fundamental Option, Principles of Double Effect and Cooperation
- Cases: Casuistry as a method
- Codes: Principled Behaviour
- Issues: Power and the Abuses of Power, Boundaries, Financial Responsibility, Protection of the Vulnerable, Confidentiality and Truth-telling
- Guiding another: Ethics inherent to the Pastoral Encounter

Pedagogy:

This module will be part delivered in seminar format. A case (or number of cases) will be considered each week in light of the input from the previous lecture.

Reading:

A specific reading list of articles/chapters will be provided for each week. Students will be required to link the reading to the case study.

Indicative Bibliography

Australian Catholic Bishops' Conference, *Integrity in Ministry* (2004)

Albert R. Jonsen and Stephen Toulmin. *Abuse of Casuistry: A History of Moral Reasoning*. University of California Press, 1990.

Bretzke, James T. *A Morally Complex World: Engaging Contemporary Moral Theology*. Collegeville, 2004.

Gulla, Richard. *Just Ministry*. New York, Paulist Press, 2013.

Keenan, James, SJ, and Thomas A. Shannon, eds. *The Context of Casuistry*. Washington: Georgetown University Press, 1995.

Grisez, Germain. *The Way of the Lord Jesus*, 3 vols., Chicago: Franciscan Press, 1983.

Lebacqz, K. *Professional Ethics: Power and Paradox*. Nashville: Abingdon Press, 2009.

Willimon, W. *Pastor: The Theology and Practice of Ordained Ministry*. Nashville: Abingdon Press, 2002.

Time allowance for constituent elements:

Lectures:	12 hours
Seminar:	12 hours
Assignment:	25 hours
Private study:	75 hours

Elements and Forms of Assessment:

Essays:	20 %
Continuous assessment:	20 %
End of semester examination:	60 %

What Is Theology?

Module Code: TH 101
Lecturer: Dr Kevin O’Gorman SMA
Department: Moral Theology
Module Level: 8(Undergraduate)
Credit Rating: 5 ECTS Credits
Pre-requisites: Philosophy

Aims: This module explores Saint Anselm’s classic definition *fides quaerens intellectum* – faith seeking understanding – in terms of its philosophical undertaking and theological underpinning. The scriptural and liturgical roots of faith and their relation to morality and spirituality will be explored in a systematic way with reference to theological method(s).

Learning Outcomes: At the end of the course the student will have

- A basic understanding of the terminology and tasks, sources and methods of theology as aids to the articulation of faith, both personal and communal
- An awareness of the ecclesial crucible of theology in the context of evangelization
- An ability to relate this module to other fundamental modules in first year theology
- An appreciation of the history of theology together with the plurality of contemporary theological approaches

Time Allowance for Constituent Elements:

Lectures: 24 hours
Seminars: 3 hours
Private study: 2 hours for reading material selected for each of 12 Core Lectures and 2-3 hours for each of 3 Seminars in addition to adequate time for Essay Preparation and Presentation

Elements and Forms of Assessment:

Continuous Assessment: 40%
(20% for Essay; 15% for 1-Page Reflection Paper on **each of three seminars**; 5% for Final Reflection)

End of Semester Examination: 60%
(Readings for Lectures and Seminars will constitute at least **two** of the questions)

Sacred Scripture

The Risen Lord in a Pagan Empire

Module Code: SC 135
Lecturer: Rev Luke Macnamara OSB
Department: Sacred Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims: To introduce students to the critical study of the Synoptic Gospels so that they can be read as narratives, hope for contemporary communities of faith and as good news in the “courtyard of the Gentiles.”

Learning Outcomes: At the end of the course, the student will:

- Understand and be able to use contemporary exegetical concepts and terminology
- Have obtained an overview of the historical dimensions of the text and the associated diachronic methods
- Be familiar with narrative and literary methods of textual interpretation and the associated synchronic methods
- Have gained a familiarity and fluency in the narrative of Mark’s Gospel and its interpretation

Indicative Syllabus:

- The New Testament World: geography, peoples, powers and religions
- The History of Second Temple Judaism: groupings and tendencies
- The Gospels: genre, development, character
- The Lectio Continua of the Mark’s Gospel
- Ways of reading: different approaches to gospel interpretation
- Parables in contemporary gospel interpretation
- Exegesis of selected Gospel passages
- Major theological concerns of Mark: Christology, discipleship, ecclesiology, theology of God
- Issues in contemporary Gospel scholarship: e.g., the historical Jesus debate, Synoptic Theory

Time Allowance for Constituent Elements:

Lectures:	20 hours
Tutorials:	7 hours

Elements and Forms of Assessment:

Continuous Assessment:	40%
End of semester examination:	60%

Moses, Jesus and their Companions: A Narrative Introduction to the Bible and its Worlds

Module Code: SC 136
Lecturer: Dr Jessie Rogers
Department: Sacred Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims: To introduce students to the academic study of the Bible, to the critical issues which emerge in the study, interpretation and actualisation of Christian Scriptures.

Learning Outcomes: At the end of the course, the student will:

- Briefly discuss the nature and outline the structure of both Old and New Testaments.
- Describe historical and cultural aspects of the biblical world which impact upon interpretation of texts covered in class.
- Recognise the genre and key literary features of a range of biblical texts.
- Perform simple narrative character analysis.
- Interpret selected key texts theologically and with a view to their significance today

Indicative Syllabus:

- How the Bible came to be: history and significance of the biblical canon
- The texts of the Bible: TaNaK, LXX, the Churches and their Bibles
- The Contexts of the Bible: historical, religious, cultural, liturgical
- Beginning to read the Bible: initial approaches to key biblical texts
- Genres: creation myth, saga, legal material, short story, wisdom saying, poetry, gospel, parable, letter
- Significant biblical figures and concepts: Abraham, Moses, Ruth, Jonah, Jesus, Paul, covenant
- Biblical narrative: character analysis

Time Allowance for constituent elements:

Lectures: 24 hours
Tutorials: 3 hours

Elements and Forms of Assessment:

Continuous Assessment: 40 %
End of semester examination: 60 %

Beginnings of God's People

Module Code: SC 138
Lecturer: Dr Jeremy Corley
Department: Sacred Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims To familiarize students with the stories of the beginnings of God's chosen people in the Pentateuch, as well as current approaches to their interpretation for Christian theology.

Learning Outcomes: Upon successful completion of this module, students will be able to:

- Outline how the five Books of Moses serve as a foundational text within Judaism and Christianity
- Discuss Israel's understanding of God as Creator and of the universe as creation
- Interpret the foundational roles of the biblical patriarchs and matriarchs within the origins of the people of Israel
- Explain how the covenant binds God's people together, and indicate the character of Torah as revelation, divine word, and call
- Discuss how key Pentateuchal texts are read in the New Testament and in the lectionary for Lent and Holy Week
- Offer a close, analytical and faith-filled reading of key Pentateuchal texts.

Indicative Syllabus:

- Overview of the Pentateuch
- Israel's stories of creation and sin
- Narratives of the patriarchs and matriarchs
- Exodus liberation of the chosen people from slavery
- Foundational role of covenant in relation to God and the community
- Basis of Israel's ethical codes
- Torah as revelation, divine word, and call
- Deuteronomy & the Deuteronomist
- Readings of key Pentateuchal texts in the New Testament and lectionary

Time Allowance for constituent elements:

Lectures: 24 hours	Tutorial preparation: 12 hours
Tutorials: 3 hours	Reading for class: 24 hours
Assignment: 24 hours	Exam preparation: 12 hours

Elements and Forms of Assessment:

Continuous assessment: 40% = essay and tutorials;
Final examination: 60% = end of semester examination

The Word of the Lord through the Prophets

Module Code: SC 242
Lecturer: Dr Jeremy Corley
Department: Sacred Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims: To enable students to develop skills for an analytical and faith-filled interpretation of the Old Testament prophetic literature

Learning Outcomes:

- Upon successful completion of this module students will be able to:
- Interpret prophetic texts within their historical, socioeconomic, political and religious context
- Apply appropriate reading strategies to a variety of prophetic genres
- Compare the treatment of key theological themes and motifs across a number of different texts
- Explain the significance of selected Isaiah readings within the New Testament and the Advent lectionary
- Suggest ways in which the prophetic literature continues to be significant for the life of faith.

Indicative Syllabus:

- Israelite prophecy within its historical and literary context
- Early Israelite prophets Samuel and Elijah
- Prophetic quest for justice in Amos
- Prophecy and the Davidic dynasty in Isaiah of Jerusalem
- Prophecy within its ancient Near Eastern context
- Jeremiah and the fall of Jerusalem
- Exilic prophets Ezekiel and Second-Isaiah
- The prophetic tale of Jonah
- Prophecy and apocalyptic in Daniel
- Messianic prophecies in the New Testament and the Advent lectionary

Time Allowance for Constituent Elements:

Lectures: 24 hours

Tutorials: 3 hours

Assignment: 24 hours

Tutorial preparation: 12 hours

Reading for class: 24 hours

Exam preparation: 12 hours

Elements and Forms of Assessment:

Continuous Assessment: 40%

Final Examination: 60%

Prophetic Literature of the Old Testament

Module Code:	SC 231
Lecturer:	Dr Jessie Rogers
Department:	Sacred Scripture
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits
Pre-requisites:	SC 136 or equivalent

Aims: To enable students to interpret the Old Testament prophets and the literature attributed to them.

Learning Outcomes:

Upon successful completion of this module students will be able to:

- Interpret prophetic texts within their historical, socioeconomic, political and religious context
- Apply appropriate reading strategies to a variety of prophetic genres
- Compare the treatment of key theological themes and motifs across a number of different texts
- Discuss the role of prophetic imagination in both biblical and modern contexts
- Suggest ways in which the prophetic literature continues to be significant for the life of faith

Indicative Syllabus:

- Prophecy within its Ancient Near Eastern context
- Brueggemann's conception of the prophetic imagination
- Prophets in Samuel-Kings: The Elijah cycle
- Eighth-century prophets: Amos, Hosea, Isaiah and Micah
- Jeremiah and the fall of Jerusalem
- Exilic prophets: Second Isaiah
- Post-exilic prophets: Haggai and Zechariah
- Key themes: critique and energising; Zion theology; social justice; Exodus
- Prophetic tales: Jonah

Time Allowance for Constituent Elements:

Lectures:	24 hours
Tutorials:	3 hours

Elements and Forms of Assessment:

Continuous Assessment:	40%
Final Examination:	60%

Servant of Christ and Steward of the Mysteries of God (1Cor 4:1): An Introduction to the Writings, Theology and Spirituality of the Apostle Paul

Module Code:	SC 239
Lecturers:	<i>Not Offered in Current Academic year</i>
Department:	Sacred Scripture
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits
Pre-requisites:	SC 131-4, 231-4 or equivalent

Aims: To introduce students to the critical study of Paul, his writings, and his theology with a special emphasis on Paul as a model for the mission and ministry of the Church

Learning Outcomes: At the end of the course, the student will:

- have obtained an overview of the Pauline writings in the NT
- be cognisant with contemporary issues in the study of First Century Christianity in its Jewish and Greco-Roman contexts
- have a knowledge of the Paul's fundamental theological concerns and will be able to offer an nuanced perspective of those concerns.
- appreciate the spiritual, mystagogical, and pastoral concerns of the protopauline letters.
- be able to interpret certain key Pauline texts.
- be sensitive to the importance of Paul for contemporary Christianity

Indicative Syllabus:

- Saul the Pharisee: world view, religious expression, Scriptural hermeneutics
- The Making of Paul: Paul according to Paul, Paul according to Acts, Paul according to Luther
- Christianity before and after Paul: Jews and Christians in the First Century Roman Empire
- Paul as Convert and Mystic: Paul's experience of Christ and of the Spirit; prayer in Paul
- Paul and God: Israel, the Law, eschatology, soteriology
- Paul and Christ: the crucified, risen, indwelling and vivifying Lord
- Paul as Pastor: imitator (1Cor 11:1) and servant (1 Cor 4:1) of Christ
- Paul and Community: life in the 'Body of Christ'
- Paul as Evangelizer: 'steward of the mysteries of God' (1Cor 4:1) and 'ambassador of Christ' (2Cor 5:6)
- Paul beyond Paul: Deuteropauline Writings, Paul and the gospels

Time Allowance for Constituent Elements:

Lectures	24 hours
Lecture Preparation	18 hours
Tutorials	4 hours
Assignment	30 hours
Private study time	24 hours

Elements and Forms of Assessment:

Continuous assessment:	40%
End of Semester examination:	60%

To the Ends of the Earth

Module Code: SC 240
Lecturer: Dr Jessie Rogers
Department: Sacred Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims: To explore early Christian theology through the critical study of sections from the Acts of the Apostles and the letters of Paul against their Jewish and Hellenistic backgrounds and within an Imperial Roman context and to develop exegetical skills.

Learning Outcomes:

Upon successful completion of the course students should be able to:

- Situate Paul and his proclamation within Jewish, Hellenistic and Imperial Roman contexts.
- Compare Acts of the Apostles and the Epistles as sources for the life of Paul.
- Apply appropriate methods of textual interpretation to selected texts from the Pauline corpus.
- Explain key concepts in Pauline theology.
- Discuss Paul's contribution to the emergence of Christianity and within the ongoing life of the Church.

Indicative syllabus:

- Paul's role in the formation of the New Testament
- Paul the Pharisee: world view and religious expression
- Paul's Gospel in an Imperial Context
- Luke's portrait of Paul and Paul's portrait of himself
- Reading a Pauline letter: methodological considerations
- Exegesis of selected passages in Protopauline letters
- Key elements of Pauline theology: covenantal, cruciform, pneumatic, apocalyptic
- Pauline ethics
- Reception and Reaction: key readings of Paul

Time allowance for constituent elements

Lectures: 24 hours
Tutorials: 3 hours

Elements and Forms of Assessment:

Continuous assessment: 40%
Final Examination 60%

The Eagle's Vision: An Introduction to the Narrative, Christology, and Theology of the Fourth Gospel

Module Code:	SC 241
Lecturers:	Dr Luke Macnamara OSB
Department:	Sacred Scripture
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits
Pre-requisites:	SC 131-4 or similar

Aims: To introduce students to the interpretation of the Fourth Gospel and to examine more closely the recent literary and narrative approaches to the Fourth Gospel

Learning Outcomes: At the end of the course, the student will:

- be aware of the distinctiveness of the Fourth Gospel especially at the literary and narrative levels;
- be familiar with scholarly issues of interpretation, including the contributions of R. Bultmann, R. E. Brown, R. A. Culpepper, A. T. Lincoln
- be capable of applying the narrative approach to the Fourth Gospel;
- be aware of the various Christologies and Eschatologies presented in the Gospel;
- have gained confidence in the reading of the Fourth Gospel in liturgical worship and in preaching.

Indicative Syllabus:

This module will examine

- the relationship of the Fourth Gospel to earlier Gospel tradition;
- the more significant text-critical issues relating to the Fourth Gospel;
- the Formation of the Fourth Gospel, with particular reference to major modern theories and the search for the 'Johannine Community';
- literary and narrative interpretations of the Fourth Gospel, with special attention to analysis of the principal characters (Jesus, God, Spirit, disciples, "Jews");
- key major pericopae, including the Johannine "signs" (esp. Cana, John 5, 9 and 11), the Johannine discourses in view of their distinctiveness (esp. John 6), Jesus and the feasts of the Jews (Jesus at Tabernacles John 7-10), Passion and resurrection traditions in John;
- John and 'the search for the Historical Jesus';
- theological questions of the Fourth Gospel, especially those of Christological and Eschatological import.

Time Allowance for Constituent Elements:

Lectures	24 hours
Lecture Preparation	18 hours
Tutorials	4 hours
Essay	20 hours
Private study time	24 hours

Elements and Forms of Assessment:

Continuous assessment: 40%

End of Semester examination: 60%

The Wisdom Literature and Psalms

Module Code:	SC 331
Lecturer:	<i>Not Offered in Current Academic Year</i>
Department:	Sacred Scripture
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits
Pre-requisites:	SC 231 or equivalent

Aims: To introduce theology students to the study of the Wisdom Literature and the Psalms.

Learning Outcomes: At the end of the course, the student will:

- Appreciate the role and function of Israel's Wisdom literature
- Be familiar with main theological themes and their continuing relevance
- Appreciate the poetry of the Psalms and their continuing relevance for faith life

Indicative Syllabus:

- The Background – Wisdom in the Ancient Near East, content and forms
- The beginnings of Wisdom in Israel
- Characteristics of Israelite Wisdom: survey of the Wisdom corpus
- Learning from experience: the Books of Proverbs and Sirach and Israel's traditional wisdom
- The challenge to traditional wisdom by Job and Qohelet (Ecclesiastes)
- The resolution provided in the Wisdom of Solomon
- Some issues in Wisdom theology: a. Wisdom and creation theology, b.the problem of retribution; c. the personification of Wisdom
- The origin and setting of the Psalms
- Characteristics of Hebrew poetry, psalm categories and typical structures
- Study of representative psalms
- Theological Questions in the psalms: i. vengeance and the psalms? ii. Christological interpretation in Fathers and Liturgy, iii. Praise and prayer
- Readings from course books: Bergant, D, *Israel's Wisdom Literature*; McCann, JC, *Theological Introduction to the Book of Psalms*; Murphy, R, *The Tree of Life and The Gift of the Psalms*

Time Allowance for Constituent Elements:

Lectures:	24 hours
Tutorials:	4 hours

Elements and Forms of Assessment:

Continuous assessment:	40%
End of Semester examination:	60%

The Human God: A Narrative Introduction to the Christology and Theology of the Gospel of Mark

Module Code:	SC 336
Lecturer:	Prof. Séamus O’Connell
Department:	Sacred Scripture
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits
Pre-requisites:	SC 136 or equivalent

To read and interpret the Gospel of Mark in ways that permit appreciation of its essential narrative and theological character, and that enhance sensitivity to the cultural contexts of its origins, and those of its contemporary readers and hearers.

Learning Outcomes: At the end of the course, the student will:

- be able to distinguish the narrative, theological, historical, and cultural dimensions of the Gospel of Mark, and their inter-related interpretative import;
- be familiar with narrative, literary, and contextual approaches to textual interpretation, their parameters and values;
- be capable critically to discuss the essential narrative character of the Gospel of Mark, its theology of God, its Christology, and its eschatology;
- will be able to conduct a narrative and theological analysis of certain key texts from the Second Gospel.

Indicative Syllabus:

- Reading the gospels as narratives: plot, character, time, viewpoints, contexts
- Mark’s portrait of Jesus: humble Lord or abandoned son?
- God and “his things:” the cross, powerlessness, faithfulness, and Kingdom
- Caesar and his “his things:” honour, oppression, brutality, and Empire
- Master of Surprise: the women in Mark as parables of Jesus
- Beyond Fear: the Gospel of Mark as a narrative of risen Lord
- Reading Mark Today: vision and hope for those on the margins of harsh and alienating societies

Time Allowance for Constituent Elements:

Lectures:	24 hours	Tutorials:	4 hours
Assignment:	10 hours	Private study:	24 hours

Elements and Forms of Assessment:

Continuous assessment:	40%
End of Semester examination:	60%

“Full of Your Creatures”: Ecology and the Old Testament

Module Code: SC 337
Lecturer: Rev Dr Jeremy Corley
Department: Sacred Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits

Aims: In view of the current ecological crisis, this module explores some of the rich insights into creation and ecology in the Old Testament, in light of the Psalmist’s declaration: “O LORD, the earth is full of your creatures” (Psalm 104:24) and Pope Francis’ encyclical on the environment (*Laudato Si’*).

Learning Outcomes: Upon successful completion of this module, students will be able to:

- Discuss some diverse expressions of Israel’s faith in God as Creator.
- Describe similarities and differences between Israel’s view of the natural world and other ancient Near Eastern views.
- Indicate the role of biblical law, prophecy and wisdom in inculcating a care for the environment.
- Suggest some contributions of Old Testament texts to contemporary questions of environmental concern.

Indicative Syllabus:

- The use of Scripture in Pope Francis’ encyclical on the environment (*Laudato Si’*).
- Insights for faith, society, and ecology in the two contrasting creation stories in Genesis 1-3, with special reference to the meaning of human “dominion” over nature (Gen 1:28).
- The understanding of creation and care for the environment in selected prophetic and legal writings.
- The wonder of creation and sense of purposefulness in the psalms and wisdom literature, especially the Book of Job.

Time Allowance for Constituent Elements:

Lectures: 12 hours Tutorials: 2 hours
Moodle exercises: 2 hours Private study: 12 hours

Elements and Forms of Assessment:

Continuous assessment	40%
Final Assignment (2000-word Paper)	60%

Ecclesiastical History & Patrology

History of the Early Church

Module Code: EH 144
Lecturer: Professor Salvador Ryan
Department: Ecclesiastical History
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS
Co-requisites: Fundamental Theology

Aims: To

- Introduce the key themes, events and personalities in the early history of the Christian Church.
- Provide students with a good overview of the most up to date scholarship on the history of Early Christianity.

Learning Outcomes: At the end of the course, the student should:

- Appreciate the main events and personalities of the Early Church
- Appreciate the main Christian writers and the major writings
- Be familiar with the different models of Church-State relations in the first millennium.
- Be introduced to the early heresies and theological controversies.
- Be familiar with the early ecumenical councils.

Indicative Syllabus:

- Early Christian communities and the spread of Christianity
- Relations between the early Christians and the Roman Empire
- The Early Fathers and their contribution to the evolution of Theology
- Ebionites and Marcionites
- Constantine and Imperial Christianity
- Trinitarian and Christological controversies
- Augustine's struggle against Donatism and Pelagianism
- The birth of monasticism in Egypt and Syria
- The development of a Canon of Scripture
- Apocryphal gospels and what they tell us about early Christianity
- The rise of the papacy
- Patrick and early Christianity in Ireland

Time allowance for constituent elements:

Lectures: 24 hours Assignment: 24 hours Private study: 24 hours

Elements and Forms of Assessment: Essay: EH144: 40%

End of semester examinations: EH144: 60%

Required Reading: Joseph H. Lynch, *Early Christianity: a brief history*. Oxford: Oxford University Press, 2009.

History of the Medieval, Renaissance and Reformation Church

Module Code:	EH 244 and EH 245
Lecturer:	Professor Salvador Ryan
Department:	Ecclesiastical History
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits for EH 244/ 2.5 ECTS Credits for EH 245
Pre-requisites:	History of the Early Church

Aims: To

- Introduce students to the study of Medieval, Renaissance and Reformation Ecclesiastical History
- Provide students with a good overview of the most up to date scholarship on the history of the medieval, Renaissance and Reformation periods

Learning Outcomes: At the end of the course, the student should:

- Have gained an understanding of the main ecclesiastical events and personalities of the Medieval, Renaissance and Reformation periods
- Appreciate the evolution in theology, spirituality, ecclesiastical ministry and popular practice, which characterised the later Middle Ages
- Be familiar with the factors leading to an increasing distance between Eastern and western Christianity in the later Middle Ages
- Understand the role of the new universities in theological development
- Be aware of the role of the various dissenting movements within Christianity leading up to the sixteenth-century Reformation
- Appreciate the effects of the Avignon Papacy and Great Western Schism on the office of the Roman Pontiff
- Be familiar with the Church's contribution to the Arts in the Renaissance period
- Have gained an understanding of the dynamics of the Reformations – Protestant and Catholic in the sixteenth century

Indicative Syllabus:

- Charlemagne and the Carolingian Renaissance
- The Christianisation of Northern Europe
- Christians living under Islamic rule: the case of Al-Andalus
- Relations between Eastern and Western Christianity
- Gregorian Reform
- The Crusades

- The Universities and Scholasticism
- The Irish Church in the eleventh and twelfth centuries: Reform
- The New Religious Orders – Cistercians, Franciscans, Dominicans, etc
- The Investiture Controversy
- The world of Pope Innocent III
- Jews and Christians in the Middle Ages
- Heresy and the medieval inquisitions
- The Avignon Papacy
- The Great Western Schism and Conciliarism
- The Renaissance and the Christian Church
- Reformers before the Reformation
- Europe and the age of Reformations

Time allowance for constituent elements:

Lectures:	36 hours
Assignment:	24 hours
Private study:	36 hours

Elements and Forms of Assessment:

Essays:	EH244: 40%
End of semester examinations:	EH244: 60% / EH245 100%

History of Early Christianity: From the Book of Acts to the Book of Kells

Module Code:	EH250
Lecturer:	Dr Miriam Moffitt
Department:	Ecclesiastical History
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits
Pre-requisites:	Two semesters of Theology

Aims:

- To provide students with a fundamental understanding of the history of the early Church (from its beginnings in Jerusalem to c.500AD) and also the history of Christianity in early medieval Ireland (from c. 400- c.900)
- To enable students to place in historical context core areas of theological study covered in other modules, such as the composition of New Testament writings and the formation of the Canon, in addition to the development of Christian doctrine and its expression in the decrees of early church councils.

Learning Outcomes: At the end of the course, the student should have:

- Gained a basic knowledge of the narrative of early Christian history and an awareness of the development of church structures over time, both universally and in the specific case of early medieval Ireland.
- Be able to place other areas of study such as the development of the Christian scriptures and the evolution of creedal formulas into their historical contexts.

Indicative Syllabus:

- Historical sources for Jesus of Nazareth.
- The worlds into which Christianity was born: Jewish and Greco-Roman.
- The Jewish context of the Jesus movement: Jewish and Gentile Christianities.
- Second-century Christianity and some of its issues: Ebionites, Marcionites, Gnostics. The beginnings of canonisation of Scripture.
- Christianity as a ‘pernicious superstition’. Roman attitudes and the response of the apologists. Christians as a ‘third race’
- State persecution and the cult of martyrdom: the birth of Donatism.
- Constantine and the establishment of the imperial Church.

- Greek philosophy and the birth of Christian theology.
- The Arian crisis of the fourth century.
- From Constantine to Chalcedon
- Augustine and Pelagius on Grace.
- The evidence for pre-Christian religions in Ireland.
- The evidence for Patrick – his writings and vitae
- The establishment of Christianity in Ireland – some important figures
- Writings of the early Irish Church
- Material evidence for early Christian Ireland
- Expansion of the early Irish Church & the contribution of the *peregrini*.
- Writing the history of the early Irish church – two perspectives on Patrick

Time allowance for constituent elements:

Lectures:	24 hours
Assignment:	12 hours
Private study:	24 hours

Elements and Forms of Assessment:

Essay	40%
Exam:	60%

Required Reading:

Joseph H. Lynch, *Early Christianity: a brief history*. Oxford: Oxford University Press, 2009.

Liturgy

Introduction to Liturgy and Christian Initiation

Module Code: LI 151
Lecturer: Rev Professor Liam Tracey OSM
Department: Liturgy
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims:

- To provide the student with skills in exploring Christian worship
- An understanding of the factors in the development of human celebration
- To focus on the development of Christian Initiation of Adults and Children, as examples of liturgical worship

Learning Outcomes: At the end of the module, the student will be expected to display the following skills:

- To reflect critically on religious practice as expressed in religious ritual
- A detailed description of the development and the nature of Christian liturgy
- To explain some of the methods used by liturgists in studying the liturgical action and to outline the various historical models of making Christians
- Be able to read critically key theological documents
- To distinguish theological and historical arguments
- To research and present an assessed essay
- To introduce material to a group clearly and concisely
- To select and evaluate evidence carefully

Indicative Syllabus:

The search for liturgical method:

The reality of human celebration; Introduction to ritual theory; Method in Liturgical Studies; Liturgical action and theology; Historical development of Christian liturgy; Vatican II and the reform of liturgy

Christian Initiation:

Initiation in the human lifecycle; Initiation in Judaism and Christianity; The baptism of Jesus; New Testament metaphors for baptism; Evolution and Dissolution of Initiation; The enigma of Confirmation

Time Allowance for Constituent Elements:

Lectures: 24 hours

Elements and Forms of Assessment:

Continuous assessment: 30%
End of Semester examination: 70%

Preaching and Presiding I

Module Code: LI 202
Lecturer: Rev Professor Liam Tracey
Department: Liturgy
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits
Prerequisites: A semester of liturgical studies

Aims:

This practicum explores the homily as a liturgical action within the Christian assembly. Participants consider the basics of homiletics and the liturgical, pastoral, contextual, and practical dynamics of preaching for Sundays, Feasts, and Liturgical Seasons.

The second part of the practicum is designed for priesthood candidates to develop competency in leadership of sacramental rites, including Christian initiation, weddings, and funerals.

Course Content:

- Consideration of the Church's liturgical heritage
- Reflection on the introductions to the Church's rites
- Classroom experiences in presidential leadership combine to develop the students' abilities to preside at public liturgy

Time Allowance for Constituent Elements:

Six two hour sessions.

Elements and Forms of Assessment:

Three liturgical homilies: 100%

The Celebration of the Eucharist, Liturgical Time and Daily Prayer

Module Code: LI 203
Lecturer: Rev Professor Liam Tracey
Department: Liturgy
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims:

- To provide the student with critical skills in exploring the nature and history of Eucharist, the culminating sacrament of Christian Initiation
- To foster an understanding of the development of the celebration of the Eucharist over the course of the centuries
- To focus on the nature of Liturgical Time as the context for the celebration of Christian liturgy

Learning Outcomes:

- To reflect critically on liturgical texts
- To give a detailed description of the development, structure and the nature of the celebration of the Eucharist
- To clearly explain the nature of Eucharistic praying
- To distinguish historical and theological arguments
- To research and present an assessed essay

Time Allowance for Constituent Elements:

Lectures: 24 hours

Every participant must have a copy of Irish Catholic Bishops' Conference, *General Instruction of the Roman Missal*, Dublin: Irish Liturgical Publications, 2005.

Elements and Forms of Assessment:

Continuous Assessment: 30%
End of Semester examination: 70%

The Celebrating Church: An Introduction to Liturgy and Worship

Module Code: LI 204
Lecturer: Rev Professor Liam Tracey
Department: Liturgy
Module Level: 8
Credit Rating: 5 ECTS

Aims: This course will introduce students to the liturgy of the Christian Church. Beginning with the scriptural foundations of Christian liturgy, the course will explore its historical development and theological grounding. Particular attention will be paid to the ritual nature of liturgical celebration, the role of public prayer in the life of the Church and an introduction to the Sacraments of Christian Initiation: Baptism, Confirmation and Eucharist.

Indicative Syllabus

- Getting started: Expectations, Outlines and Assessments
- Defining liturgy, worship and ritual?
- Language, symbol and ritual communication.
- Rites of passage and liturgical celebration
- The origins and development of Christian liturgy. What is a Rite?
- From Jerusalem to Rome: The growth of a Rite.
- The Age of Constantine
- Medieval Christianity and its celebrations
- Crisis, Division and Reform: The Reformations
- The liturgical reforms of the Second Vatican Council.
- Reading the Constitution on the Sacred Liturgy
- The Sacraments of Christian Initiation
- Liturgy in Space and Time
- The cult of the saints
- Contemporary Concerns and liturgical developments

Basic Bibliography

Ferrone, Rita, *Liturgy, Sacrosanctum Concilium*, Mahwah: Paulist Press, 2007.
Ramshaw, Gail, *Christian Worship, 100,000 Sundays of Symbols and Rituals*, Minneapolis: Fortress Press, 2009.
Day, Juliette, *Reading the Liturgy : An exploration of texts in Christian Worship*, (London: T&T Clark, 2014).
Mitchell, Nathan, *Meeting Mystery* (Maryknoll, NY: Orbis Books, 2006).

Time Allowance for Constituent Elements:

Lectures: 12 hours Assignment: 8 hours

Elements and Forms of Assessment:

Continuous Assessment: 30% End of semester examination: 70%

Preaching and Presiding II

Module Code: LI 301
Lecturer: Rev Professor Liam Tracey
Department: Liturgy
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits
Pre-requisites: Two semesters of liturgical studies LI 202

Aims:

This second practicum builds on the foundations and skills covered by the previous one. Special emphasis will be given to preaching and presiding at the celebration of the Sunday Eucharist. In the second part of the practicum attention will be paid to the pastoral care and anointing of the sick and the ministry of reconciliation.

Course content:

- The liturgical role of the deacon
- Fostering a personal presiding style
- Linking presiding at liturgy with one's theological formation

Time Allowance for Constituent Elements:

Six two hour sessions.

Elements and Forms of Assessment:

To be agreed at the start of the course.

Christian Sacraments

Module Code: LI 302
Lecturer: Rev Professor Liam Tracey
Department: Liturgy
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS Credits

Aims:

Based on a foundational understanding of the Church as mystery, communion and mission, this module will study the sacraments from both an historical and theological perspective. Particular focus will be placed on two statements of Vatican II : ‘the purpose of the sacraments is to sanctify people, to build up the body of Christ, and, finally, to give worship to God; because they are signs they also instruct ...they are called “sacraments of faith.”’ [*Sacrosanctum Concilium*, 59].

Learning Outcomes:

On successful completion of this module the student will be able to:

- Demonstrate a knowledge and understanding of the sacramental nature of being Christian
- Be familiar with developments in sacramental theology
- Demonstrate an ability to organise and communicate their understanding of issues in sacramental theology through written assignment
- To reflect on the pastoral dimensions of sacraments
- Identify the central issues in the theology of each sacrament

Time Allowance for Constituent Elements:

Lectures: 24 hours

Elements and Forms of Assessment:

Continuous Assessment: 30%
End of Semester examination: 70%

Canon Law

Canon Law in the Life of the Church

Module Code:	CL 261
Module Coordinator:	Rev Prof Michael Mullaney
Department:	Canon Law
Module Level:	8 (Undergraduate)
Credit Rating:	2.5 ECTS

Aims:

This course introduces students to:

- The theological foundations of law in the Church.
- The fundamental concepts, principles and definitions of canon law.
- The principles of interpreting Law in the Church.
- The distinctive nature and exercise of rights in the Church.
- Instruments of due process and penal law in the Church.

Learning Outcomes:

- Give students a greater appreciation of the historical and ecclesiological/theological foundations of the law of the Church.
- Acquire the academic skills to interpret and apply the laws of the Church correctly and pastorally.
- Appreciate the distinctive and unique character of canon law vis-à-vis civil law

Indicative Syllabus:

- Evolution of Canon Law: A brief overview of the development of western canon law over the last two millennia and the history of the sources of canon law
- Canon Law and the Ecclesiology of Vatican II
- Ecclesiastical Law in the Code: Definition. Who can promulgate canon law? Who is subject canon? Rules of Interpretation and Canonical Equity
- The relationship between Canon law and civil law
- Governance and the question of lay participation
- Juridical Acts and Juridical Persons
- Rights and Obligations in the Church and in the Code
- Rights and Obligations of the *Christifideles* and the laity
- Rights and Obligations of the Clergy
- Penal Law in the Church

Indicative Bibliography:

The Code of Canon Law (1983)

J.T. Martín de Agar, *A Handbook on Canon Law* (Montréal 2007)

B. Ferme, *Introduction to the Sources of Canon Law* (Montréal 2007)

P. Duggan, *The Penal Process and the Protection of Rights in the Code* (Montréal 2005)

J. Coriden, *Introduction to Canon Law* (New York 2004)

The New Commentary on the Code of Canon Law (New York 2000)

The Canon Law: Letter and Spirit (London 1995)

C.J. Errázuriz, *Justice in the Church: A Fundamental Theory of Canon Law* (Montréal 2009)

Time Allowance for Constituent Elements

Lectures 12 hours

Private Study 36 hours

Assessment: Final Examination 100%

Canon Law and the Ecclesiology of Vatican II

Module Code:	CL 265
Module Coordinator:	Rev Prof Michael Mullaney
Department:	Canon Law
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS

Aims:

The course facilitates students:

- To understand ecclesial structures as expressions of collegiality and synodality;
- To understand the nature and exercise of power in the Church;
- To appreciate the role of all the baptised in the decision making structures of the Church;
- To study the juridical provisions the Code provides for the rapidly changing pastoral landscape in the various parts of the world.

Learning Outcomes:

- To appreciate the relationship between the primacy and collegiality;
- To understand the power of jurisdiction and governance in the life of the universal and particular Church;
- To have an accurate familiarity with the theological, juridical and pastoral dimensions of the various councils involved in the decision-making process of the Church.

Indicative Syllabus:

- Development of the Primacy of the Papacy: Historical, Theological and Juridical Dimensions
- Recovery of Collegiality: Vatican II and Code of 1983
- Co-responsibility and Synodality in the life of the Church
- College of Bishops and Synod of Bishops
- The Holy See, Curia and the College of Cardinals
- The Office of Bishop, Governance and the Organisation of a Diocese
- The Diocesan Synod and the Diocesan Pastoral Council
- Council of Priests
- College of Consultors, *sede vacante* and the Diocesan Administrator
- Parish, Pastors and Pastoral Councils
- Parishes without a Parish Priest
- Religious Institutes: Charism and Law
- The Teaching office of the Church: Magisterium, Preaching, Catholic Schools and Universities, Communications and Publications

Indicative Bibliography:

The Code of Canon Law (1983)

G. J. Woodall, *A Passion for Justice: A Practical Guide to the Code of Canon Law* (Gracewing 2011)

J.T. Martín de Agar, *A Handbook on Canon Law* (Montréal 2007)

J. Coriden, *Introduction to Canon Law* (New York 2004)

The New Commentary on the Code of Canon Law (New York 2000)

J.I. Arrieta, *Governance Structures with the Church* (Montréal 2000)

J. Coriden, *The Parish in Catholic Tradition* (New York 1997)

Klaus Schatz, *Papal Primacy: From Its Origins to the Present* (Collegeville 1996)

The Canon Law: Letter and Spirit (London 1995)

Time Allowance for Constituent Elements

Lectures 24 hours

Written Work 24 hours

Private Study 48 hours

Elements and Forms of Assessment:

Continuous Assessment 25%

Final Examination 75%

Mission Studies

Evangelization and Mission Today

Module Code:	MS 110
Module Co-ordinator:	Revd Dr Noel O’Sullivan
Department:	Systematic
Module Level:	8 (Undergraduate)
Credit Rating:	2.5 ECTS Credits

Aims: To develop in students an ability to think of ministry in terms of Evangelization and Mission

Learning Outcomes: At the end of the course, students will be able to:

- Identify the scriptural and theological foundations of mission and evangelization
- Understand the theological and cultural factors that, on the one hand, support and, on the other, undermine the preaching of the Gospel
- Identify key moments in the missionary outreach of the Irish Church
- Reflect on the significance of the main teachings of the Church since Vatican II on mission and evangelization
- Analyse the impact of contemporary developments in church and society on mission and evangelization
- Examine a number of significant texts in contemporary theological literature on mission and evangelization
- Offer practical suggestions on how to evangelize today

Indicative Syllabus:

- Biblical and Theological Foundations of Mission and Evangelization
- Historical and Ecumenical Perspectives on Mission and Evangelization
- From Jew to Gentile: St Paul: quintessential Missionary
- Exploration of some contemporary literature on Evangelization and Mission
- The Irish contribution to Mission
- Models of Evangelization
- Key principles of mission and evangelization in Vatican II and in subsequent papal documents:
In-depth analysis of *Ad Gentes*, *Nostra Aetate*, *Evangelii Nuntiandi* and *Redemptoris Missio*

Time Allowance for Constituent Elements:

Lectures:	12 hours
Private study:	8 hours
Assignment:	10 hours

Elements and Forms of Assessment: Essay

Principles and Practice of Ecumenism

Module Code:	EM 202
Module Co-ordinator:	Dr Andrew Meszaros
Department:	Systematic
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits

Aims: The aim of this module is to familiarize students with the Catholic Church's ecumenical and inter-religious engagement. More particularly, the module (i) covers the key ecclesiological and theological principles which guide Catholic dialogue and (ii) explores in some depth certain ecumenical and inter-religious dialogues (E.g., Catholic – Jewish dialogue, Catholic – Lutheran dialogue etc.).

Texts to be read (include, but are not limited to):

- 1) *Lumen Gentium* 1-17
- 2) *Unitatis Redintegratio*
- 3) *Nostra Aetate*
- 4) *Ut Unum Sint*
- 5) *Dialogue and Proclamation*
- 6) *Joint Declaration on the Doctrine of Justification*

Learning Outcomes: At the end of the course, students will be able to:

- Explain the difference between Ecumenism and Inter-religious dialogue.
- Explain how dialogue, both ecumenical and inter-religious, is compatible with fundamental Catholic ecclesiological principles.
- Explain how the dogmatic axiom *Extra ecclesiam nulla salus* is to be understood.
- Explain some of the historical factors that led to divisions among Christians.
- Discuss some of the key doctrinal and religious differences between Catholics and other Non-Catholic Christians and non-Christians.
- Explain the different modes of dialogical activity, including spiritual, charitable, doctrinal, and 'receptive' ecumenism.
- Differentiate between inclusivist, pluralist, and exclusivist approaches to inter-religious dialogue.
- Give detailed examples of some of the fruits or breakthroughs of ecumenical and inter-religious dialogues.

Time Allowance for Constituent Elements:

Lectures:	24 hours	/ Seminars:	3 hours
Private study:	60 hours		

Elements and Forms of Assessment:

Continuous Assessment:	40% (Essay and Tutorials)
End of Semester Examination:	60%

Ecumenism and Inter-Religious Dialogue

Module Code:	EM 302
Module Co-ordinator:	Dr Andrew Meszaros
Department:	Systematic
Module Level:	8 (Undergraduate)
Credit Rating:	2.5 ECTS Credits

Aims: The aim of this module is to familiarize students with the Catholic Church's ecumenical and inter-religious engagement. More particularly, the module (i) covers the key ecclesiological and theological principles which guide Catholic dialogue and (ii) explores in some depth certain ecumenical and inter-religious dialogues (E.g., Catholic – Jewish dialogue, Catholic – Lutheran dialogue etc.).

Texts to be read (include, but are not limited to):

- 1) *Lumen Gentium* 1-17
- 2) *Unitatis Redintegratio*
- 3) *Nostra Aetate*

Learning Outcomes: At the end of the course, students will be able to:

- Explain the difference between Ecumenism and Inter-religious dialogue.
- Explain how dialogue, both ecumenical and inter-religious, is compatible with fundamental Catholic ecclesiological principles.
- Explain how the dogmatic axiom *Extra ecclesiam nulla salus* is to be understood.
- Discuss some of the key doctrinal and religious differences between Catholics and other Non-Catholic Christians and non-Christians.
- Explain the different modes of dialogical activity, including spiritual, charitable, doctrinal, and 'receptive' ecumenism.
- Differentiate between inclusivist, pluralist, and exclusivist approaches to inter-religious dialogue.

Time Allowance for Constituent Elements:

Lectures: 12 hours

Elements and Forms of Assessment:

Continuous Assessment: Essay 1,500-2,000 words: 100%

Biblical and Theological Languages

Introduction to Biblical Greek

Module Code:	BL 181
Lecturer:	Anne Lanigan, Mth
Department:	Sacred Scripture
Module Level:	8 (Undergraduate)
Credit Rating:	2.5 ECTS Credits
Pre-requisites:	Familiarity with the Greek Alphabet

Aims: To introduce theology students to the study of Biblical Greek.

Learning Outcomes:

At the end of the course, the student will:

- Be familiar and comfortable with reading and writing the Greek alphabet
- Be familiar with the basics of Biblical Greek morphology and syntax
- Have acquired a core vocabulary of Biblical Greek
- Be able to translate certain basic New Testament texts

Indicative Syllabus:

- Socio-linguistic background of Koine Greek
- Greek writing system
- Word classes of Biblical Greek
- Biblical Greek morphology
- Biblical Greek syntax
- Biblical Greek vocabulary
- Translating Biblical Greek texts

Time Allowance for Constituent Elements:

Lectures:	24 hours
Assignments:	12 hours
Private study:	24 hours

Elements and Forms of Assessment:

Continuous assessment:	20%
Final examination:	80%

Students who maintain an average of 70% in their continuous assessments are deemed to have qualified, and do not have to sit the final examination.

Introduction to Ecclesiastical Latin

- Module Code:** BL 182
Lecturer: Rev Dr Noel O’Sullivan
Department: Theology
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits
Pre-requisites: Philosophy for BD Students

Aims: To introduce students to the study of ecclesiastical Latin

Learning Outcomes:

- Be familiar with the basics of Latin morphology and syntax

Indicative Syllabus:

- Latin morphology
- Latin syntax
- Vocabulary
- Translation of phrases, prayers, and selected classical texts
-

Texts

- Collins, John F, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America Press, 1985)
- O’Sullivan, Noel, *Introduction to Latin* (private circulation)
- Latin Dictionary

Time Allowance for Constituent Elements:

Lectures: 24 hours

Private study: 24 hours

Assignments: Take home exercises and translations

Elements and Forms of Assessment:

Continuous Assessment: 40%

Final Examination: 60%

Introduction to Biblical Hebrew

- Module Code:** BL 183
Lecturer: Francis Cousins BA, STL
Department: Sacred Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits
Pre-requisites: Familiarity with the Hebrew alphabet and vowel-pointing system.

Aims: To introduce students to the study of Biblical Hebrew.

Learning Outcomes:

On completion of the course, the student will:

- Be familiar and comfortable with the Hebrew writing system
- Be familiar with the basics of Biblical Hebrew morphology and syntax
- Have acquired a core vocabulary of Biblical Hebrew
- Be able to translate certain basic Biblical Hebrew texts

Indicative Syllabus:

- Socio-linguistic background of Biblical Hebrew
- Biblical Hebrew writing system
- Word classes of Biblical Hebrew
- Biblical Hebrew morphology
- Biblical Hebrew syntax
- Biblical Hebrew vocabulary
- Translating Biblical Hebrew texts

Time Allowance for Constituent Elements:

Lectures:	24 hours
Assignments:	12 hours
Private study:	24 hours

Elements and Forms of Assessment:

Continuous assessment:	20%
Final examination:	80%

Students who maintain an average of 70% in their continuous assessments are deemed to have qualified, and do not have to sit the final examination.

Intermediate Ecclesiastical Latin

- Module Code:** BL 281
Lecturer: Rev Dr Noel O’Sullivan
Department: Theology
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits
Pre-requisites: BL 181 or equivalent

Aims: To consolidate and build upon the knowledge of Latin acquired in BL182

Learning Outcomes: At the end of the course, the student will:

- Be familiar with the more advanced elements of Latin morphology and syntax
- Have enlarged their Latin vocabulary
- Be familiar with the basic reference tools for the study of Latin
- Have read a number of un-adapted Latin texts

Indicative Syllabus:

- Latin morphology
- Latin syntax
- Latin vocabulary
- Translating Latin texts: New Testament, Creeds, Prayers; some classical Latin texts

Texts

- Collins, John F, *A Primer of Ecclesiastical Latin* (Washington: Catholic University of America Press, 1985)
- O’Sullivan, Noel, *Introduction to Latin* (private circulation)
- Latin Dictionary

Time Allowance for constituent elements:

Lectures: 24 hours

Assignments: 10 hours

Private study: 12 hours

Elements and Forms of Assessment:

Continuous assessment: 40%

Final examination: 60%

Intermediate Biblical Greek

Module Code: BL 282
Lecturer: Dr Luke Macnamara OSB
Department: Sacred Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits
Pre-requisites: BL 181 or equivalent

Aims: To consolidate and build upon the knowledge of Biblical Greek acquired in BL 181.

Learning Outcomes: At the end of the course, the student will:

- be familiar with more advanced elements of Biblical Greek morphology and syntax
- have enlarged their Biblical Greek vocabulary
- be familiar with the basic reference tools for the study of Biblical Greek
- have read a number of un-adapted Biblical Greek texts

Time Allowance for constituent elements:

Lectures:	10 hours
Assignments:	10 hours
Private study:	12 hours

Indicative Syllabus:

- Biblical Greek morphology
- Biblical Greek syntax
- Biblical Greek vocabulary
- Translating Greek texts: Septuagint, New Testament and Church Fathers
- Linguistics and Biblical Greek

Elements and forms of Assessment:

Continuous assessment:	20%
Final examination:	80%

Students who maintain an average of 70% in their continuous assessments are deemed to have qualified and do not have to sit the final examination.

Intermediate Biblical Hebrew

Module Code: BL 382
Lecturer: **Not Offered in Current Academic Year**
Department: Sacred Scripture
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits
Pre-requisites: BL 183 or equivalent

Aims: To consolidate and build upon the knowledge of Biblical Hebrew acquired in BL 183.

Learning Outcomes: At the end of the course, the student will:

- be familiar with more advanced elements of Biblical Hebrew morphology and syntax
- have enlarged their Biblical Hebrew vocabulary
- be familiar with the basic reference tools for the study of Biblical Hebrew
- have read a number of un-adapted Biblical Hebrew texts

Time allowance for constituent elements:

Lectures: 10 hours
Assignment: 10 hours
Private study: 12 hours

Indicative Syllabus:

- Biblical Hebrew morphology
- Biblical Hebrew syntax
- Biblical Hebrew vocabulary
- Translating Biblical Hebrew texts
- Linguistics and Biblical Hebrew

Elements and Forms of Assessment:

Continuous assessment: 20%
Final examination: 80%

Students who maintain an average of 70% in their continuous assessments are deemed to have qualified, and do not have to sit the final examination.

Pastoral Theology

An Introduction to Pastoral Theology

Module Code: PT 103
Lecturer: Dr Aoife McGrath
Department: Pastoral Theology
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 Credits

Aims:

- To teach students how to engage in practical theological interpretation on issues of concern within the church and contemporary society.
- To introduce students to the core tasks of practical theology.
- To explore what it means to be a pastoral theologian.

Learning Outcomes:

At the end of this course, students will:

- Be adept in practical theological interpretation as an academic exercise, as well as a method of supporting and sustaining lived discipleship and ministerial leadership.
- Have the knowledge and skills to interpret, understand, and respond to difficult issues and situations in contemporary and concrete settings.
- Develop the practice of cross-disciplinary thinking and have the ability to engage in robust conversation with other disciplines, including other theological disciplines and the arts and sciences.
- Have improved their reflexive thinking, by examining their own life experiences, actions, and practices, questioning cultural and personal assumptions, and developing awareness and understanding that will lead to more pastoral action/response.
- Have an understanding of what it means to be a pastoral theologian.

Indicative Syllabus:

- What is Pastoral/Practical Theology?
- The Descriptive-Empirical Task.
- The Interpretive Task.
- The Normative Task.
- The Pragmatic/Strategic Task.

Time Allowance for Constituent Elements:

Lectures: 12 hours / Reflective Learning Journal: 6 Hours / Essay: 8 Hours

Assessment: Class Attendance: 10% / Essay: 60% [1,500 word essay]
Reflective Learning Journal: 30% [Ten short Learning Statements & an Overview Statement]

Students need to pass all components of assessment in order to pass the module

Pastoral Theology: Faith and Practice in Everyday Living

Module Code: PT 201
Lecturer: Dr Aoife McGrath
Department: Pastoral Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 Credits

Aims:

- To provide students with the skills to undertake the descriptive-empirical task of practical theological interpretation.
- To explore the use of qualitative research methods as a systematic and disciplined way of attending to the faith perspectives, life experiences, and particularities of people, in order to improve pastoral understanding and practice.
- To enable students to integrate cross-disciplinary knowledge and empirical data into the theological enterprise, by completing a pilot study in an area of pastoral concern.

Learning Outcomes:

At the end of this course, students will:

- Be prepared to carry out descriptive-empirical enquiry in their future academic and professional/ministerial lives.
- Have the knowledge and skills to deepen the quality of their attending to others, whether in informal ways through active listening and interpersonal communication in everyday encounters, or more formal and systematic ways by investigating perspectives and experiences through empirical research.
- Develop the practice of cross-disciplinary thinking.
- Have the ability to facilitate a robust dialogue between the everyday life and practices of Christians and the resources of the Christian faith.
- Have engaged in sustained and critical reflection on a particular area of concern regarding faith and practice.

Indicative Syllabus:

- The descriptive-empirical task
- Experience as a theological source
- Active Listening and Attentiveness
- Understanding people and empirical research
- Qualitative research methods – describing, observing, and interviewing
- Narrative/Life history research – careful listening to individuals' stories
- Ethics in Research
- Data collection, transcription, analysis, and interpretation

Time Allowance for Constituent Elements:

Lectures:	24 Hours
Reflective Learning Journal:	6 Hours
Research Project:	18 Hours

Assessment:

Class Attendance	10%
Reflective Learning Journal	30% [Ten Learning Statements & Overview Statement]
Research Project:	60% [3,500 words]

Students need to pass all components of assessment in order to pass the module

Practicing Theology: For Life Abundant

Module Code:	PT 301
Module Co-ordinator:	Donna Linton
Department:	Pastoral Theology
Module Level:	8 (Undergraduate)
Credit rating:	2.5 Credits

Aims:

- To introduce students to key writers in pastoral and practical theology.
- To offer a theology for ministry in which the priest/minister is understood as a pastoral theologian.
- To address the integration of Christian beliefs and practices in the life of the minister and the community.
- To practically identify areas of stress, challenge, and burn-out in ministry, and examines ways of keeping a balance between personal and ministerial commitments.

Learning Outcomes:

At the end of the course the student will:

- Have an understanding of what constitutes Catholic pastoral/practical theology
- Understand what it means to be a pastoral theologian
- Be attentive to the practices and practicalities involved in being servants of Christ and stewards of God's mysteries
- Address areas for ongoing formation and personal growth in ministry

Indicative Syllabus:

- Defining Catholic Pastoral/Practical Theology
- The priest/pastor as theologian
- Theology for Ministry
- Theology of transition: dealing with change and grief in ministry
- Co-responsible ministry: leadership, collaboration, and the dynamics of power in ecclesial ministry
- Self care in ministry: stress, burnout, addiction, supervision, pastoral support, ongoing formation

Time allowance for Constituent Elements:

Lectures:	12 hours	Learning Journal	6 hours
Essay:	8 hours	Private study:	10 hours

Elements and Forms of Assessment:

Learning Journal:	30%
Integration Paper:	70% (1500 word essay/integration paper)

Students need to pass all components of assessment in order to pass the module

Theological Reflection: Integration of Belief and Practice

Module Code: PT 302
Lecturer: Donna Linton
Department: Pastoral Theology
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 Credits

Aims:

- To explore a variety of tools and methodologies for theological reflection
- To identify requisite skills for engaging in reflective processes
- To integrate the wisdom of the Christian and Catholic traditions with the practice of ministry
- To offer opportunities for students to bring life experiences and theological studies into critical conversation

Learning Outcomes:

At the end of this course, students will:

- Be able to make explicit connections between belief and practice
- Develop methods and skills for integration of tradition and experience
- Deepen their understanding of the relationship between their own experiences and the liturgical, dogmatic, scriptural, moral, and pastoral teachings of the Church
- Articulate a theology for living the Christian life

Indicative Syllabus:

- Different approaches to theological reflection
- Theology and pastoral practice in critical dialogue
- The art of reflective processes
- The dynamics of groups
- A language and culture of feedback in ministry
- Creative reflective processes: the role of art, music, imagery, and media

Time Allowance for Constituent Elements:

Lectures:	12 hours	Learning Journal:	6 Hours
Essay:	8 Hours		

Assessment:

Class Attendance:	10%	Continuous Assessment:	20%
Integration Paper:	70%		

Students need to pass all components of assessment in order to pass the module

Liturgical Music

Music in Christian Worship

Module Code: LM 101
Lecturer: Dr John O'Keefe
Department: Liturgy
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits

Aims: To introduce students to the study of music in the Christian liturgical tradition.

Learning Outcomes: At the end of the course, the student will:

- Have obtained an overview of the scriptural and doctrinal sources
- Be cognisant of contemporary Church teaching in this area
- Be attuned to the function of liturgical music and its connection with liturgical celebrations

Indicative Syllabus:

- Scriptural and Patristic foundations; fundamental Principles
- Music and the Word
- Gregorian Chant
- The heritage of Western Christian liturgical music
- Papal legislation up to Vatican II
- The directives of Vatican II and post-conciliar documents
- The musical forms of Mass and Office
- The ministries of Presider, congregation, choir, cantor and instrumentalist
- Liturgical music and culture; current issues in liturgical musicology
- Compositional trends since 1960

Time allowance for constituent elements:

Lectures: 12 hours Private study: 12 hours

Elements and Forms of Assessment: End of semester examination: 100%

Indicative Bibliography:

Holtz, Barry W, *Back to the Sources: Reading the Classic Jewish Texts*, New York: Simon & Schuster, 1986.

Neusner, Jacob, and Alan J, Avery-Peck, eds, *The Blackwell Reader in Judaism*, Oxford: Blackwell, 2001.

Scheidlin, Raymond P, *A Short History of the Jewish People*, Oxford: Oxford University Press, 2000.

Segal, Eliezer, *Introducing Judaism*, London: Routledge, 2009.

Selection of Jewish texts (in translation) to be provided.

Faith and Culture

Christian Faith and the Dynamics of Culture in a Secular Age

Module Code:	FC 207
Module Co-ordinator:	Rev Professor Michael A Conway
Department:	Faith and Culture
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits
Pre Requisites:	Three Semesters of Theology

Aims: To provide an introduction to some important topics and critical issues that are relevant to our understanding of how Christian faith interacts with a rapidly changing, contemporary culture. To explore the issues in question as they have emerged in recent decades, paying special attention to the idea of culture, the process of secularization, various forms of humanism, the arts, the internet and social media, young people and the institutional church, and the emerging so-called post-secular context.

Learning Outcomes: At the end of the course students will have engaged with a series of topics that are central to an interaction between faith and contemporary culture. They will have achieved a certain competency in understanding and discussing the relevant issues. In particular they will have developed an appreciation of the evolving nature of the discourse and of the critical achievements attained in these areas of growing interest. Finally, they will have researched a particular area in detail and presented a project on the findings.

Indicative Syllabus

- Theories of Culture – Inculturation
- The *Pontifical Council for Culture*
- The Process of ‘secularization’
- Secular Belief Systems, Humanism, and Materialism/Behaviourism
- Scientific Realism and the New Atheism
- Fundamentalism(s)
- Christianity and the Visual Arts
- Church and Cinema
- New Religious Movements
- The Christian Message in the Age of the Internet
- Youth Culture and the Institutional Church

Time Allowance for Constituent Elements:

Lectures	24 Hours	Reading /Project	24 Hours
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Elements and Forms of Assessment

Continuous Assessment:	20% (In Class Quizzes)
Research Project:	80%

Philosophy

Philosophy of Religion and Secular Thought

Module Code:	PY 601
Lecturer:	Dr J. Haydn Gurmin
Department:	Philosophy
Module Level:	8 (Undergraduate)
Credit Rating:	5 ECTS Credits

Aims: To introduce students to the philosophical debate pertaining to the existence and nature of God.

Module Overview: This module takes as its starting point the philosophical debate concerning the existence and nature of God. It will also consider the interplay between reason, science, and religion. The most common arguments for the existence of God, namely; the cosmological, ontological and teleological arguments, will be identified and outlined with a view to assessing their validity. Particular attention will be paid to the philosophical issues that arise within the contemporary ‘God debate’ in connection with the theory of evolution, and theories concerning the make-up and origins of the universe. The philosophical problem of evil will be examined as it presents a major challenge to belief in an all-knowing, all-powerful and all-good God. Finally, some aspects of secular thought and religion will be outlined. Such discussion will begin with reference to the German philosopher Ludwig Feuerbach (1804-1872) and trace secular thinking from the 19th century. Philosophical theological responses to secular thinking will be considered.

Learning Outcomes:

- Identify the historical lines of argument concerning the existence and nature of God.
- Discuss philosophically the relationship between reason, science, and religion.
- Explain the various proofs for the existence of God (ontological, cosmological, teleological), and assess their validity and reference to the contemporary debate concerning God’s existence.
- Analyse the problem of evil, and assess its major challenges for the existence of an omnipotent, all-knowing, and benevolent God.
- Explain the theory of evolution, and assess its impact on belief in the existence of God.
- Discuss the positions of a number of key atheist thinkers including Feuerbach, Nietzsche, Dawkins, etc., and assess their findings on the question of the existence and nature of God.

Course Text: Brian Davies, *Introduction to the Philosophy of Religion* (Oxford: OUP, 2004)

Time Allowance for Constituent Elements

Lectures	24 Hours	Private Study:	24 Hours
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Elements and Forms of Assessment:

Continuous Assessment:	40%	Final Examination:	60%
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Elective and Special Courses

The Embracing Father: The God of Jesus in the Parables of Luke

Module Code:	EL 252 (Summer Module)
Lecturers:	Prof Séamus O'Connell
Discipline:	Sacred Scripture
Module Level:	8 (Undergraduate)
Pre-requisites:	SC 136, SC 400 or equivalents

Aims:

The parables of Luke provide some of the most inspiring narratives and characters of the Christian Scriptures—the Good Samaritan, the Prodigal Son, the Lost Sheep. Not only do Luke's parables call people to relate with each in a particular way—in what might be termed an ethical or horizontal interpretation, they also call people to perceive and relate with God in a new way—in what we might be termed a theological or vertical interpretation. In his parables, Luke's Jesus challenges his hearers to risk the embrace of his Father. This module offers a reading of these great parables in a way that brings the radical newness of Jesus' God into play, and brings us to see God's Lordship, and the disciple's prophetic call in new ways.

Learning Outcomes: At the end of the course, the student will:

- Be familiar with the Gospel of Luke, its overall narrative shape, and its core theological, pastoral, and spiritual concerns;
- Be able to distinguish parabolic and other types of discourse, as well as identifying the root metaphors of specific Lukan parables;
- Be capable critically to discuss Jesus' characterization of God within the parables of Luke;
- Will be able to conduct a narrative and theological analysis of certain key Lukan parables.

Indicative Syllabus:

- The Gospel of Luke: shape, concerns, core motifs
- How narratives work: plot, character, time
- Parable—metaphor or allegory?
- More than Pearls: the interplay between the parables and the narrative of the Gospel
- God as LORD in the Jewish Scriptures
- Jesus as Lord in the Gospel of Luke
- The Father of the Lost Sons: embodying a weakness that appears as strength (15:11–32)

- The God of the Dishonest Steward: the Lord of single-minded ‘shrewdness’(16:1–9)
- The Bosom of Abraham: hiding the God of Jesus in Abraham our Father (16:19–31)
- The Today-God: the urgency of the Kingdom and its Banquet (14:15–24)

Indicative Bibliography

- Byrne, Brendan. *The Hospitality of God. A Reading of Luke’s Gospel*. Collegeville: Liturgical, 2000.
- Donahue, John R. *The Gospel in Parable*. Minneapolis: Fortress, 1988.
- Drury, John. *The Parables in the Gospels*. London: SPCK, 1985.
- Harrington, Wilfrid J. *Reading Luke for the First Time*. Boston: Paulist, 2015.
- Karris, Richard J. *Eating your Way Through Luke’s Gospel*. Collegeville: Liturgical, 2006.
- Johnson, Luke Timothy. *The Gospel of Luke*. Sacra Pagina 3. Collegeville: Liturgical, 1999.
- Levine, Amy-Jill. *Short Stories by Jesus: The Enigmatic Parables of a Controversial Rabbi*. New York: HarperOne, 2014.
- Parris, David P. “Imitating the Parables: Allegory, Narrative and the Role of Mimesis.” *JSNT* 25 (2002): 33–53
- Patella, Michael F. *The Gospel According to Luke*. The New Collegeville Bible Commentary. New Testament; v. 3) Collegeville: Liturgical, 2005.
- Snodgrass, Klyne R. *Stories with Intent: A Comprehensive Guide to the Parables of Jesus*. Grand Rapids: Eerdmans, 2008.

Time allowance for constituent elements

Seminars:	10 hours
Personal Research & Study	10 hours
Final Assignment	14 hours

Assessment

Final Essay (2000 words): 100%

Seeing and Believing: the Bible and its Reception in Art

Module Code:	EL 253 (Summer Module)
Lecturer:	Prof. Carmen Yebra Rovira [Pontifical University, Salamanca]
Discipline:	Sacred Scripture
Module Level:	8 (Undergraduate)
Pre-requisites:	SC 136, SC 400 or equivalent

Aims:

Biblical stories have been one of the most important sources for the creation of Christian art. This course explores how particular biblical narratives have been translated into various artistic media—painting, drawing, engraving, sculpture. It will also examine the what happens when an artist “translates” written language into visual language, as well as the liberties taken in such compositions. Students will investigate the relevance of these images in the understanding of biblical texts, from both Old and New Testaments, and how they enhance interpretation by highlighting aspects of the text that could have gone unnoticed.

Learning Outcomes:

At the end of the course, the student will:

- have a framework to interpret a work of visual art inspired by biblical and apocryphal texts;
- have gained a fundamental understanding of how certain biblical texts and their iconographic representations engage their audiences, and so shape religious practice, expressions of piety and beliefs;
- be able to appreciate the importance of the image in the construction of the Christian imagination, and the formulation of Christian faith;
- have engaged with the Reception History (*Wirkungsgeschichte*) of the Bible and will have grasped its historical and current relevance.

Indicative Syllabus

- Adam and Eve Mourning the Death of Abel (Gen 2–3)
(Focus: Theoretical Framework: Biblical-cultural Studies)
- The Birth of Moses (Exodus 2)
(Focus: Secondary Characters in Biblical Narratives)
- The Childhood of Jesus (Luke 2, Matthew 1–2)
(Focus: The Survival of Apocryphal Literature in Art)
- The Prodigal Son (Luke 15:11–32)
(Foci: New Readings [*relectures*], Biblical Art in Pastoral Settings, Inculturation)
- The Healing of Saint Paul (Acts 9:17–19) (Focus: Art and Dialogue: the Bible and Systematic Theology)

Time allowance for constituent elements

Seminars:	10 hours	
Personal Research & Study	10 hours	Final Assignment 14 hours

Core Introductory Bibliography

- Berdini, Paolo, *The Religious Art of Jacopo Bassano. Painting as Visual Exegesis*, Cambridge: Cambridge University Press, 1997.
- Exum, J. Cheryl and Stephen D. Moore. "Biblical Studies/Cultural Studies" in *Biblical Studies/Cultural Studies*. ed. J. Cheryl Exum, Sheffield: Sheffield Academic Press, 1998, 19–45.
- Exum, J. Cheryl, "Beyond the Biblical Horizon: the Bible and the Arts" in *Biblical Interpretation* 6 (1998): 259–65.
- O'Kane, Martin, "Wirkungsgeschichte and Visual Exegesis: the Contribution of Hans-Georg Gadamer." *JSNT* 33 (2010): 147–59.
- . (ed.) *Bible, Art, Gallery*. Sheffield: Sheffield Phoenix, 2010.
- . *Imaging the Bible*. London: SPCK, 2008.
- . *Painting the Text*. Sheffield: Sheffield Phoenix Press, 2007.

Key Bibliography

- Drury, John, *Painting the Word: Christian Pictures and Their Meanings*. New Haven and London: Yale University Press, 2002.
- Exum, J. Cheryl and Ela Nutu. *Between the Text and the Canvas: the Bible and Art in Dialogue*. Bible in the Modern World 13, Sheffield: Sheffield Phoenix Press, 2007.
- Exum, J. Cheryl, "Lovis Corinth's Blinded Samson." *Biblical Interpretation* 6 (1998): 410–25.
- . ed. *Biblical Studies/Cultural Studies*. JSOT Supplement Series 226. Sheffield: Sheffield Academic Press, 1998.
- Finaldi, Gabriele and Neil MacGregor, *The Face of Christ*. New Haven and London: Yale University Press, 2002.
- Fowler, Robert M, "Reader Response Criticism" in Paula Gooder (ed.), *Searching for Meaning*, London: SPCK, 2008, 127–34.
- Harries, Richard, *The Passion in Art*, Aldershot: Ashgate, 2004.
- . *The Image of Christ in Modern Art*, Aldershot: Ashgate, 2013.
- Joyes, Christine E. (ed.). *Perspectives on the Passion: Encountering the Bible through the Arts*, Library of New Testament Studies 381. London: T & T Clark, 2007.
- MacGregor, Neil and Erika Langmuir. *Seeing Salvation*. London: BBC Books, 2001.
- Rowland, Christopher. "Reception History" in Paula Gooder (ed.), *Searching for Meaning*. London: SPCK, 2008, 111–19
- Yebra Rovira, Carmen. "French Biblical Engravings and the Education of the Spanish Woman in the XIX Century", *Biblical Reception* 2 (2013): 97–116.

Elements and Forms of Assessment

Final Essay (2000 words):	100%
Submission Date	August 3, 2018 (Theology Office; 3pm)

The Life and Thought of Blessed John Henry Cardinal Newman

Module Code: EL 254
Lecturer: Rev. Dr. Patrick Manning
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit Rating: 2.5 ECTS Credits

Aims:

Christian Discipleship — the transformation of each person into the image of Christ in response to the word of God and the Church's tradition.

Formation — the renewal of the mind and heart for personal, professional and ecclesiastical growth.

Theological Thinking — the ability to think with the Church through the skills of analysis and critical reflection.

Communication — the ability to articulate theological ideas.

Collaboration — the development and use of personal and interpersonal skills, shared gifts in ministry, for the service of community building.

Learning Outcomes:

- The student will become familiar with some of the philosophical underpinnings of the great Cardinal's thought. The student will come to see how his philosophical training (grounded in British Empiricism), is and was significantly different from that of the clerics of the Church of Roma (whose philosophical underpinnings were clearly classical and hardly modern). These differences, as we will see, caused him no small amount of misunderstanding and often caused him to be held in suspicion by the Catholic hierarchy.
- The student will become familiar with the life of Cardinal Newman and his interesting faith journey: from being somewhat non-religious as a child, to a conversion to Evangelicalism as a teenager, to embracing the established Church of England (and even becoming one of its clerics), to finally coming to Rome and eventually being awarded the Cardinal's hat.
- The student will become familiar with Newman's unique and curious style of writing and come to understand the very interesting and precarious position in which church found itself in mid-Victorian England (not long after the restoration of the hierarchy).
- The Student will come to an appreciation of Newman's love for the Church as well as his disdain of and life-long battle against (what he called) *Liberalism* in religion. Even as he encouraged obedience to church authority, he also insisted of the need to prayerfully obey one's well-formed (and by church teaching, well-informed) conscience.
- The student will come to learn of Newman's great esteem for the laity and Newman's appreciation for the fact that every baptized person is in

possession of God's Holy Spirit (which he referred to as a *Phronema* – φρονεμα), the base conviction behind his *On Consulting*

- The student will hopefully come to understand Newman's own self designation as a "controversialist" (as opposed to a theologian), and in controversy the importance for him of both dialectical reasoning and taking into account the epistemological principle of "disproportion."
- The student will come to understand the importance as well as the complexity of the issue of the development of dogma, and how this has to be properly and ecclesially understood in terms of faithfully articulating the doctrine of the Church.

Indicative Syllabus:

- Introduction to the Life of Cardinal Newman ([Apologia Pro Vita Sua](#)).
- Significant events and Issues in the Life of Cardinal Newman ([Apologia Pro Vita Sua](#))
- Background to and text of Newman's *A Letter Addressed to His Grace the Duke of Norfolk on the Occasion of Mr. Gladstone's Recent Expostulation*
- Newman on the topic of "Conscience"
- Introduction to and background for Newman's *On Consulting the Faithful in Matters of Doctrine*
- Newman and the *Rambler*
- The Theological significance of "phronema" in Newman's *On Consulting*
- The idea of development and Newman's thoughts on the Development of Doctrine
- The life and growth of religious doctrine
- Cases in Point: Doctrines developed in the history of the Roman Catholic Church

Indicative Bibliography:

- Gaffney, James. Ed. *Conscience, Consensus and the Development of Christian Doctrine*. New York, N.Y.: Image Books (Doubleday), 1992.
- Newman, John Henry Cardinal. *Apologia Pro Vita Sua*. David J. DeLaura, Ed. New York, N.Y.: W.W. Norton Co. Norton Critical Edition, 1968.
- Chapters 4 & 5 from Manning, John Patrick. *Newman and the Rambler: A Model of Theological Integrity* (to be distributed electronically).
- **Choose one of the following:**
 - Martin, Brian. *John Henry Newman, His Life and Work*. New York: Paulist Press, 1990. ISBN 0809131625.
 - Strange, Roderick. *Newman 10 : An Introduction to the Life and Philosophy of John Cardinal Newman*. Notre Dame, IN: Christian Classics, c2008. ISBN 9780870612473 (pbk.). ISBN 0870612476 (pbk.). ISBN 0826476805.

- Strange, Roderick. *John Henry Newman: A Mind Alive*. London: Darton Longman & Todd, 2008. ISBN 9780232527230 (pbk.). ISBN 0232527237 (pbk.).
- Dulles, Avery Robert Cardinal. *John Henry Newman: His Life and Work*. London: Continuum, 2005. ISBN 0826476805.

Time Allowance for constituent elements:

Lectures: 12 hours

Elements and Forms of Assessment:

Continuous assessment: 40% Essay: 60%

Teaching Religion in a Contemporary Irish School

Module Code: EL 256
Lecturer: Rev. Dr. John-Paul Sheridan
Department: Systematic Theology
Module Level: 8 (Undergraduate)
Credit Rating: 5 ECTS

Aim: The course is designed to introduce students to aspects of teaching religion in Irish Primary and Secondary Schools.

Indicative Syllabus:

- Faith, spirituality and education
- Theological and philosophical perspectives on religious education
- Religious Education Methodologies
- Integrating Theology in Religious Education
- Vision, ethos and Identity in Faith Based Schools
- Contemporary Issues and Challenges in Religious Education
- Programmes for Religious Education in Post Primary Schools in Ireland

Indicative Bibliography:

- Kieran, Patricia and Anne Hession, eds, *Exploring Religious Education: Catholic Religious Education in an Intercultural Europe*, Dublin: Veritas, 2008.
- Hession, Anne *Catholic Primary Religious Education in a Pluralist Environment*, Veritas 2015.
- Groome, Thomas H, *Will There be Faith? Depends on Every Christian*, Dublin: Veritas, 2011.
- O'Higgins Norman, James, ed., *Education Matters – Readings in Pastoral Care for School Chaplains, Guidance Counsellors and Teachers*, Dublin: Veritas, 2011.
- Lane, Dermot A. *Challenges Facing Religious Education in Contemporary Ireland*, Dublin: Veritas, 2008.
- Ratcliff, Donald E., ed. *Handbook of Children's Religious Education* Birmingham, AL: Religious Education Press, 1992.
- Best, Ron, ed. *Education, Spirituality and the Whole Child* London: Cassell 1996.
- Barnes, L. Philip, ed. *Debates in Religious Education* London: Routledge 2012.
- Byrne, Garth & Patricia Kieran, *Toward Mutual Ground – Pluralism, Religious Education and Diversity in Irish Schools* Dublin: Columba Press, 2013.

Lectures (24 Hours) Assessment:

Class Assessment: 30% Essay: 20% End of Semester Exam 50%

Mission Outreach

- Module Code:** EL 257
Lecturer: Team Taught
Department: Pastoral Theology
Module Level: 8 Elective and Special Courses
Credit Rating: 2.5 ECTS Credits
Co-requisites: 100 hours of voluntary service with *Maynooth Mission Outreach*

Aims: This module is aimed at integrating theological reflection with the experience of community service. The module offers academic credit in recognition of volunteering, community service and mission outreach. This module therefore enables students to acquire a range of transferable skills required of university graduates. To this end, it aims to provide an opportunity for

- reflective practice by a student
- further reading on the community needs being addressed in the service
- theological insights to be brought to bear
- articulation and communication of the experience.

A student is free to propose a service-project; but it can only be permitted in consultation with the Registrar and Module Deliverer.

Note: *This module is also available to second year students who undertake a summer experience abroad with Maynooth Mission Outreach (MMO). Students must participate fully in the activities of the MMO. While the summer experience must be taken before third year, the credit will be assigned in third year.*

Learning Outcomes: At the end of the course, the student will:

- Demonstrate experience of sustained participation in voluntary activity
- Articulate on a the range of issues, policies, and problems associated with the subject of community service
- Reflect on the skills gained and the goals achieved in undertaking community service
- Communicate effectively in a structured manner.

Indicative Syllabus:

- On Reflective Practice
- On using scriptural sources to deepen reflection
- Relevant Principles of Catholic Social Teaching.

Time allowance for constituent elements:

Contact Time: 5 hours Placement: 25 hours

Elements and Forms of Assessment:

Journal: 30 % Individual written reflection on the experience of participation in the voluntary activity, equivalent to 1,500 words

Poster: 30 % An individual poster presentation demonstrating involvement in voluntary activity, equivalent to 750 words

Presentation: 40 % A verbal presentation on the insights gained from involvement, equivalent to 750 words

Philosophy of Religion

Module Code: EL 264
Lecturer: Dr Robert Egan
Department: Philosophy
Module Level: 8
Credit Rating: 2.5

Aims:

- To use the resources of philosophy in order to think in a cogent and meaningful way about religion.

Learning Outcomes:

- Identify some of the main issues in the Philosophy of Religion
- Critically evaluate major arguments in this discipline
- Develop and defend one's own position.

Indicative Syllabus:

- What do we mean by 'God'?
- Is religious faith reasonable?
- Cosmological Arguments for the existence of God
- Teleological arguments for the existence of God
- Ontological arguments for the existence of God
- Experiential arguments for the existence of God
- Modes of discourse about God
- What does it mean to say that God is 'all-powerful' and 'all-knowing'?
- The Problem of Evil
- Do miracles exist?
- The argument from morality to God
- Is there life after death?
- 19th century challenges to theism: Feuerbach, Marx, and Freud

Time Allowance for Constituent Elements:

Lectures: 12 hours

Elements and Forms of Assessment:

Assessment: Essay 100%

Music and Theology in Dialogue

Module Code:	EL 269
Module Co-ordinator:	Dr Kathleen Fitzpatrick
Department:	Systematic
Module Level:	8 (Undergraduate)
Credit Rating:	2.5 ECTS Credits

Aims:

To introduce students to current scholarship exploring the connections between theology and music

Learning Outcomes:

At the end of the course, the student will:

- Have an overview of the links between music and theology throughout history
- Appreciate the reasons many contemporary theologians are attending to music and the arts as evident in projects begun at Cambridge University and St Andrew's, Scotland
- Be aware of the contribution of music to theology outside the realm of liturgical music
- Have engaged critically and creatively with music from a variety of genres treating themes of theological concern

Indicative Syllabus:

- Historical overview of the relationship between theology and music
- Augustine and music
- Theologians in dialogue with music (Karl Barth, Dietrich Bonhoeffer, Pope emeritus Benedict)
- Musicians in dialogue with theology (Johann Sebastian Bach, Olivier Messiaen, Arvo Pärt, James McMillan)
- Theological themes in popular music
- Songs of justice and liberation
- Apocalypse and music
- Music and interreligious dialogue
- Theological dimensions in the music of Ireland

Time Allowance for Constituent Elements:

Lectures: 12 hours

Elements and Forms of Assessment:

Essay

100%

Indicative Bibliography

Blackwell, Albert L., *The Sacred in Music*, Cambridge: Lutterworth, 1999.

Begbie, Jeremy and Stephen R. Guthrie, *Resonant Witness: Conversations between Music and Theology*, Grand Rapids, MI & Cambridge, UK: Eerdmans, 2011.

de Gruchy, John W., *Christianity, Art, and Transformation: Theological Aesthetics in the Struggle for Justice*, Cambridge: Cambridge University Press, 2001.

Hone, Timothy, Jeff Astley and Mark Savage, eds, *Creative Chords: Studies in Music, Theology and Christian Formation*, Herefordshire: Gracewing, 2000.

Illman, Ruth, *Art and Belief. Artists Engaged in Interreligious Dialogue*, Sheffield: Equinox, 2012.

Pelikan, Jaroslav, *Bach among the Theologians*, Philadelphia: Fortress Press, 1986.

Thiessen, Gesa E., ed., *Theological Aesthetics: A Reader*, London: SCM Press, 2004.

Major Essay

Module Code:	EL 276
Module Co-ordinator:	Faculty
Module Level:	8 (Undergraduate)
Credit Rating:	2.5 ECTS Credits

Aims:

- To present students with the opportunity to research an area in theology under the guidance of a Faculty member and present their research in an essay of 3-5,000 words.

Essay titles:

- Film as a Forum for Evangelization [Professor Conway]
- Young People and the Transmission of Faith [Professor Conway]
- “Faith is the human response to revelation” explore the relationship between faith and revelation. [Dr Noel O’Sullivan]
- An evaluation of the theological foundations of Margaret Farley’s sexual ethic, and its relevance for contemporary Irish Society. [Dr Suzanne Mulligan]
- The spirituality of the Psalms.
“Just as much as people in times past, we too are in need of God and the courage and strength that God’s word can give. How can we encounter God in this world of ours today? Can the Psalms teach us pathways to prayer?” (Carmel McCarthy, *The Psalms: Human Voices of Prayer and Suffering* [Dublin: Dominican Publications, 2012] p. 7). Focusing on one or two psalms, explore the poetic imagery by which the psalmist expresses spiritual longing, and suggest ways the ancient text can help people on their spiritual journey today. [Dr Jeremy Corley]
- “Faith within Reason; Faith beyond reason.” An reflection on the relationship between faith and reason, or between philosophy and theology with reference to John Paul II’s *Fides et Ratio* [Dr Andrew Meszaros]
- Canon Law in the life of the Irish Church since 1980 [Professor Michael Mullaney]
- “Theologies of the Body in Early Christianity”
(Eligible for the Gilmartin prize in Ecclesiastical History)

This module explores attitudes towards the human body in early Christianity and, in particular, how these shaped a variety of theologies regarding the resurrection of the body among early Christian writers. Those taking this course may choose to focus on a specific topic from a number of areas, ranging from accounts of the early Christian martyrs to the literature of the ascetical movements of the fourth and fifth centuries.

Students who choose the Major Essay module, specialising in Ecclesiastical History (2.5 credits), will be required to fulfil the following requirements:

1. Attendance at the Annual Monsignor Patrick J. Corish Lecture which will be delivered this year by **Professor Candida Moss of Notre Dame University** in Renehan Hall on **Wednesday 18 October 2017** at 7.30pm. Professor Moss will address the topic of “Dying to Live Forever: Identity and Virtue in the Resurrection of the Bodies of the Martyrs”. Students will need to make themselves available for this event. Sign-in sheets will be available for students to register their attendance.
2. Completion of a 5,000 word assignment (under my supervision) on any topic within the parameters of “Theologies of the Body in Early Christianity”.
3. Students who complete this module can ask that their work be considered for the Gilmartin Prize in Ecclesiastical History (which will be restricted to this module in 2017/18). The student who is judged to have submitted the most impressive assignment (while fulfilling the conditions above) will be awarded the **Gilmartin Prize, valued at €400.**

Further Information:

Prof. Salvador Ryan

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Elements and Forms of Assessment:

Essay: 100%